Piano/Vocal/Guitar

# U2

## THE BEST OF 1980-1990

HAL•LEONARD®

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HAL•LEONARD® CORPORATION

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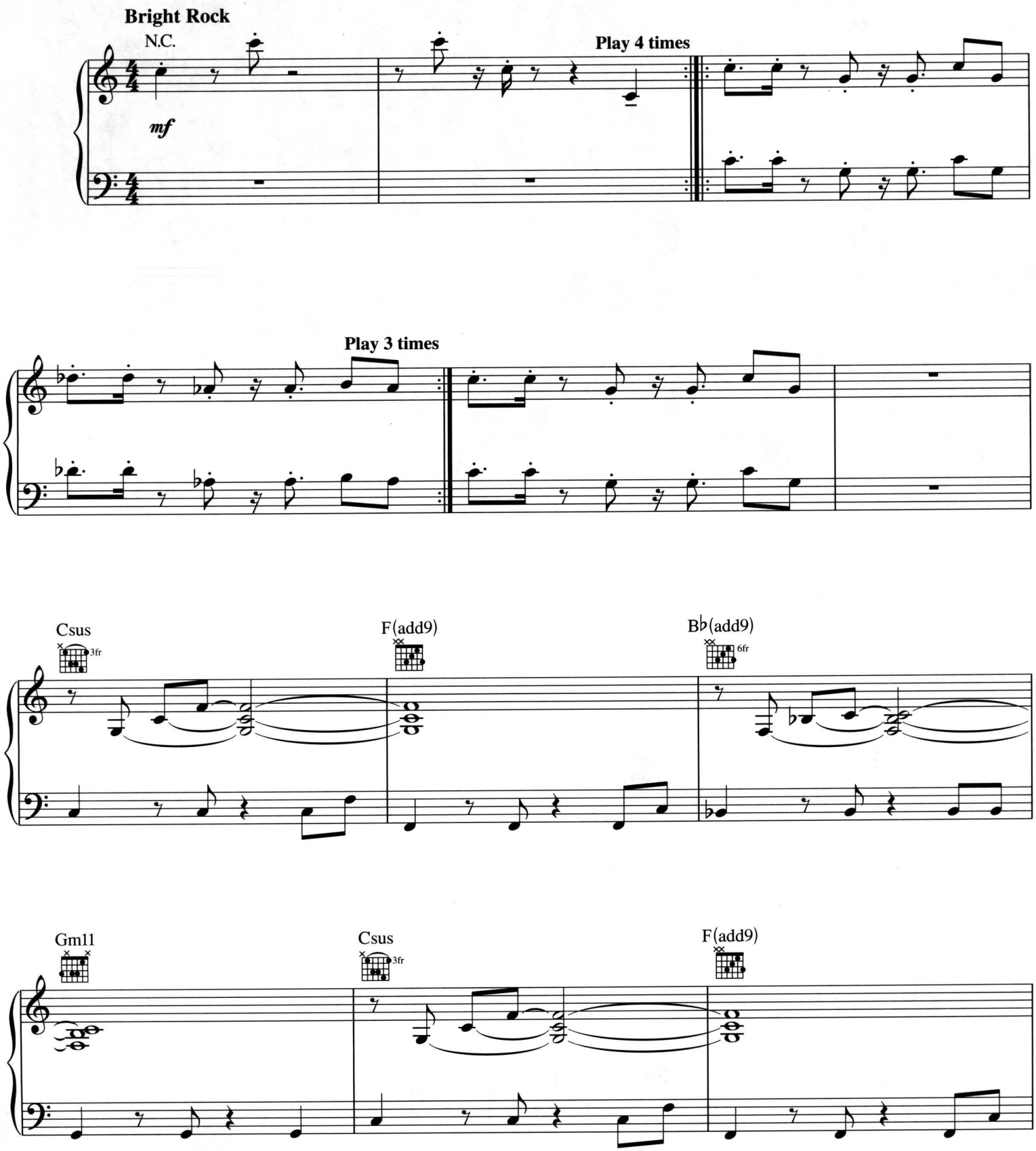
# PRIDE
## (In the Name of Love)

Words by BONO and THE EDGE
Music by U2

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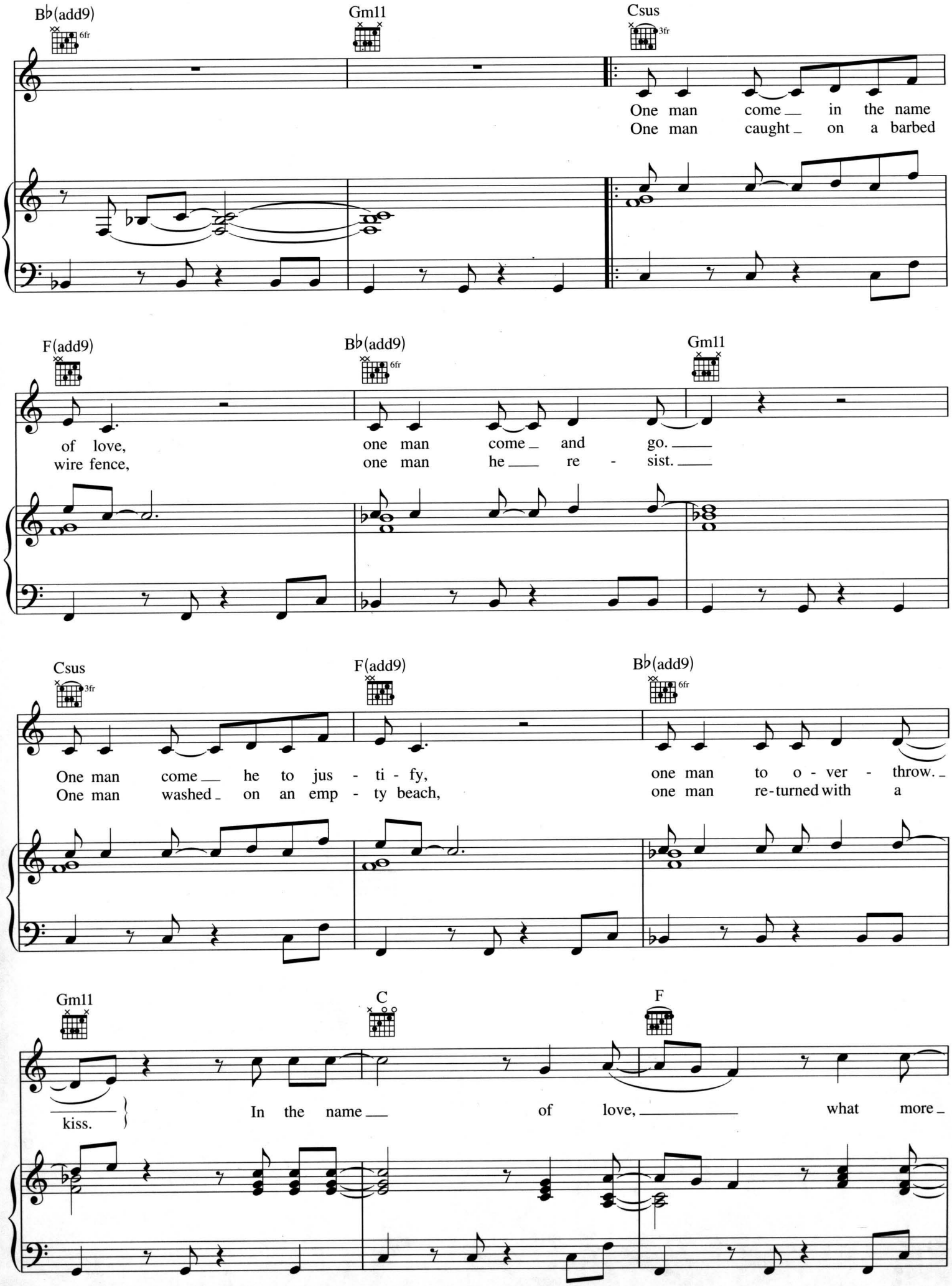
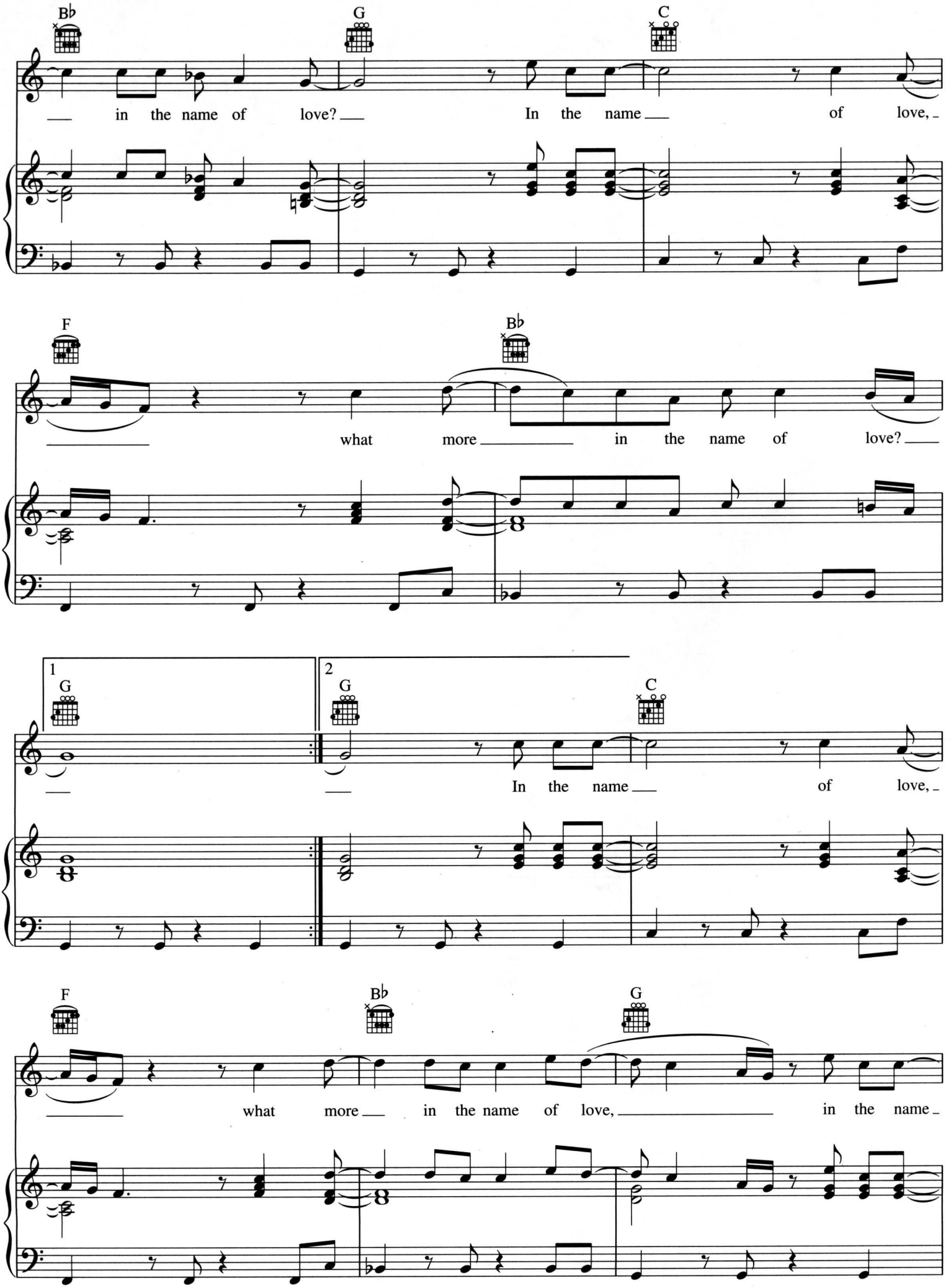
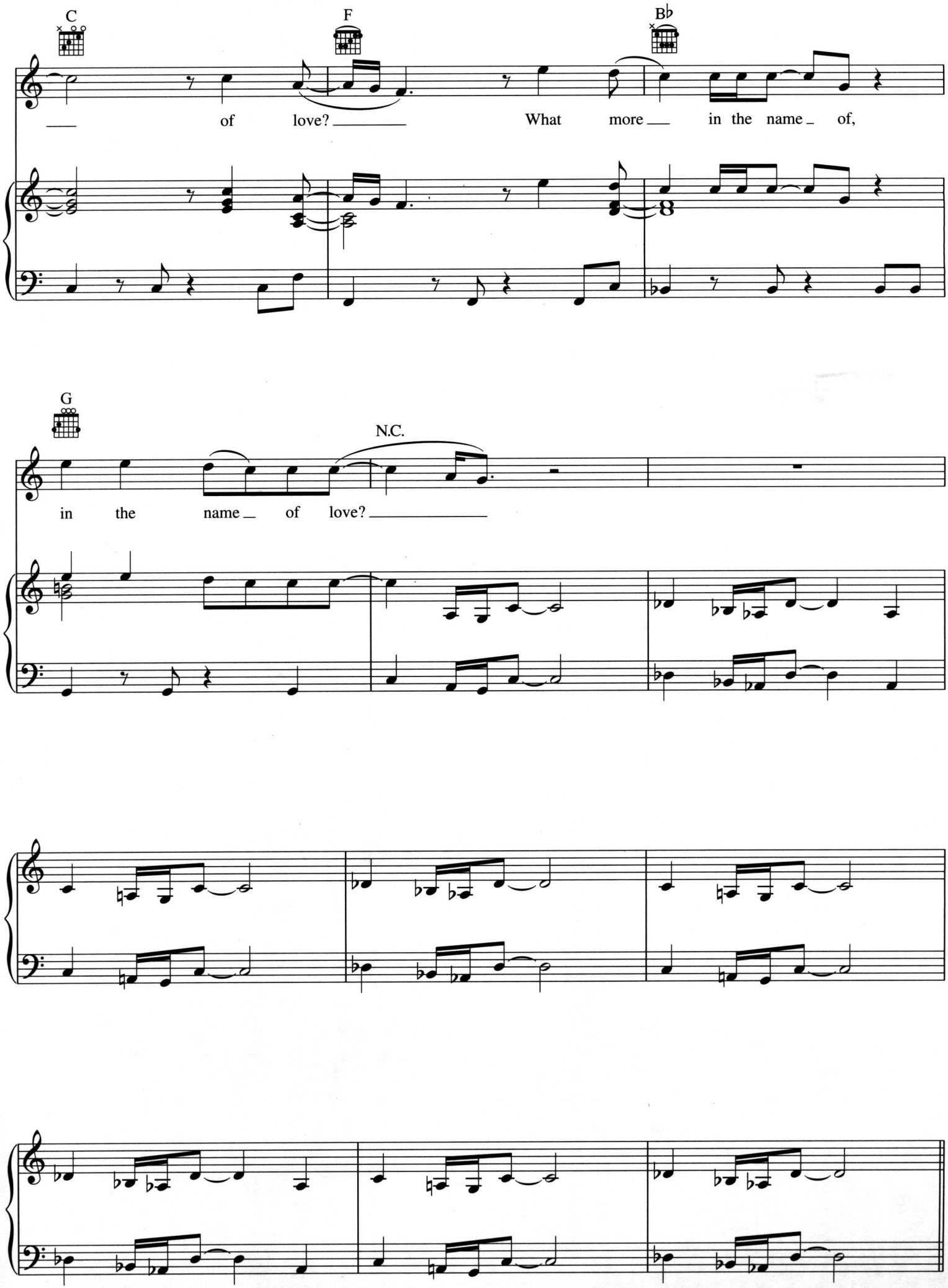
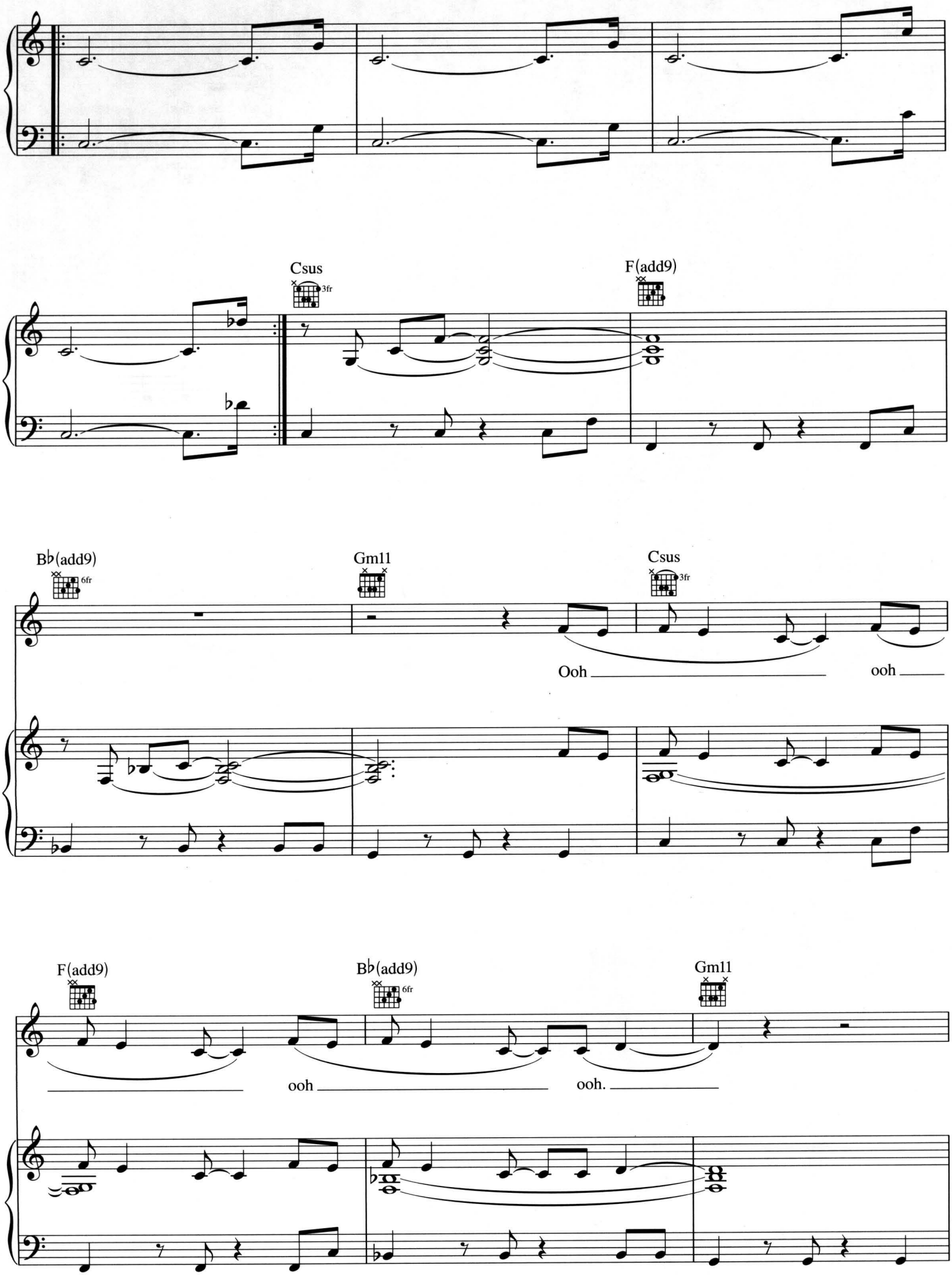
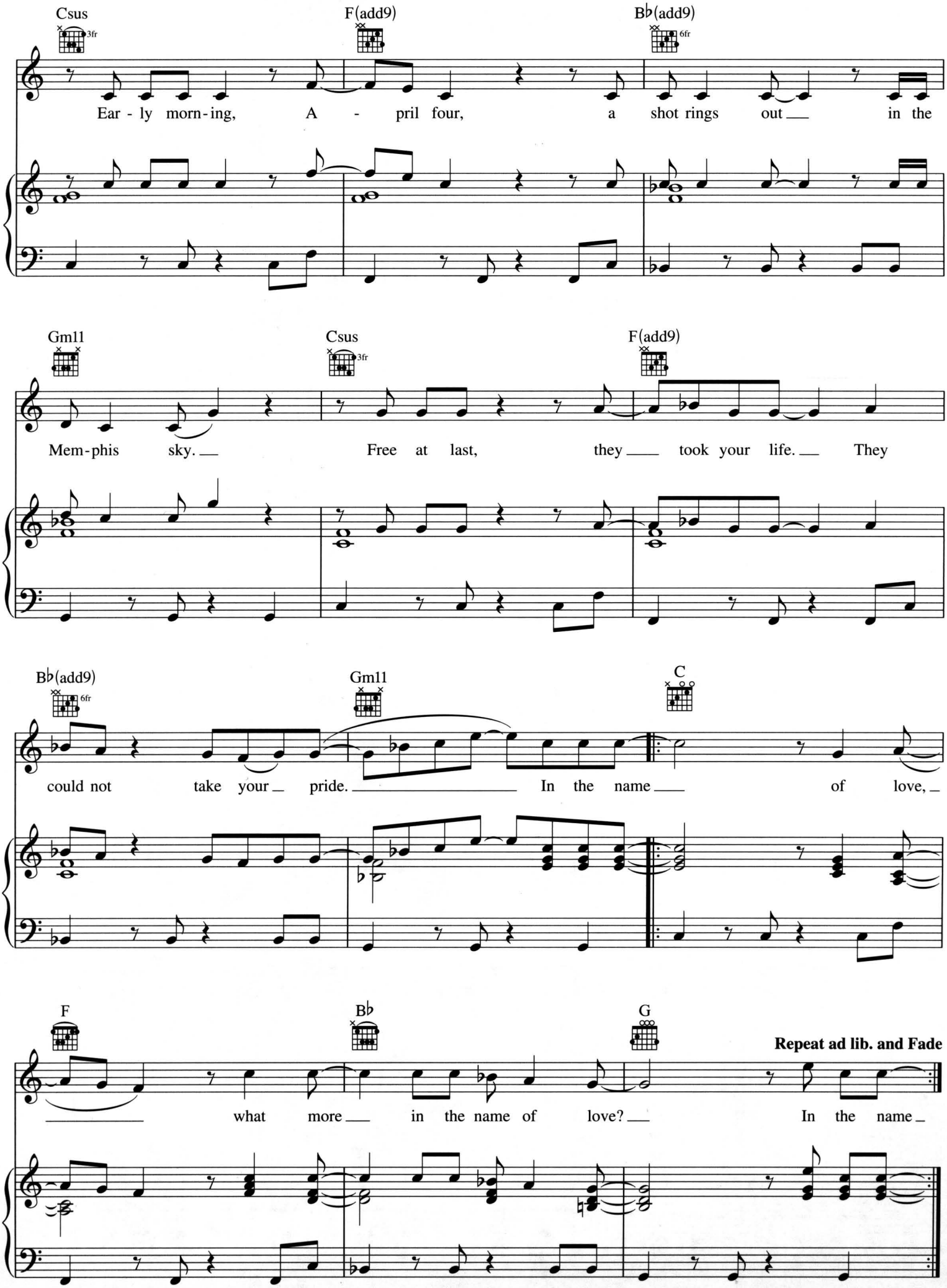

B♭(add9)
6fr
Gm11
Csus
3fr
One man come in the name
One man caught on a barbed
F(add9)
B♭(add9)
6fr
Gm11
of love, one man come and go.
wire fence, one man he re - sist.
Csus
3fr
F(add9)
B♭(add9)
6fr
One man come he to jus - ti - fy, one man to o - ver - throw.
One man washed on an emp - ty beach, one man re-turned with a
Gm11
C
F
kiss.
In the name of love, what more


B♭
G
C
in the name of love? In the name of love,
F
B♭
what more in the name of love?
1
G
2
G
C
In the name of love,
F
B♭
G
what more in the name of love, in the name

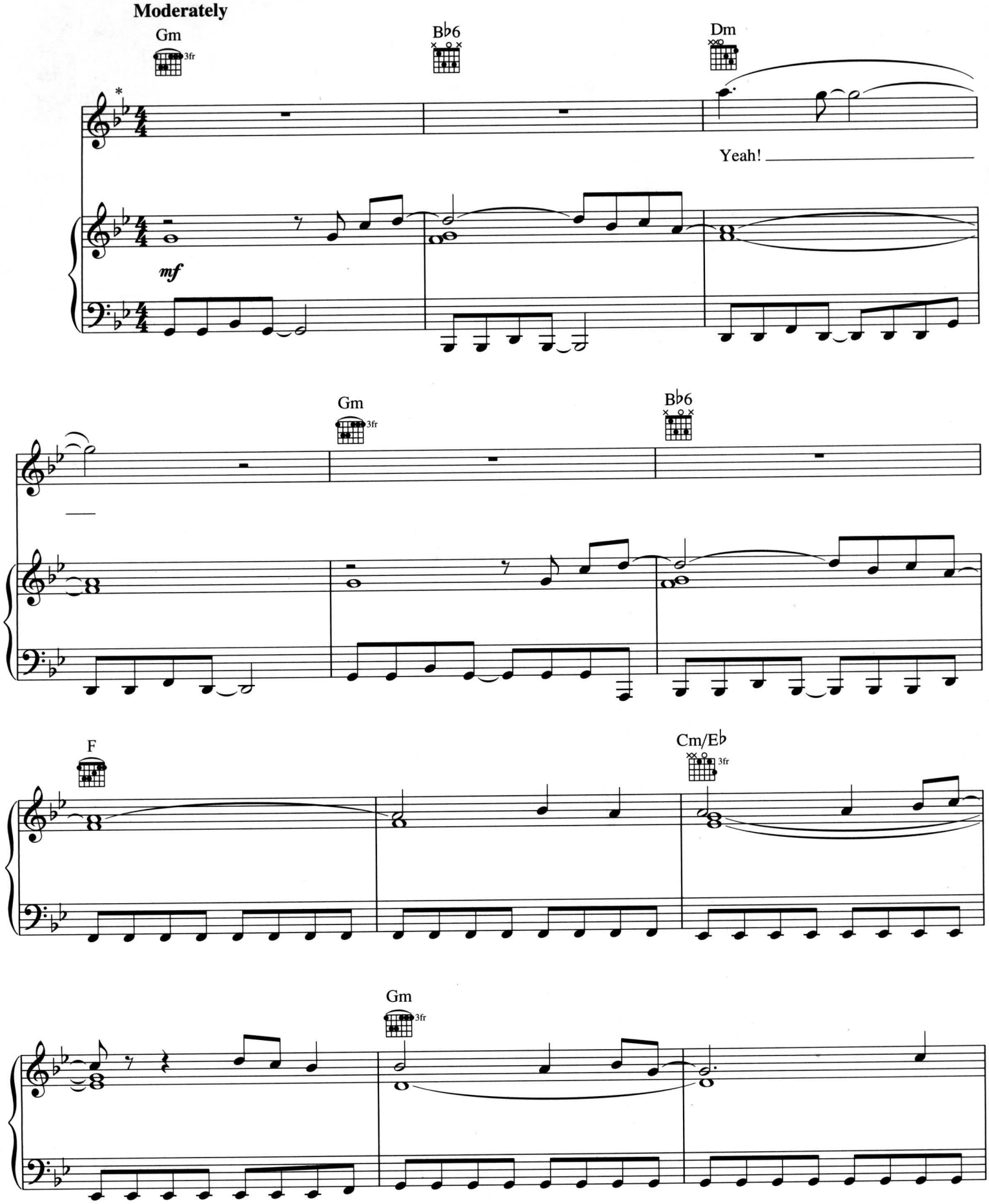

C
F
B♭
of love? What more in the name of,
G
N.C.
in the name of love?


Csus
3fr
F(add9)
B♭(add9)
6fr
Gm11
Csus
3fr
Ooh
ooh
F(add9)
B♭(add9)
6fr
Gm11
ooh
ooh.


Csus
3fr
F(add9)
B♭(add9)
6fr
Ear - ly morn - ing, A - pril four, a shot rings out in the
Gm11
Csus
3fr
F(add9)
Mem - phis sky. Free at last, they took your life. They
B♭(add9)
6fr
Gm11
C
could not take your pride. In the name of love,
F
B♭
G
Repeat ad lib. and Fade
what more in the name of love? In the name

# NEW YEAR'S DAY

Words by BONO and THE EDGE
Music by U2




* *Recorded a half step higher.*

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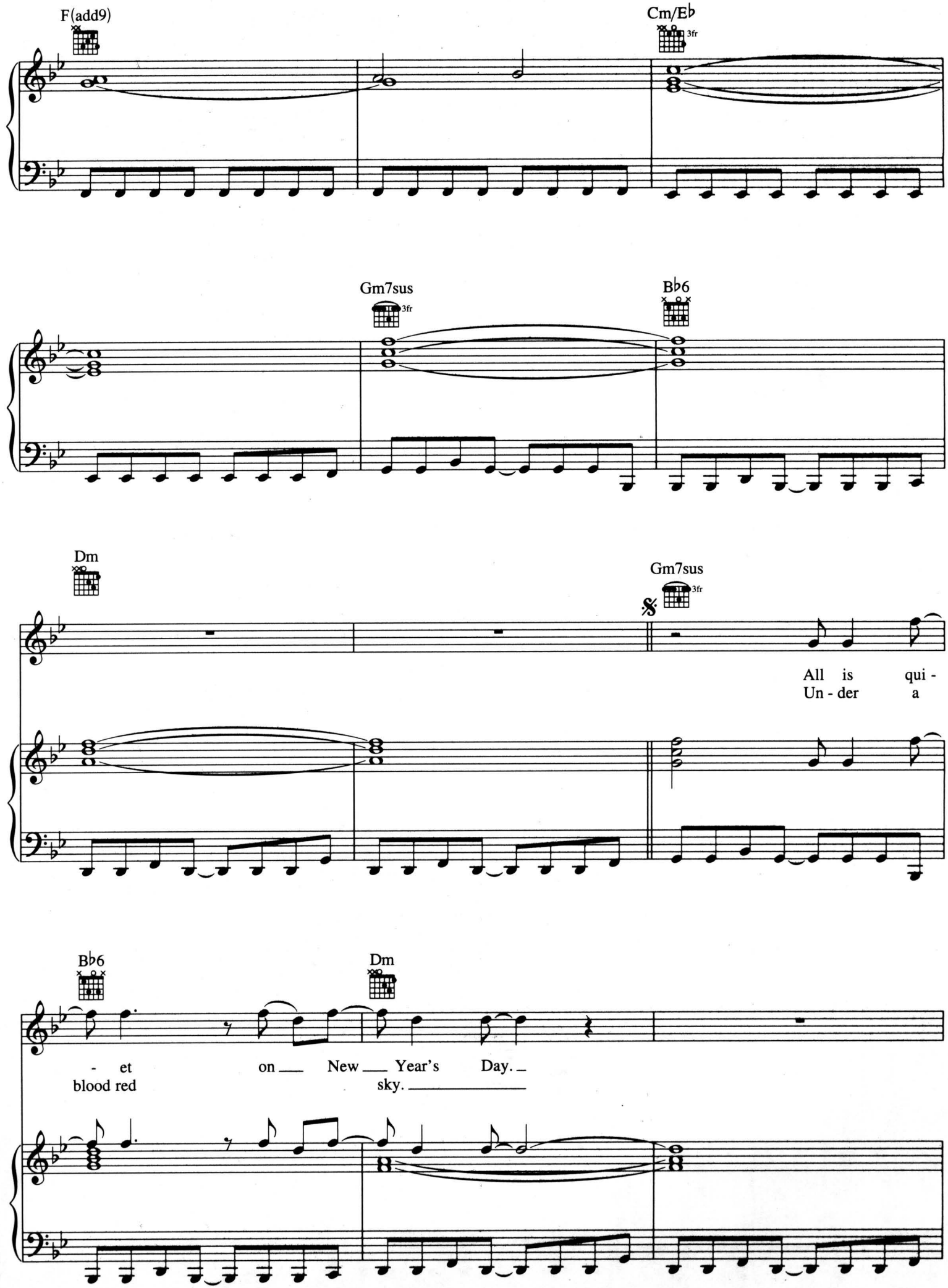
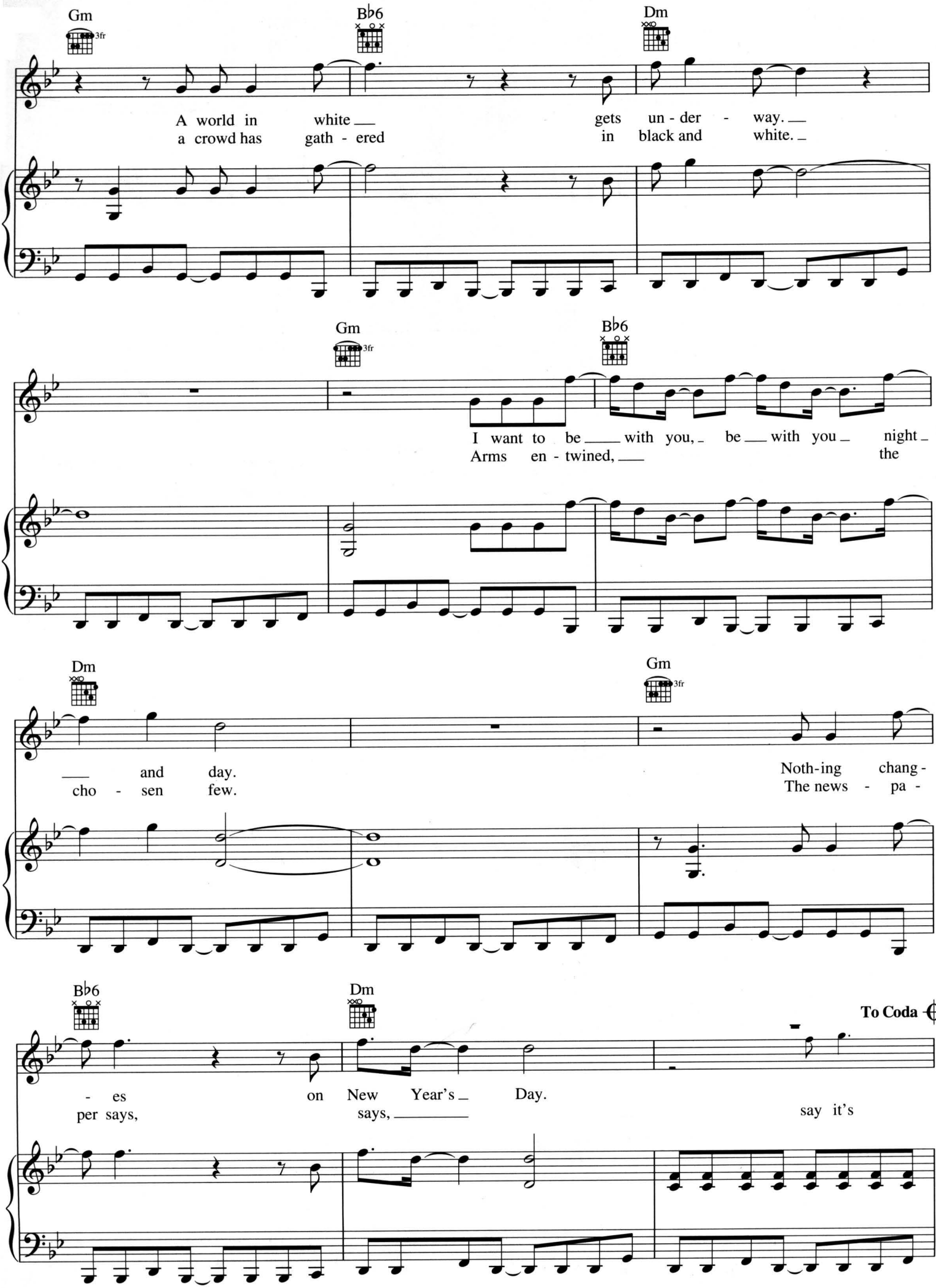
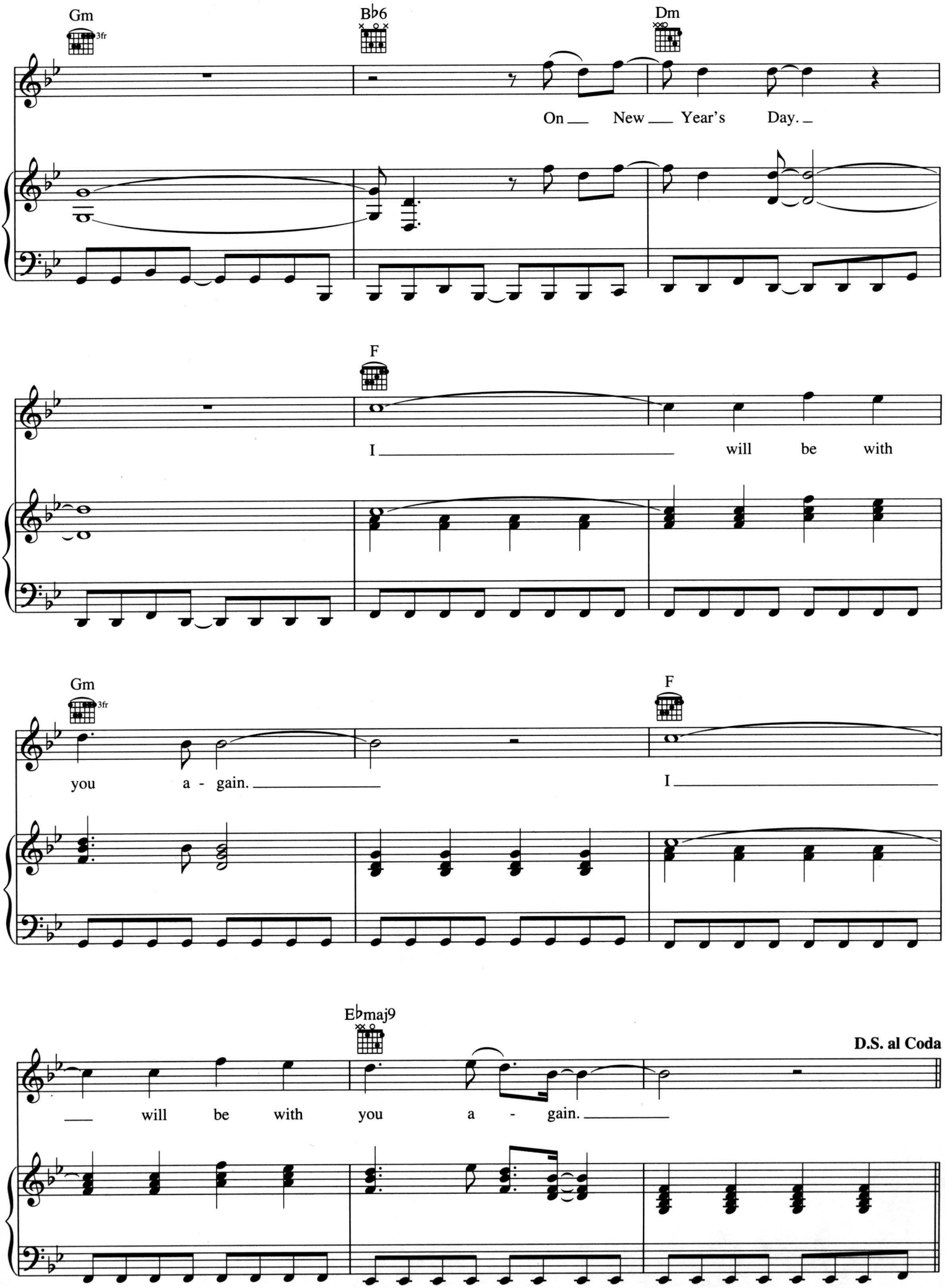
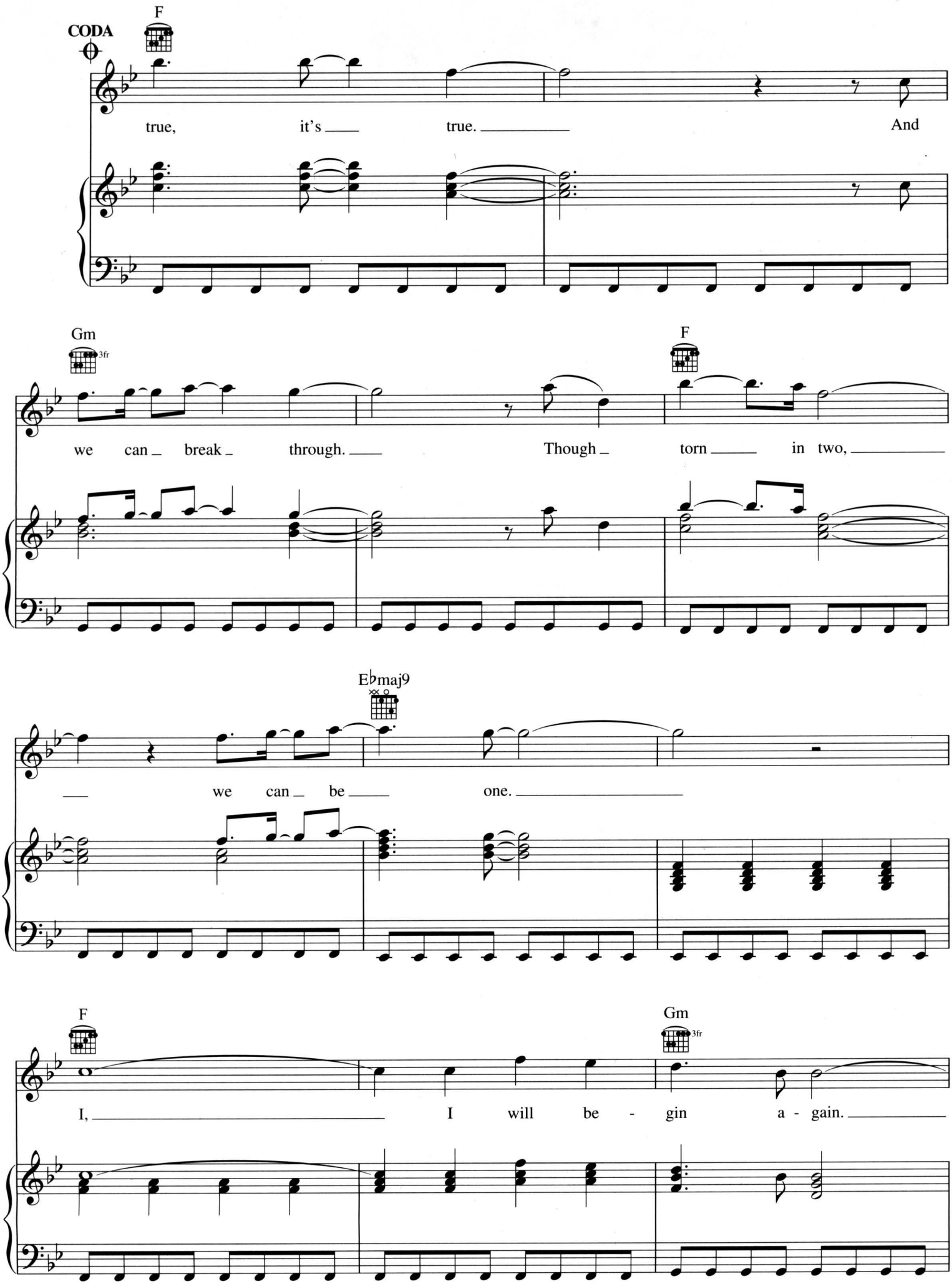
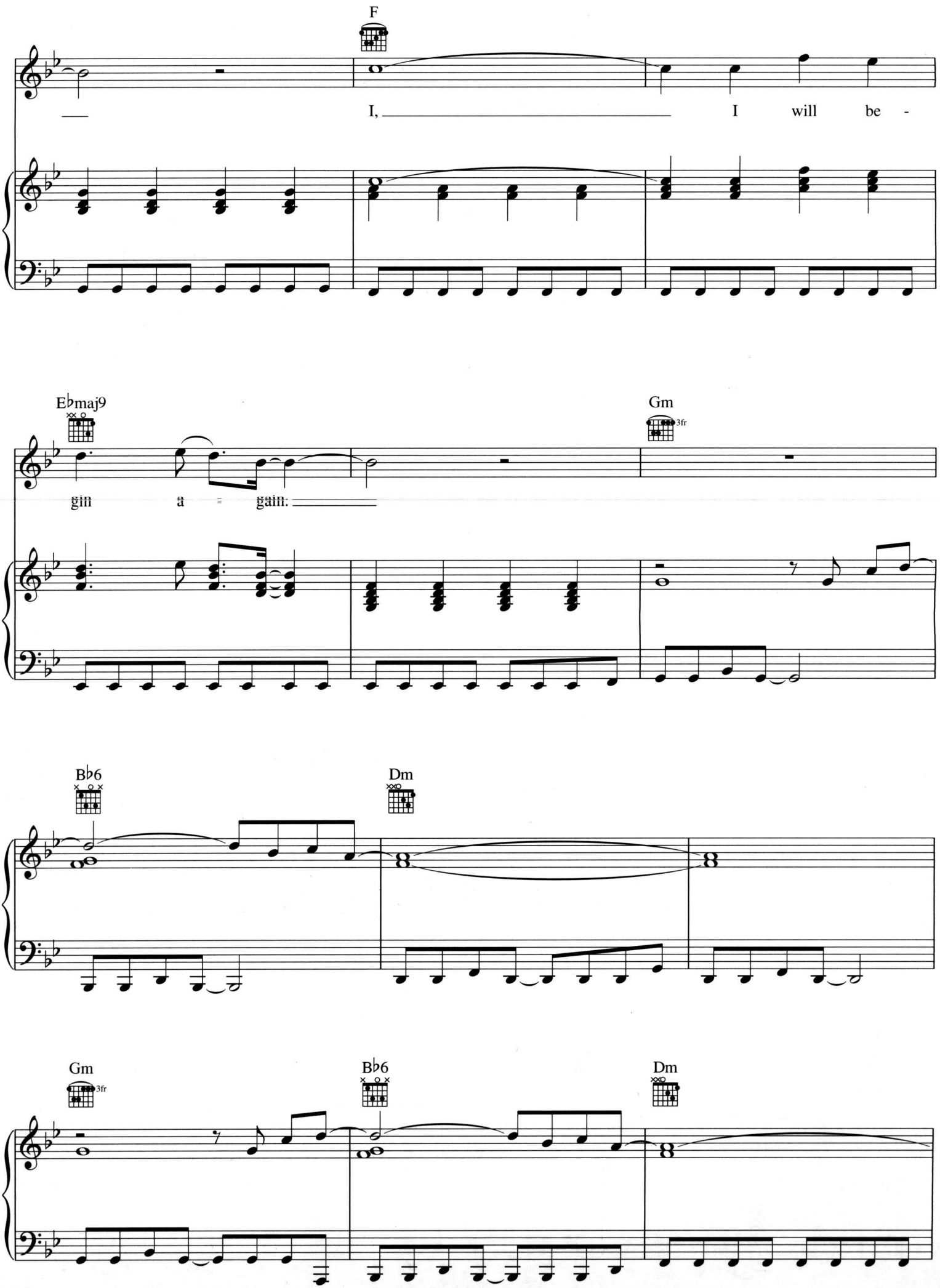
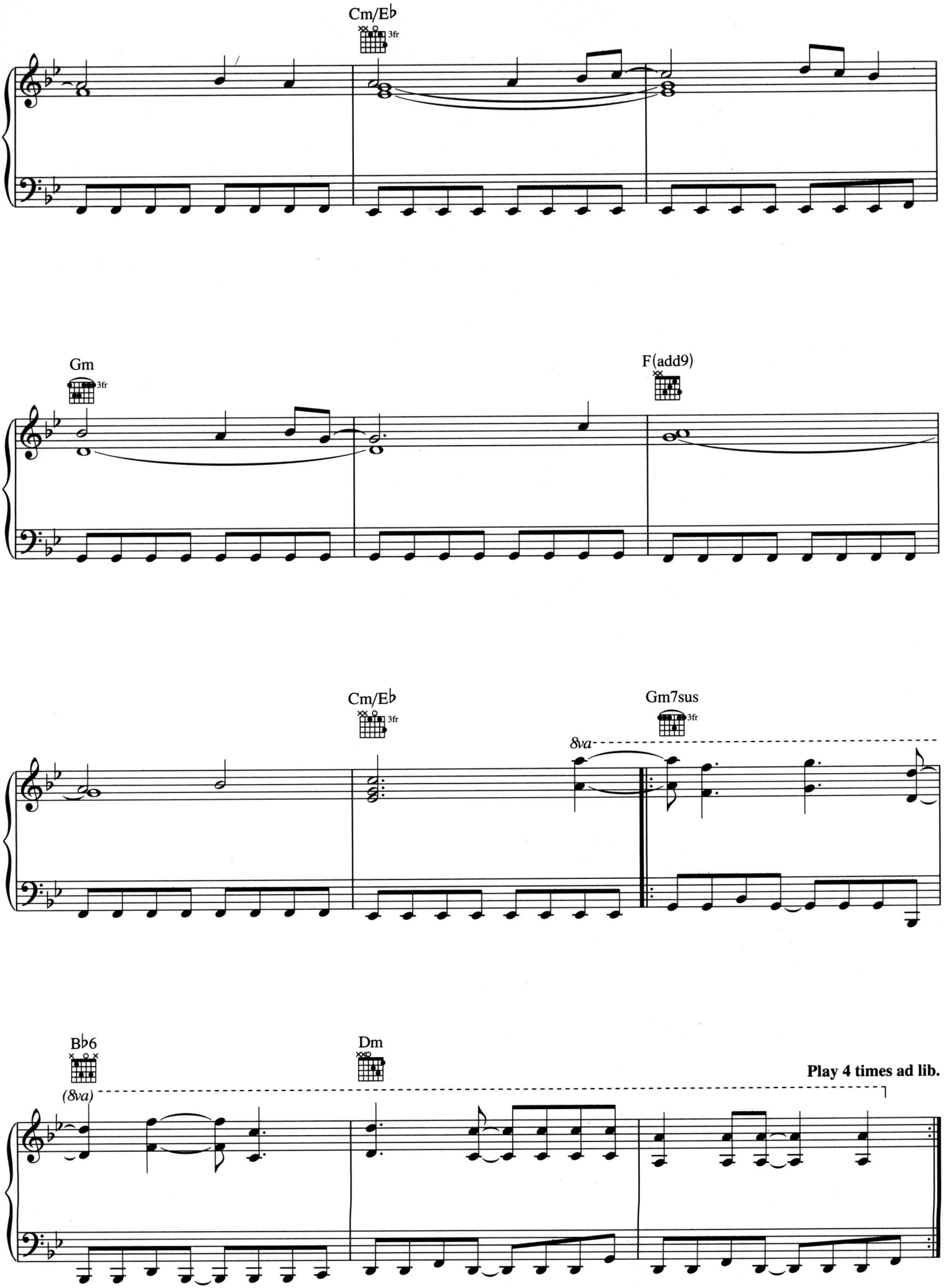

F(add9)
Cm/E♭
3fr
Gm7sus
3fr
B♭6
Dm
Gm7sus
3fr
All is qui -
Un - der a
B♭6
Dm
- et on New Year's Day.
blood red sky.

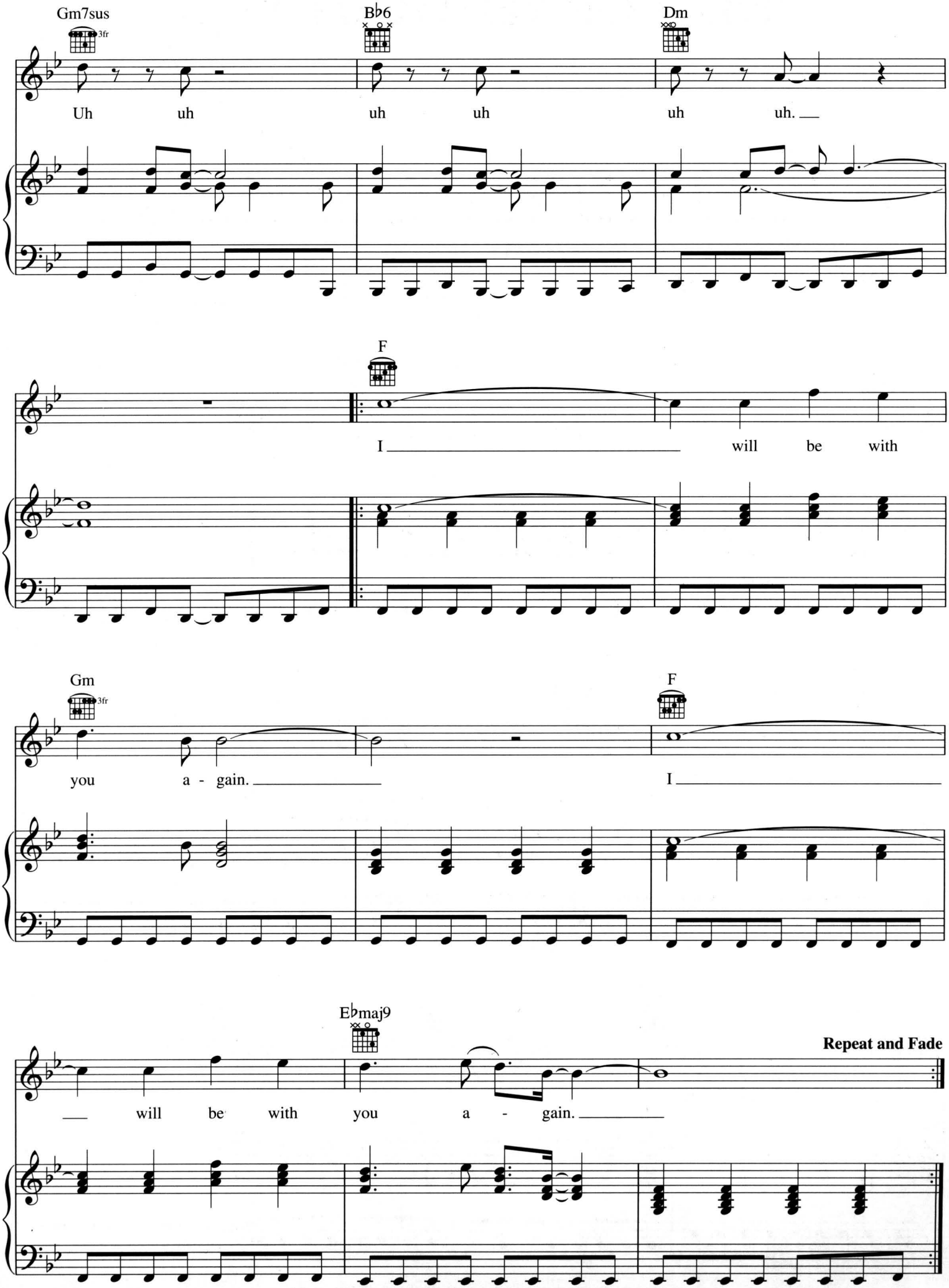

Gm
3fr
B♭6
Dm
A world in white gets un - der - way.
a crowd has gath - ered in black and white.
Gm
3fr
B♭6
I want to be with you, be with you night
Arms en - twined, the
Dm
Gm
3fr
and day.
cho - sen few.
Noth-ing chang -
The news - pa -
B♭6
Dm
To Coda
- es on New Year's Day.
per says, says,
say it's


Gm
3fr
B♭6
Dm
On New Year's Day.
F
I will be with
Gm
3fr
F
you a - gain.
I
E♭maj9
D.S. al Coda
will be with you a - gain.


CODA
F
true, it's true. And
Gm
3fr
F
we can break through. Though torn in two,
Ebmaj9
we can be one.
F
Gm
3fr
I, I will be - gin a - gain.

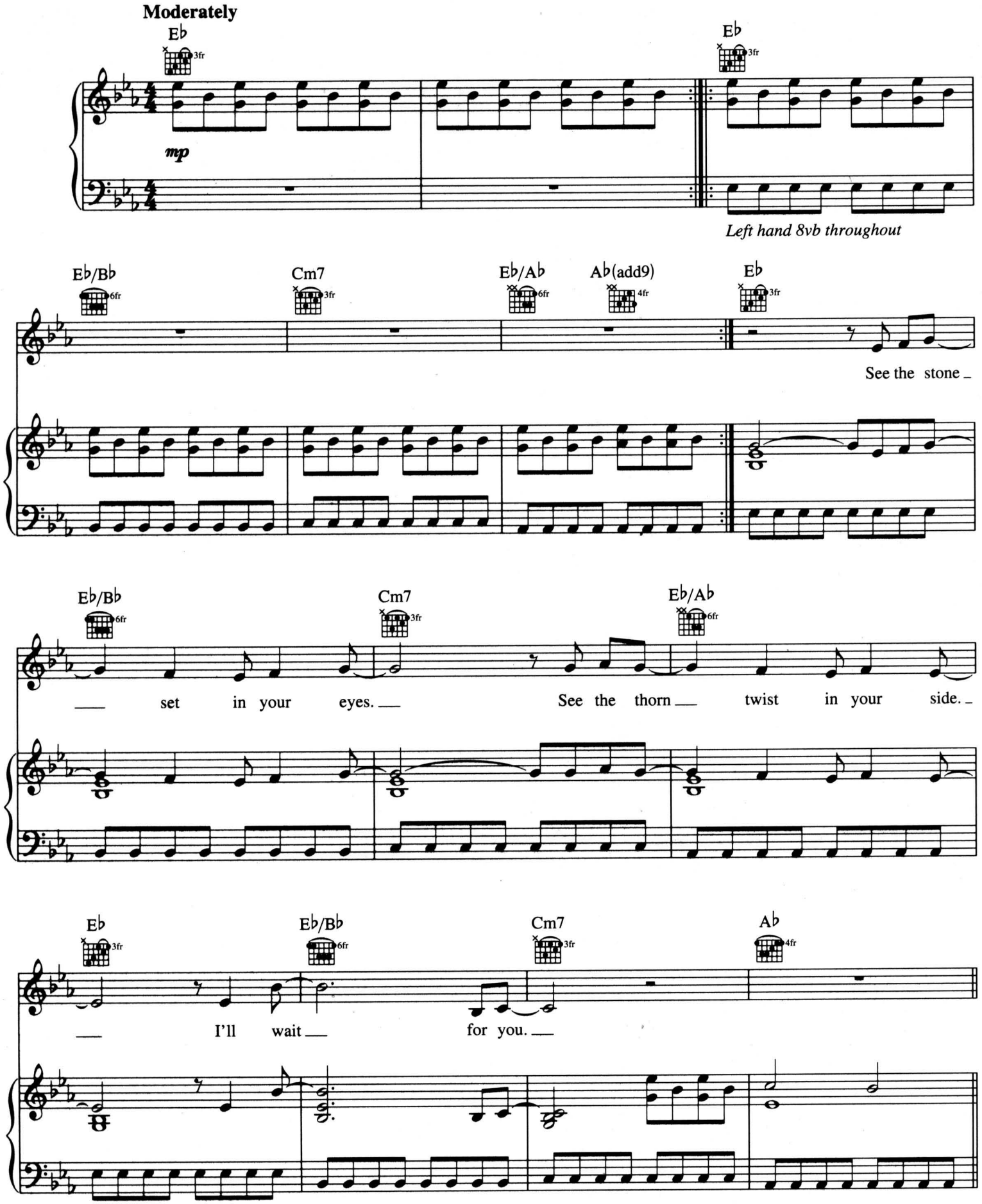

F
I, I will be -
E♭maj9
Gm
3fr
gain a gain:
B♭6
Dm
Gm
3fr
B♭6
Dm


Cm/E♭
3fr
Gm
3fr
F(add9)
Cm/E♭
3fr
Gm7sus
3fr
8va
B♭6
(8va)
Dm
Play 4 times ad lib.


Gm7sus
3fr
B♭6
Dm
Uh uh uh uh uh uh.
F
I will be with
Gm
3fr
F
you a - gain.
I
E♭maj9
Repeat and Fade
will be with you a - gain.

# WITH OR WITHOUT YOU

Words by BONO and THE EDGE
Music by U2

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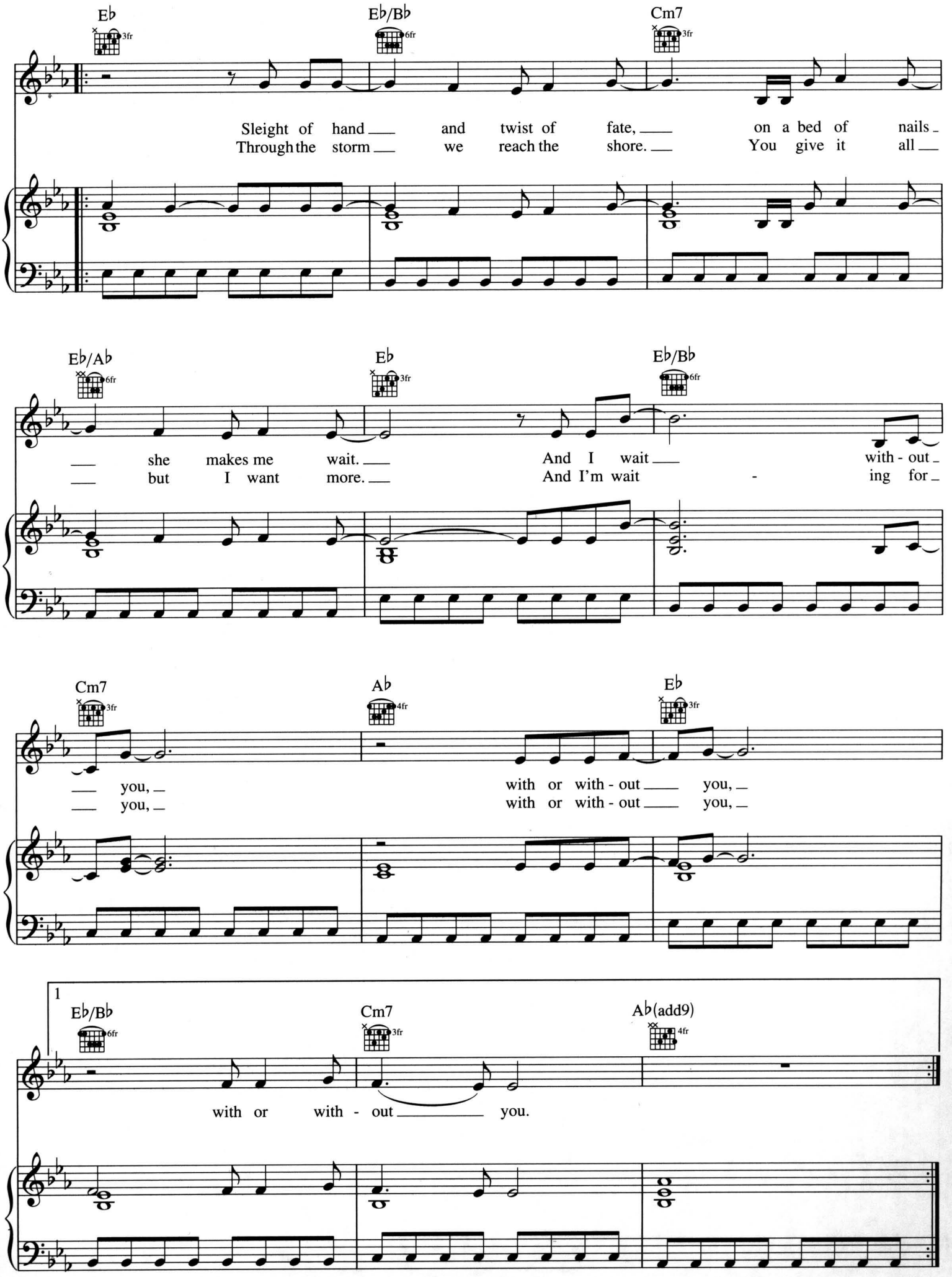
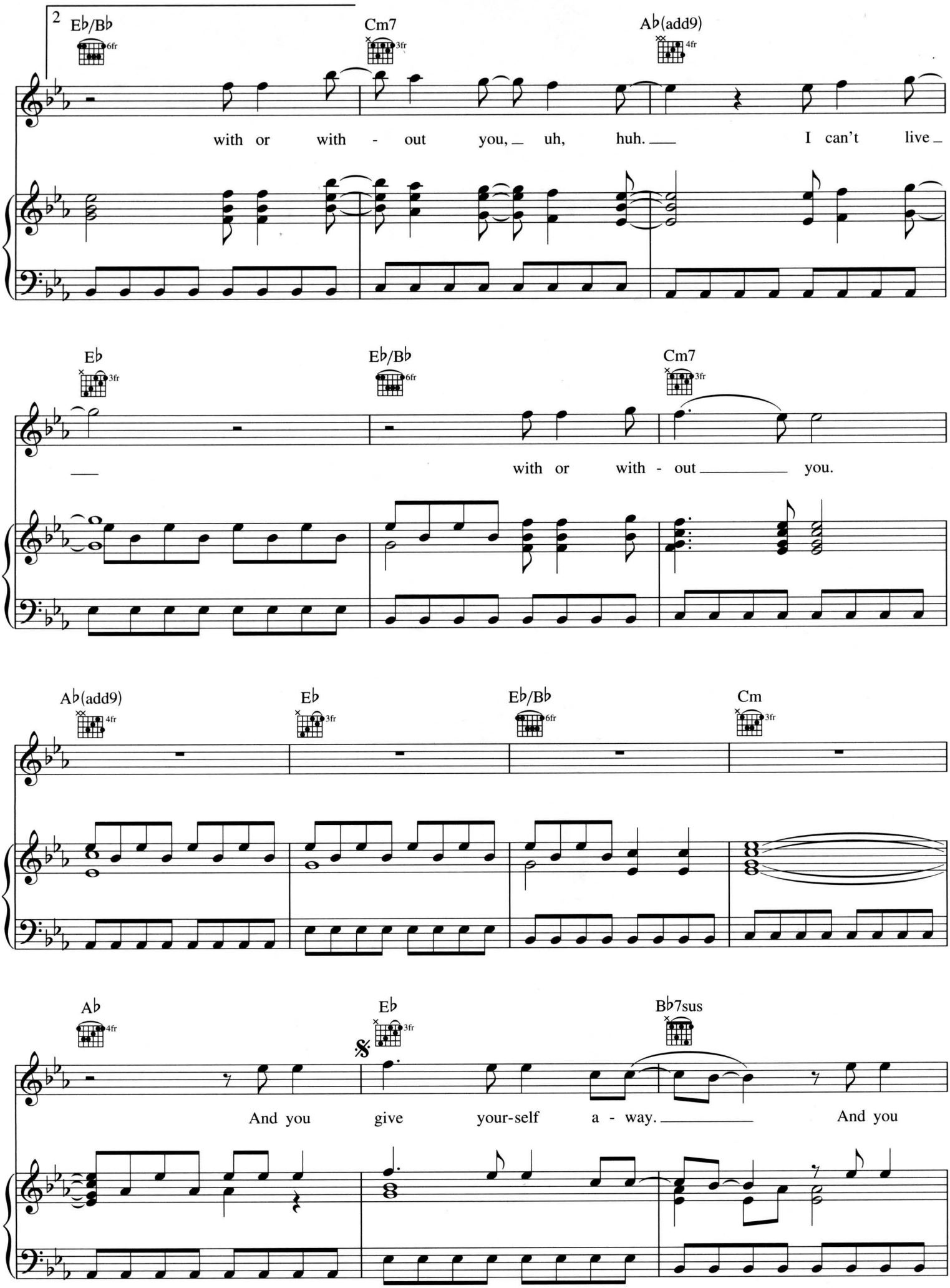
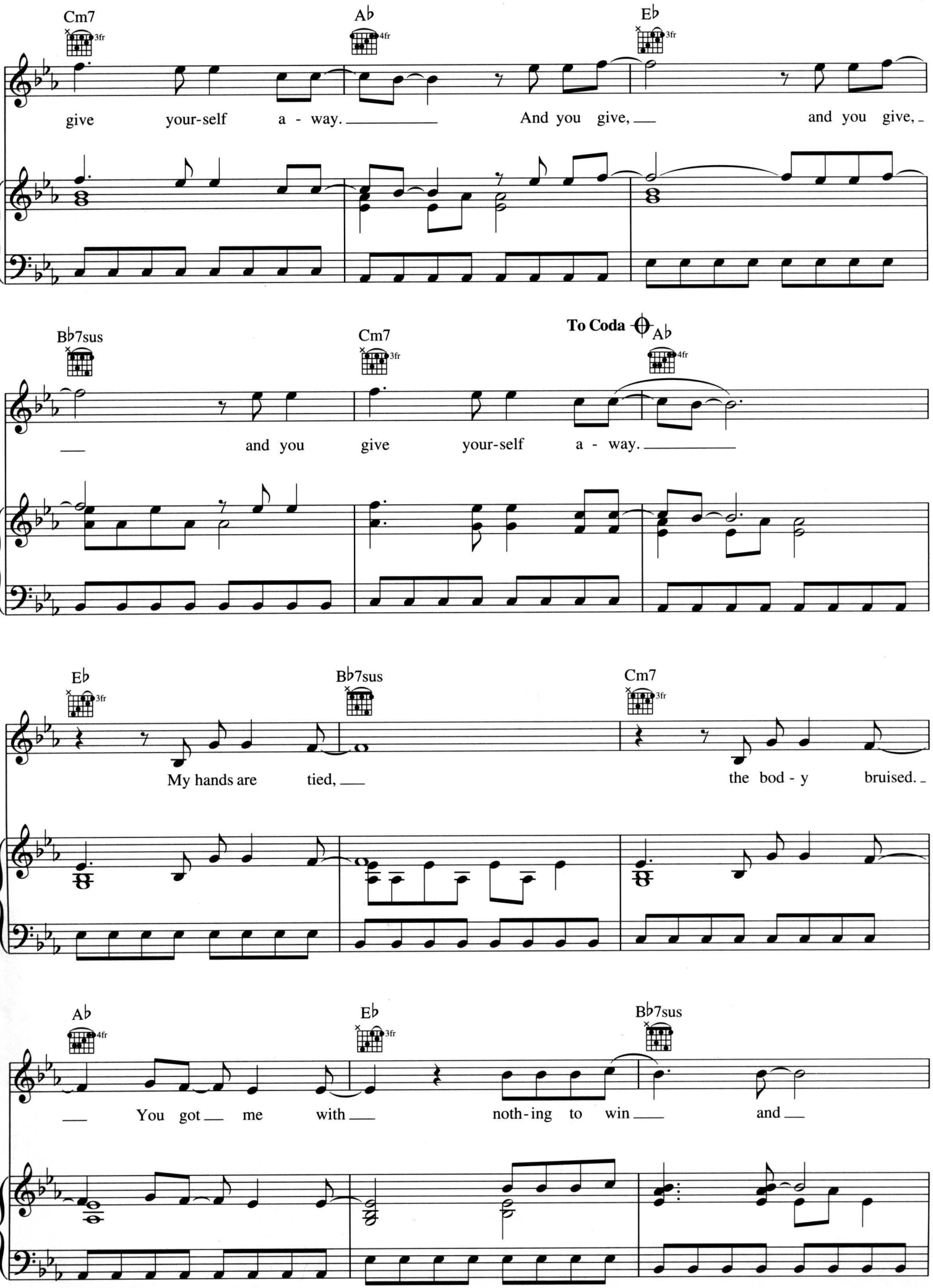
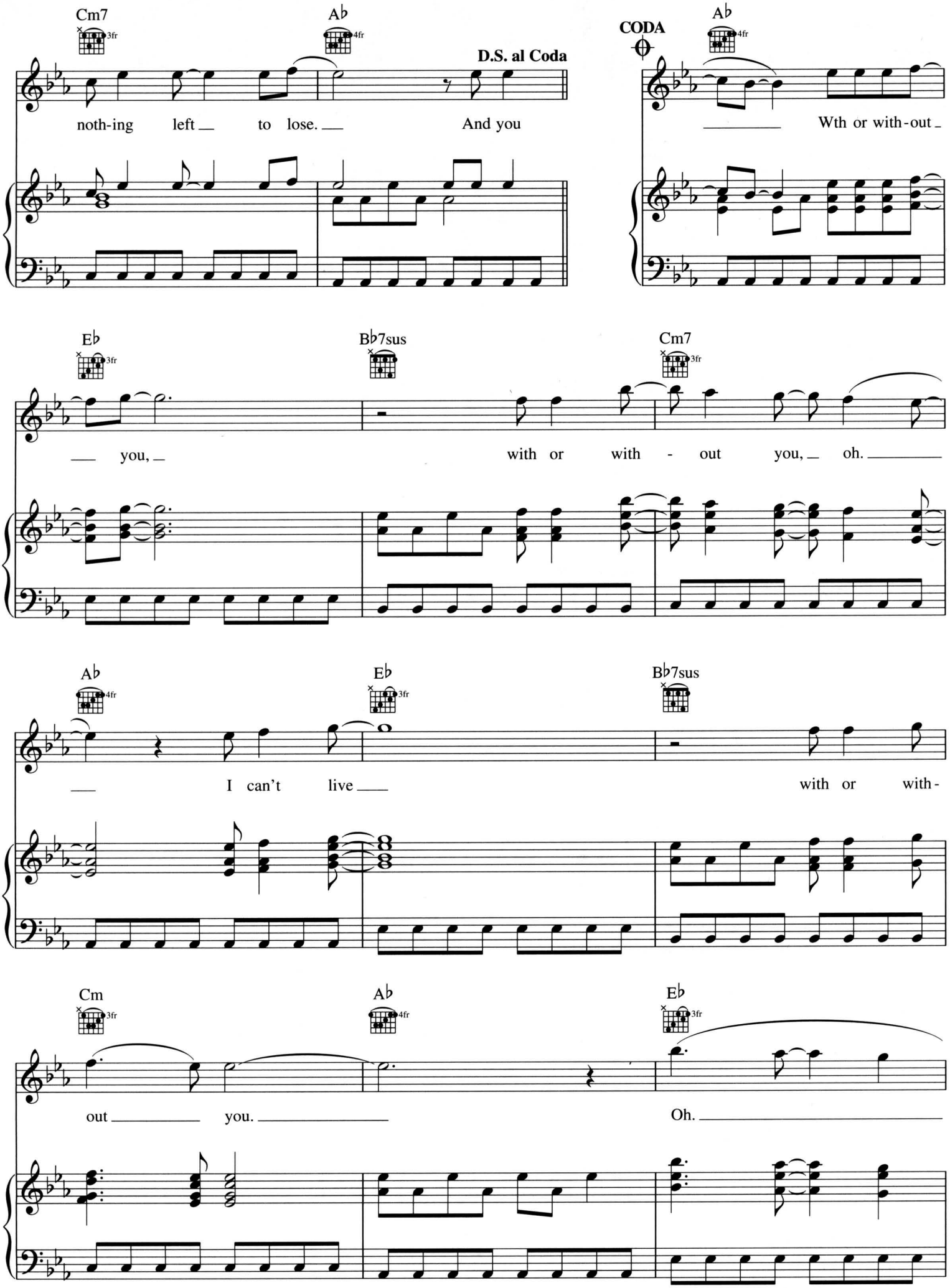
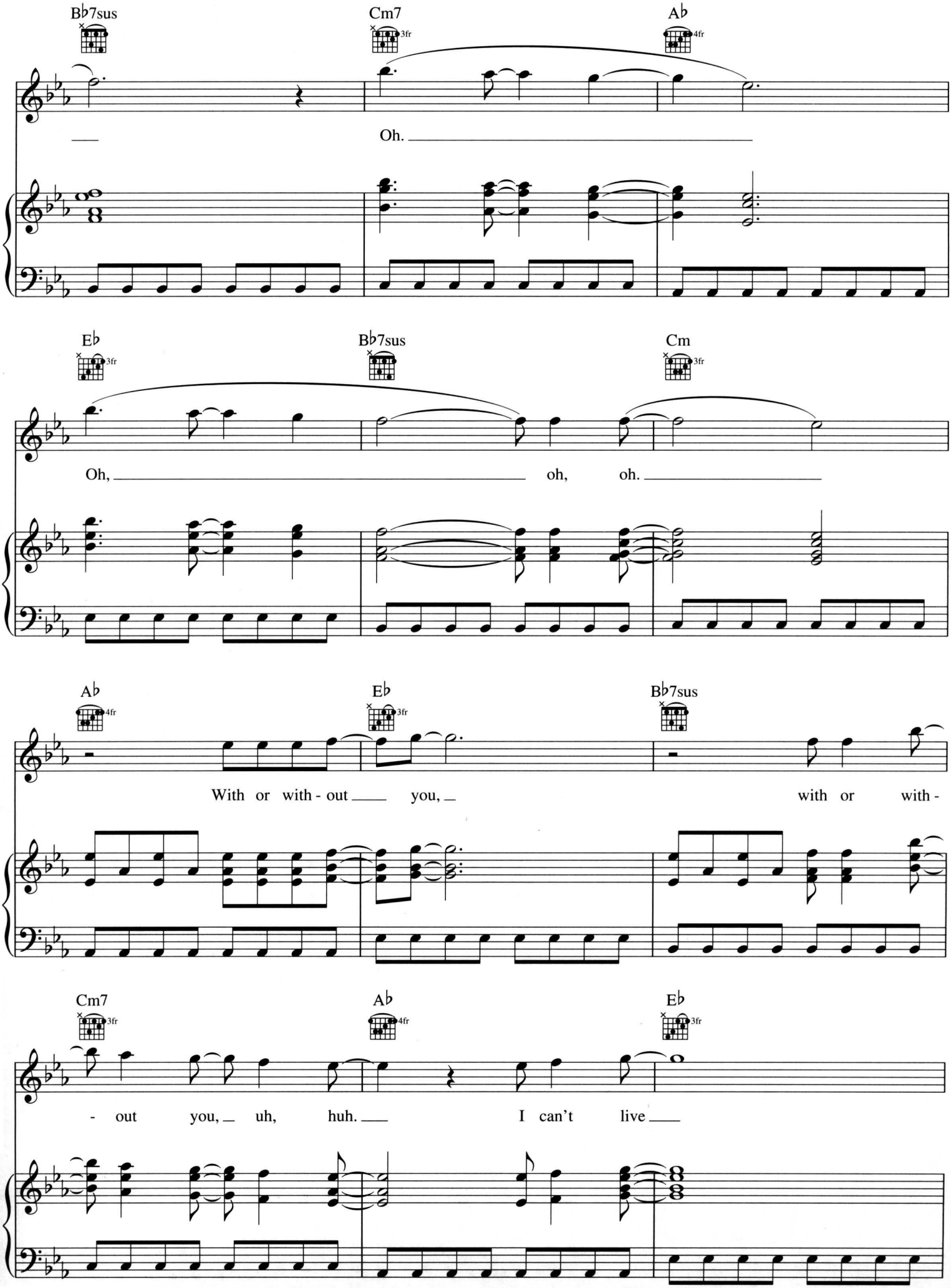
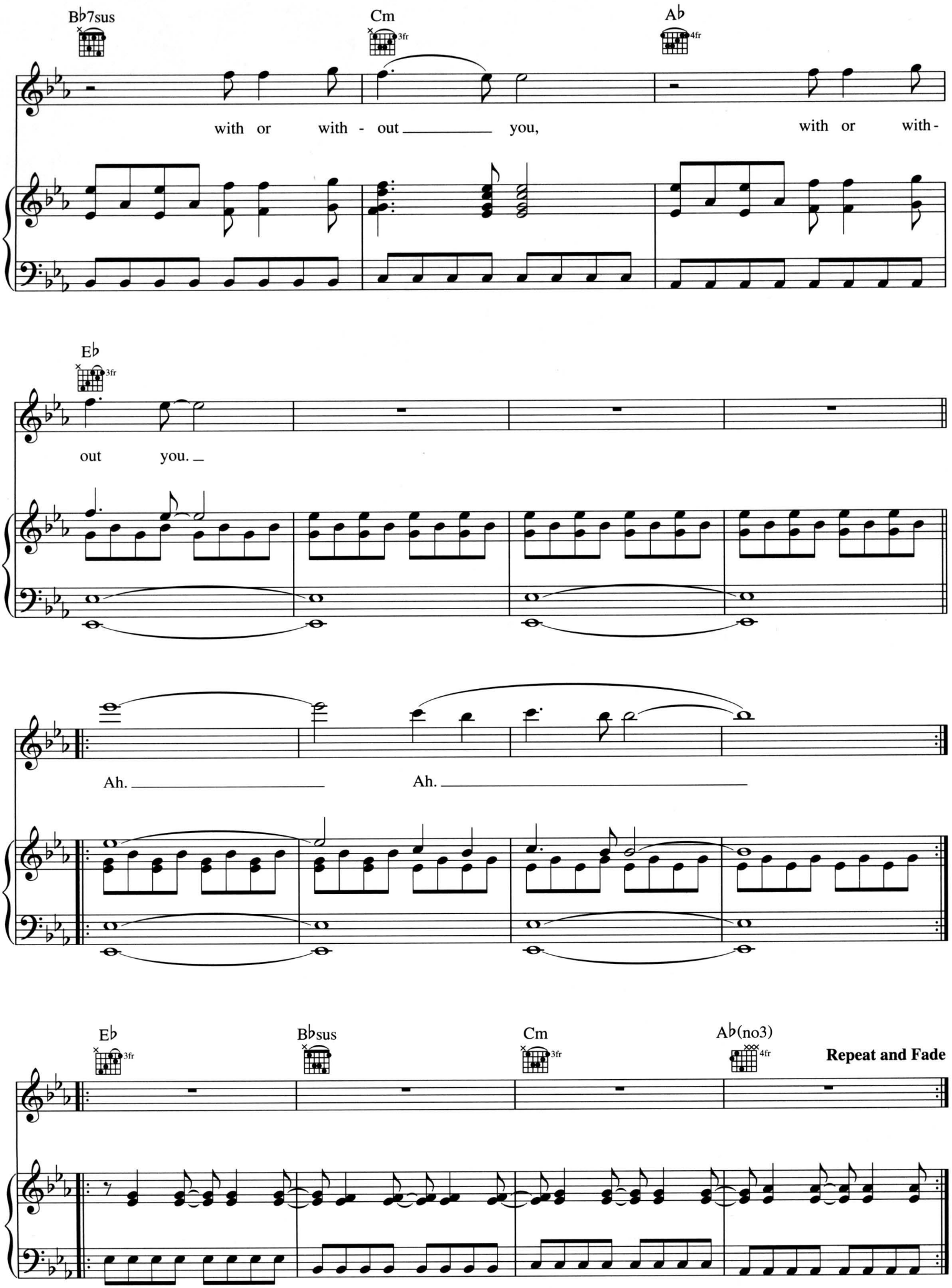

E♭
E♭/B♭
Cm7
Sleight of hand and twist of fate, on a bed of nails
Through the storm we reach the shore. You give it all
E♭/A♭
E♭
E♭/B♭
she makes me wait. And I wait with - out
but I want more. And I'm wait - ing for
Cm7
A♭
E♭
you,
you,
with or with - out you,
with or with - out you,
1
E♭/B♭
Cm7
A♭(add9)
with or with - out you.


2
E♭/B♭
6fr
Cm7
3fr
A♭(add9)
4fr
with or with - out you, uh, huh. I can't live
E♭
3fr
E♭/B♭
6fr
Cm7
3fr
with or with - out you.
A♭(add9)
4fr
E♭
3fr
E♭/B♭
6fr
Cm
3fr
A♭
4fr
E♭
3fr
B♭7sus
And you give your-self a - way. And you


Cm7
3fr
Ab
4fr
Eb
3fr
give your-self a - way. And you give, and you give,
Bb7sus
Cm7
3fr
To Coda
Ab
4fr
and you give your-self a - way.
Eb
3fr
Bb7sus
Cm7
3fr
My hands are tied, the bod - y bruised.
Ab
4fr
Eb
3fr
Bb7sus
You got me with noth-ing to win and

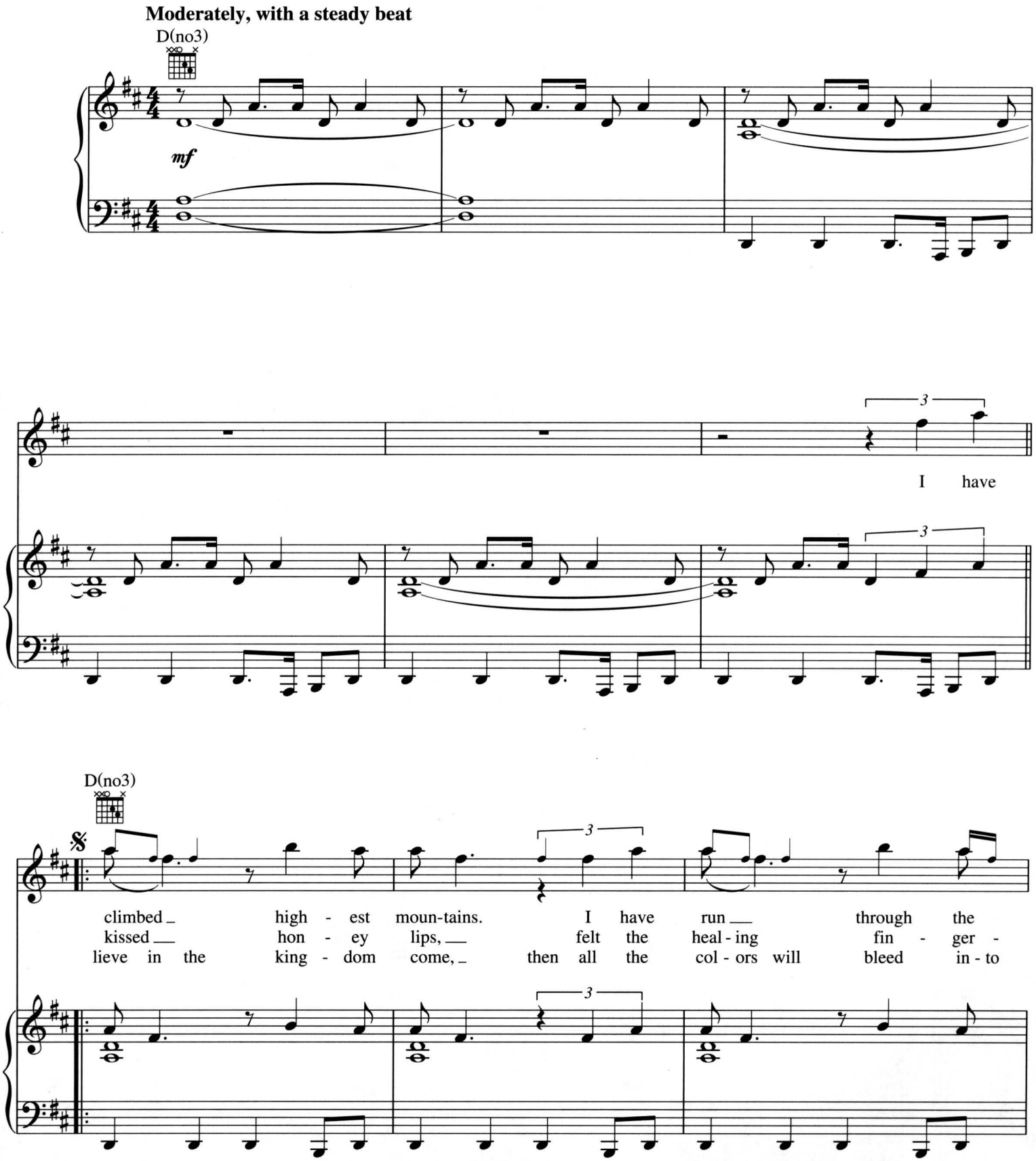

Cm7
Ab
D.S. al Coda
noth-ing left to lose. And you
CODA
Ab
Wth or with-out
Eb
Bb7sus
Cm7
you, with or with - out you, oh.
Ab
Eb
Bb7sus
I can't live with or with-
Cm
Ab
Eb
out you.
Oh.


B♭7sus
Cm7
3fr
A♭
4fr
Oh.
E♭
3fr
B♭7sus
Cm
3fr
Oh, oh, oh.
A♭
4fr
E♭
3fr
B♭7sus
With or with - out you, with or with -
Cm7
3fr
A♭
4fr
E♭
3fr
- out you, uh, huh. I can't live


B♭7sus
Cm
3fr
A♭
4fr
with or with - out you, with or with -
E♭
3fr
out you.
Ah. Ah.
E♭
3fr
B♭sus
Cm
3fr
A♭(no3)
4fr
Repeat and Fade

# I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

Words by BONO and THE EDGE
Music by U2

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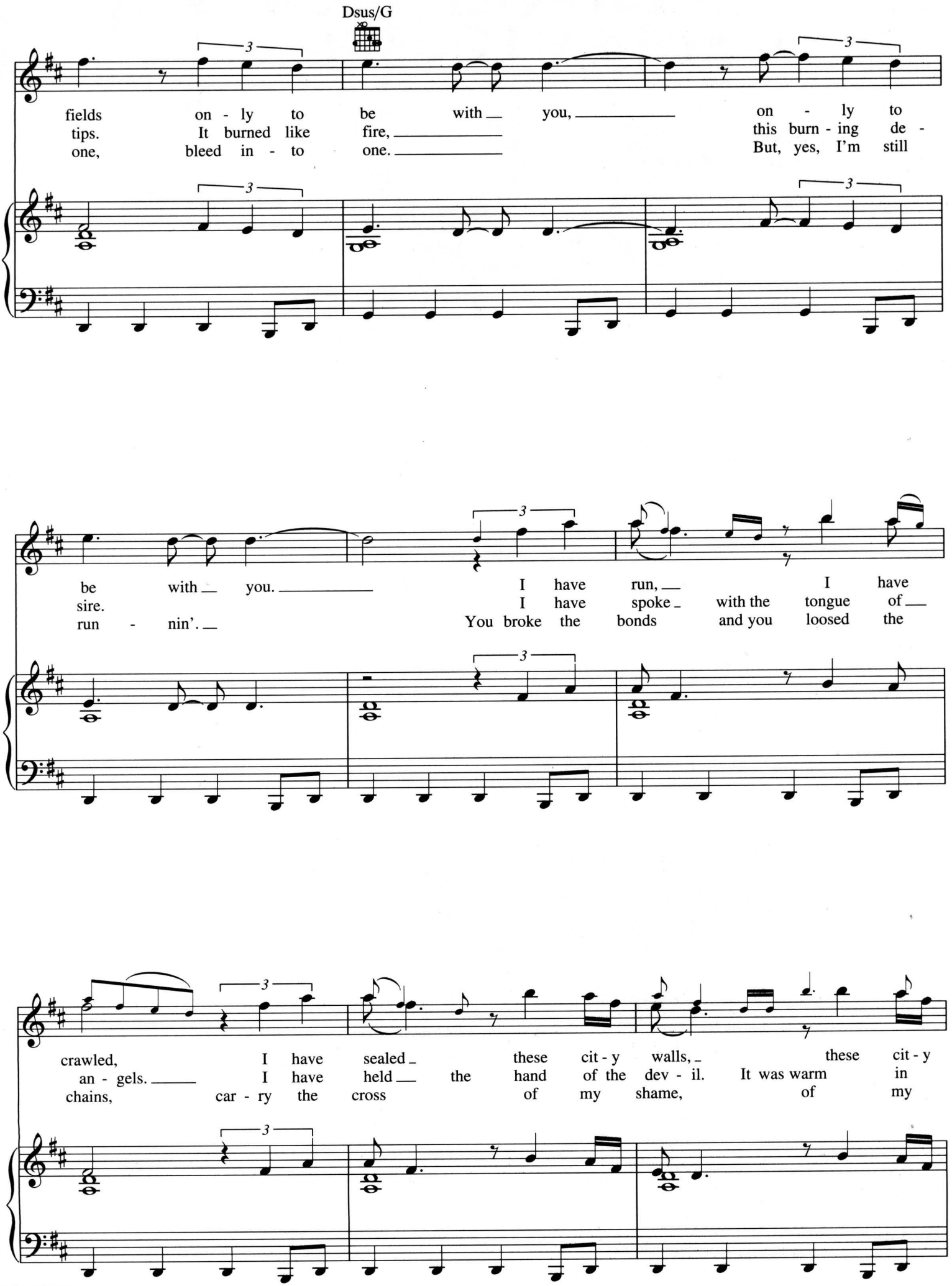
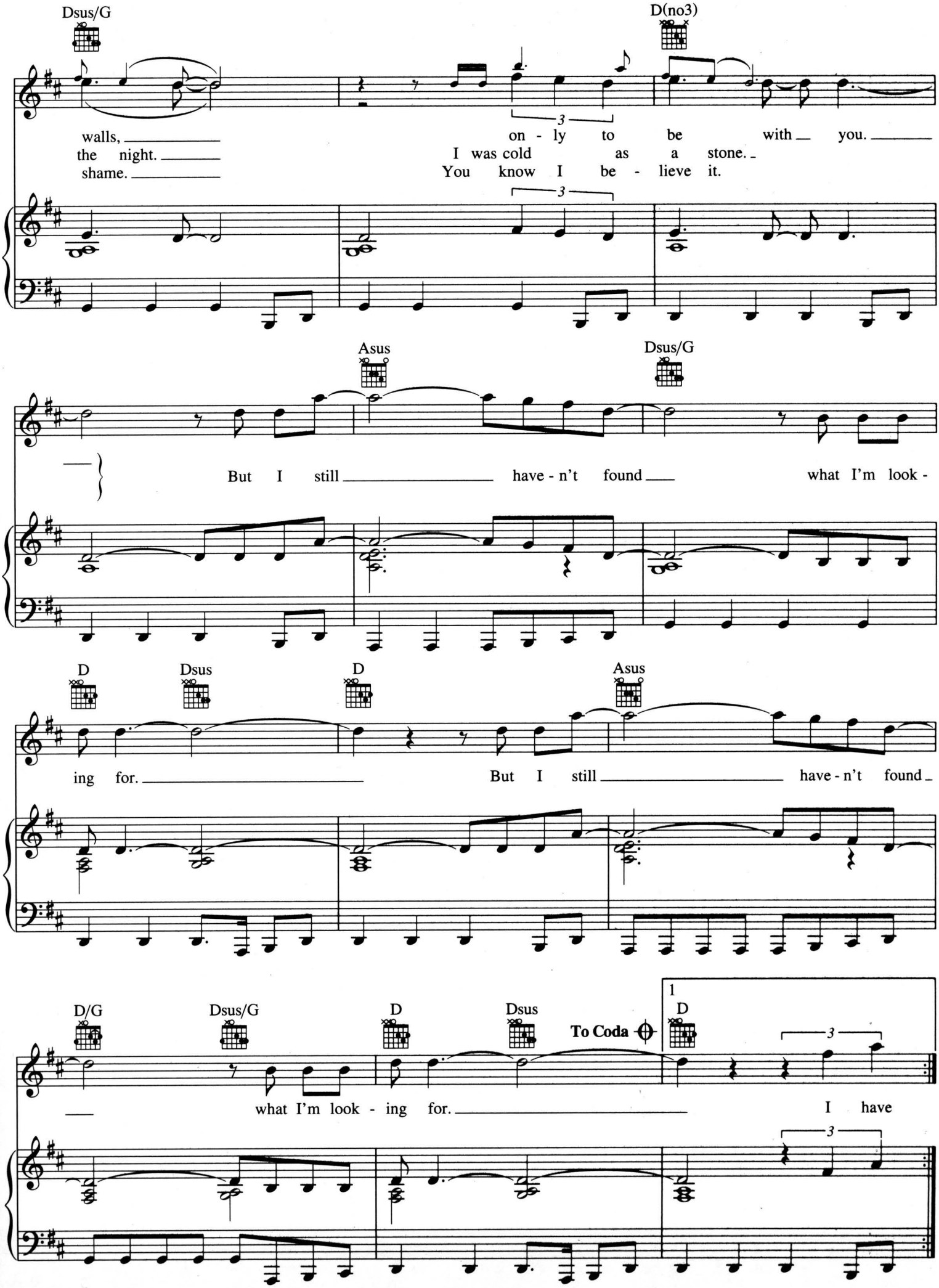
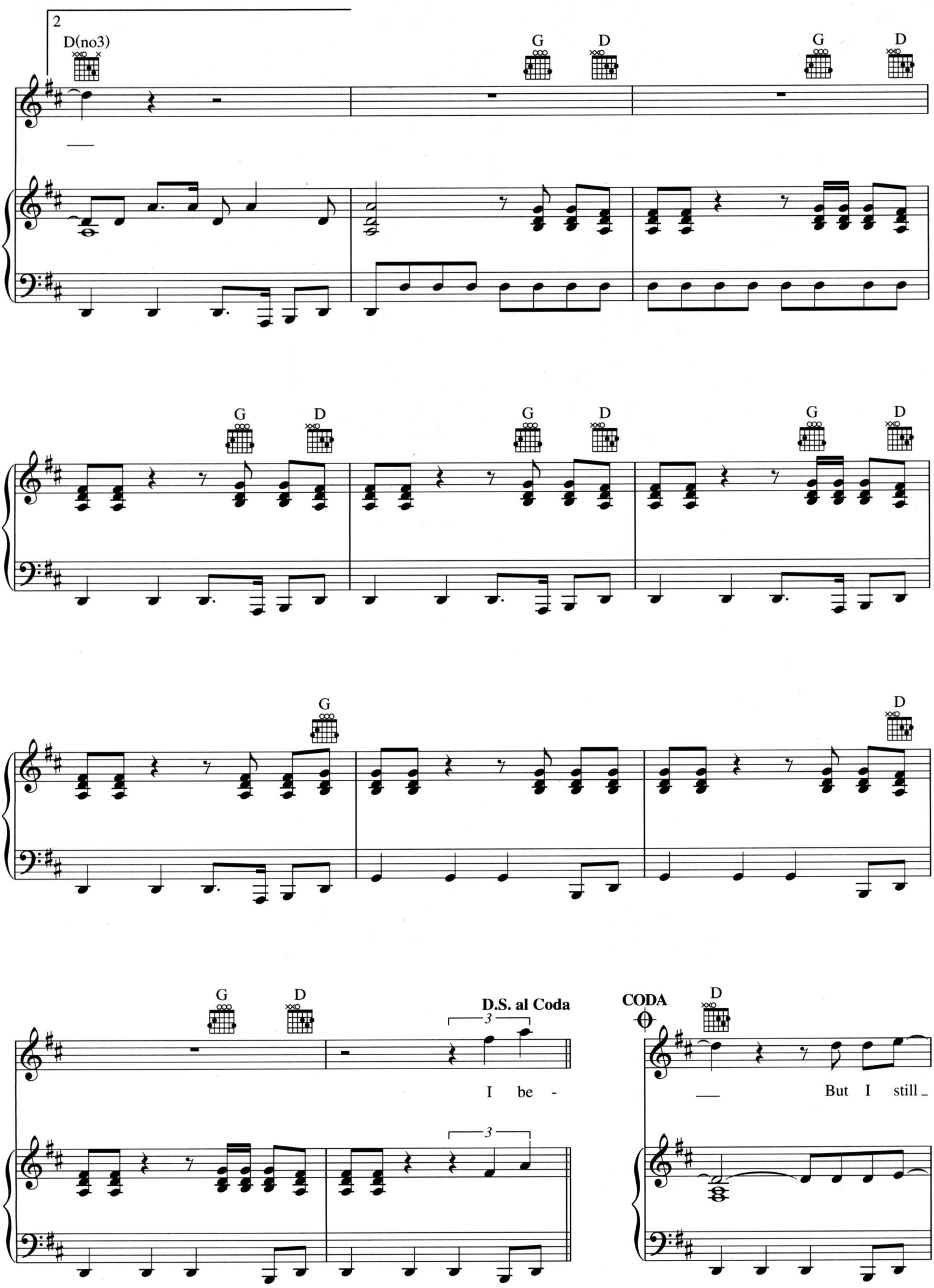
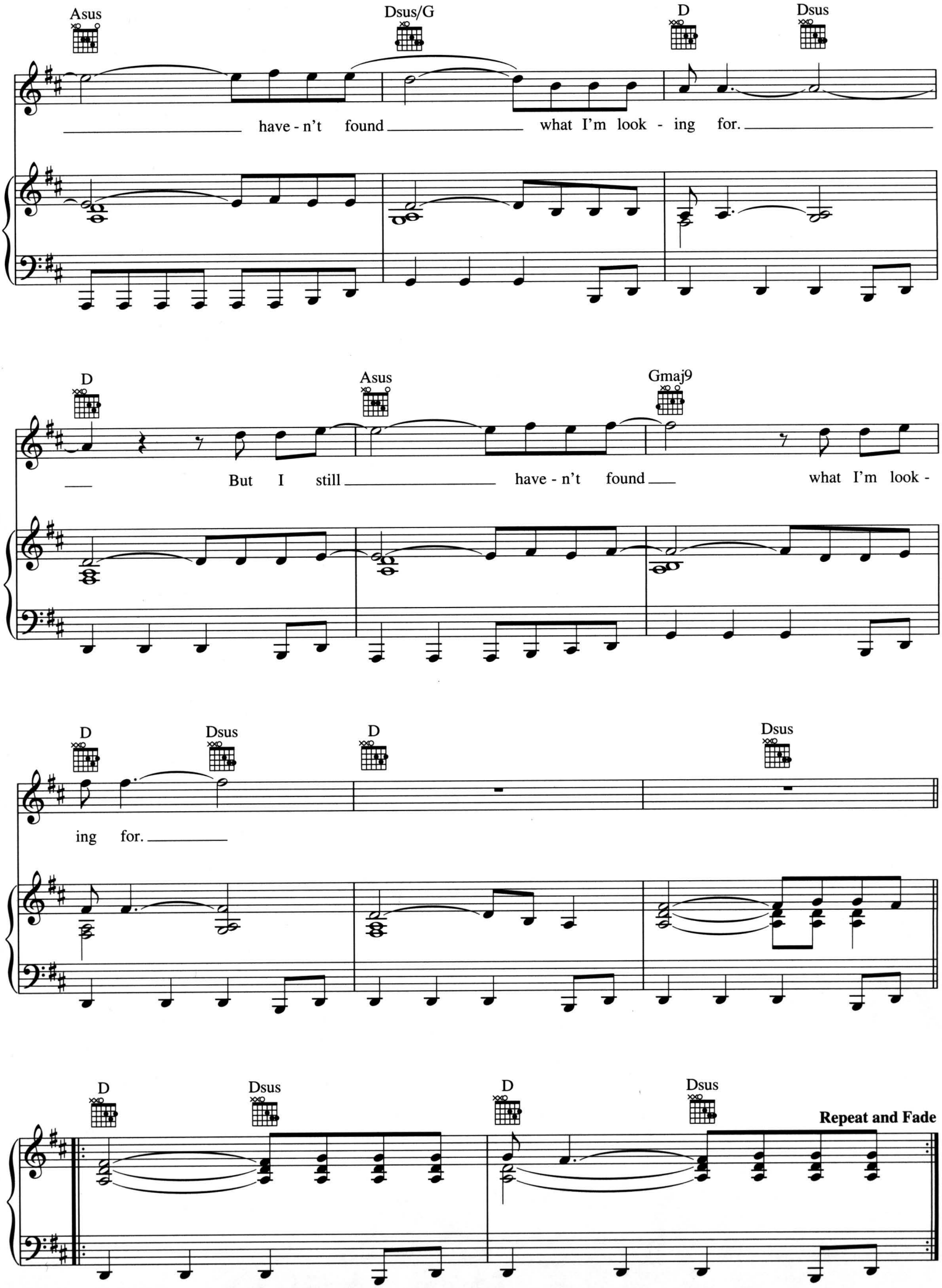

Dsus/G
fields on - ly to be with you, on - ly to
tips. It burned like fire, this burn - ing de -
one, bleed in - to one. But, yes, I'm still
be with you. I have run, I have
sire. I have spoke with the tongue of
run - nin'. You broke the bonds and you loosed the
crawled, I have sealed these cit - y walls, these cit - y
an - gels. I have held the hand of the dev - il. It was warm in
chains, car - ry the cross of my shame, of my

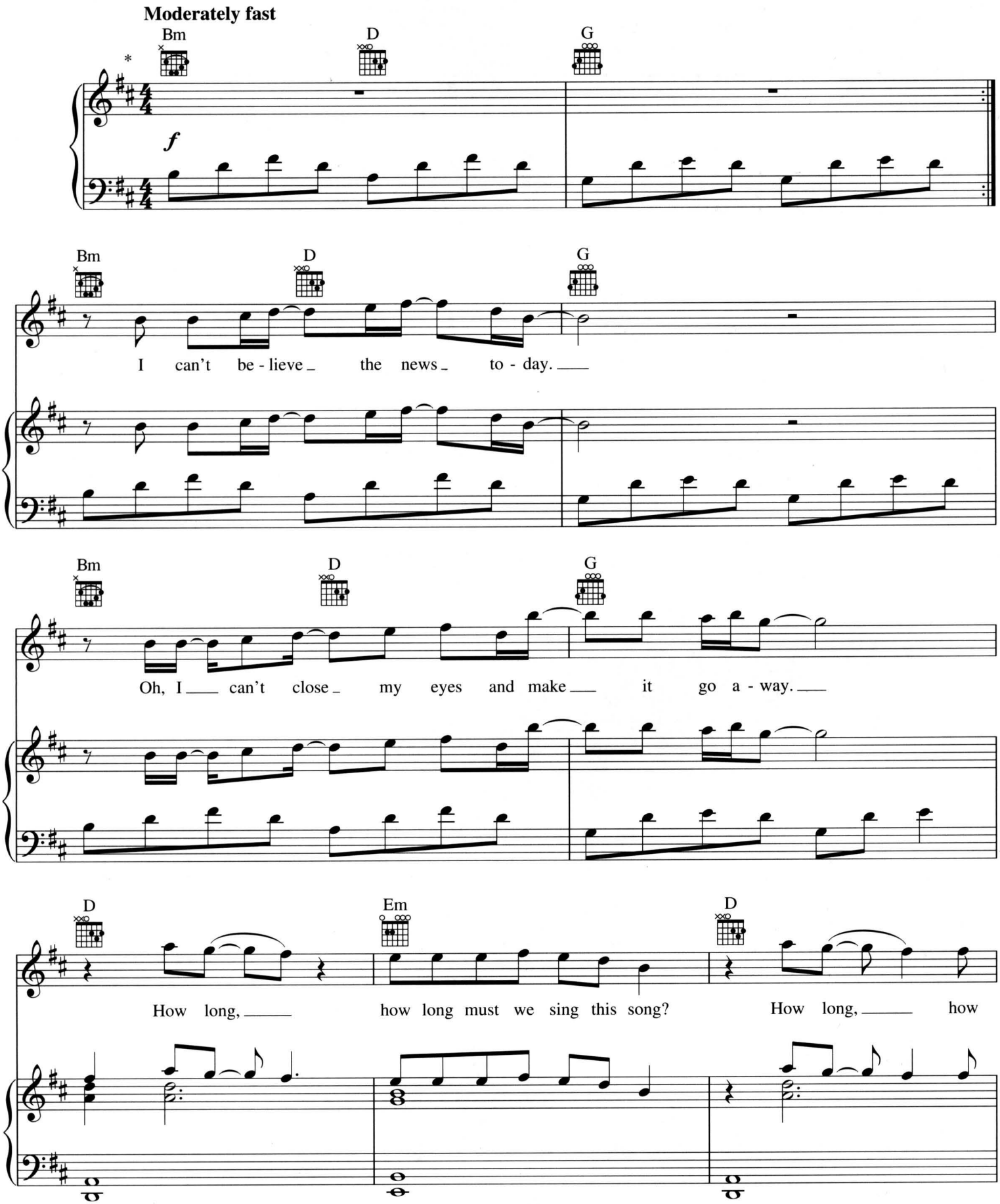

Dsus/G
D(no3)
walls, the night. shame.
on - ly to be with you.
I was cold as a stone.
You know I be - lieve it.
Asus
Dsus/G
But I still have - n't found what I'm look -
D
Dsus
D
Asus
ing for.
But I still have - n't found
D/G
Dsus/G
D
Dsus
To Coda
1
D
what I'm look - ing for.
I have


2
D(no3)
G
D
G
D
G
D
G
D
G
D
G
D
G
D
D.S. al Coda
I be -
CODA
D
But I still


Asus
Dsus/G
D
Dsus
have - n't found what I'm look - ing for.
D
Asus
Gmaj9
But I still have - n't found what I'm look -
D
Dsus
D
Dsus
ing for.
D
Dsus
D
Dsus
Repeat and Fade

# SUNDAY BLOODY SUNDAY

Words by BONO and THE EDGE
Music by U2




* *Recorded a half step lower.*

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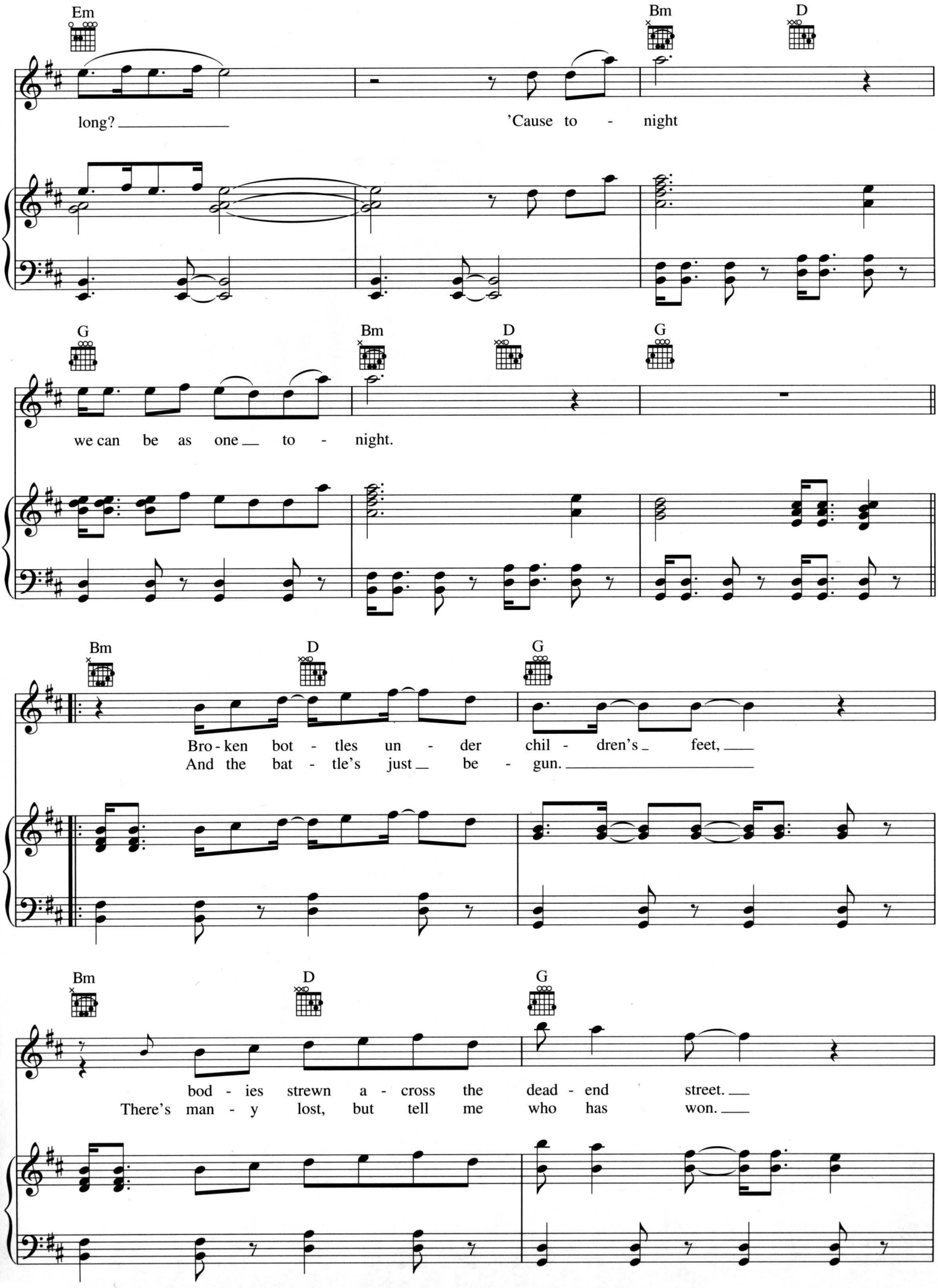
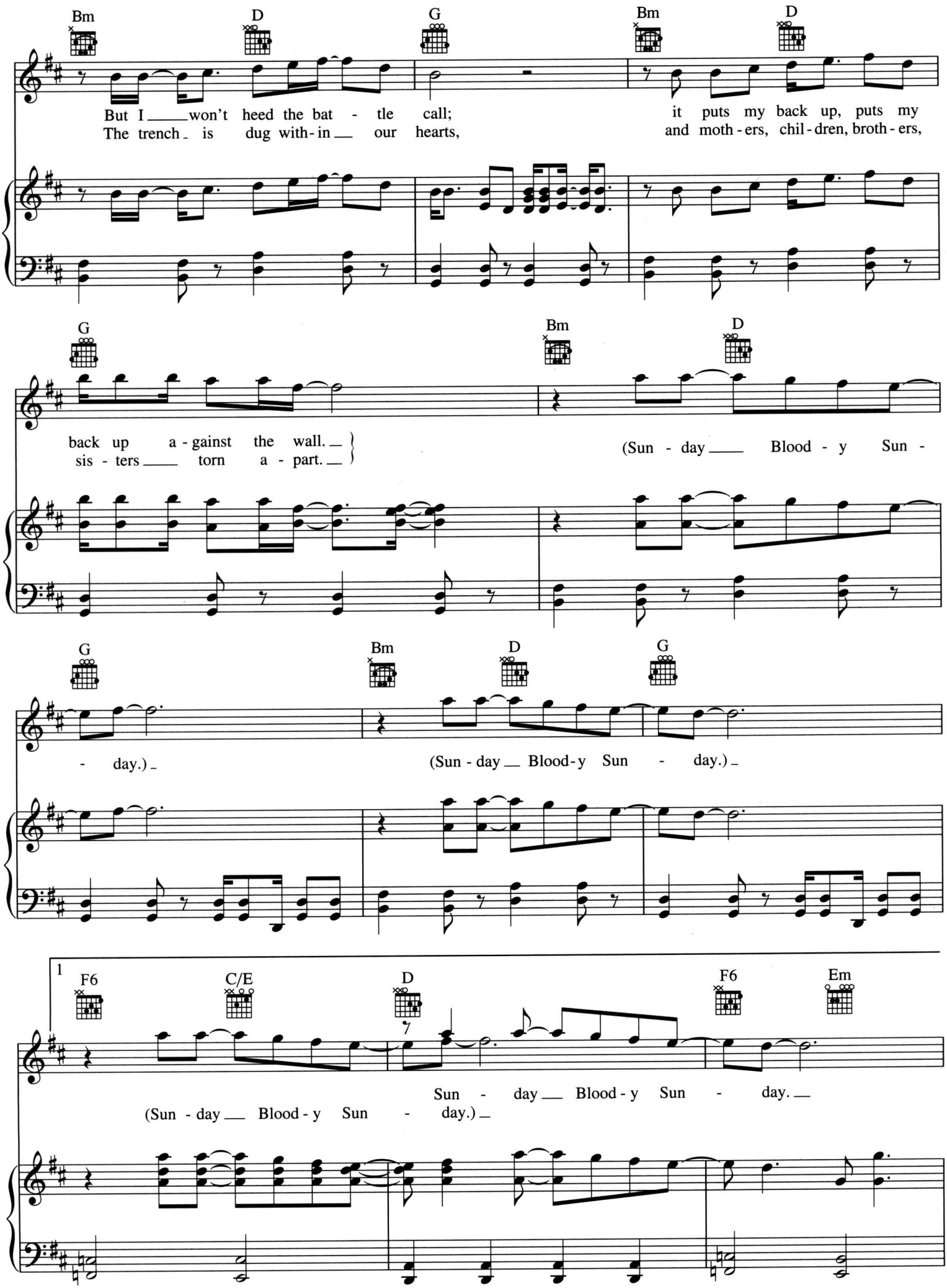
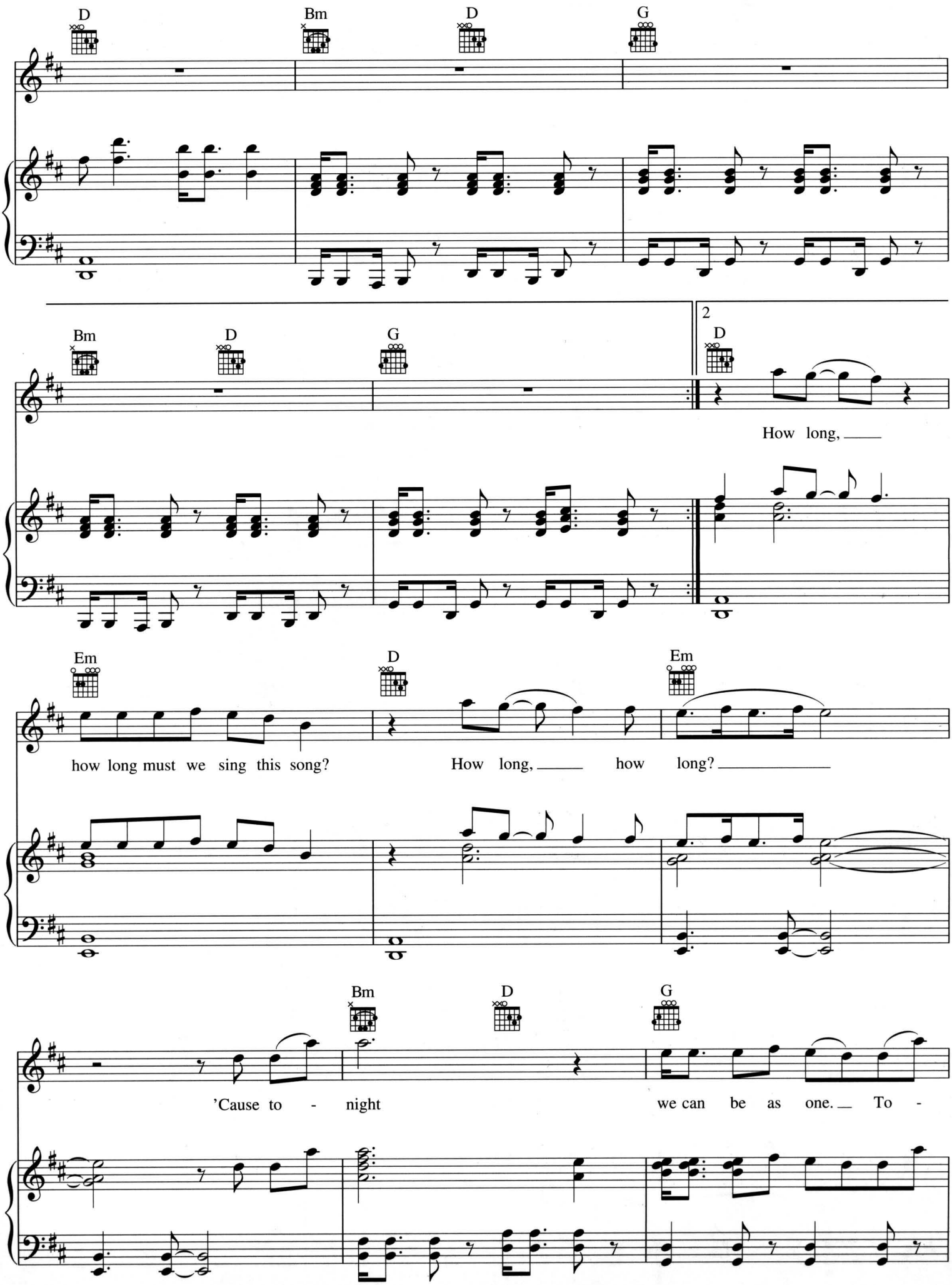
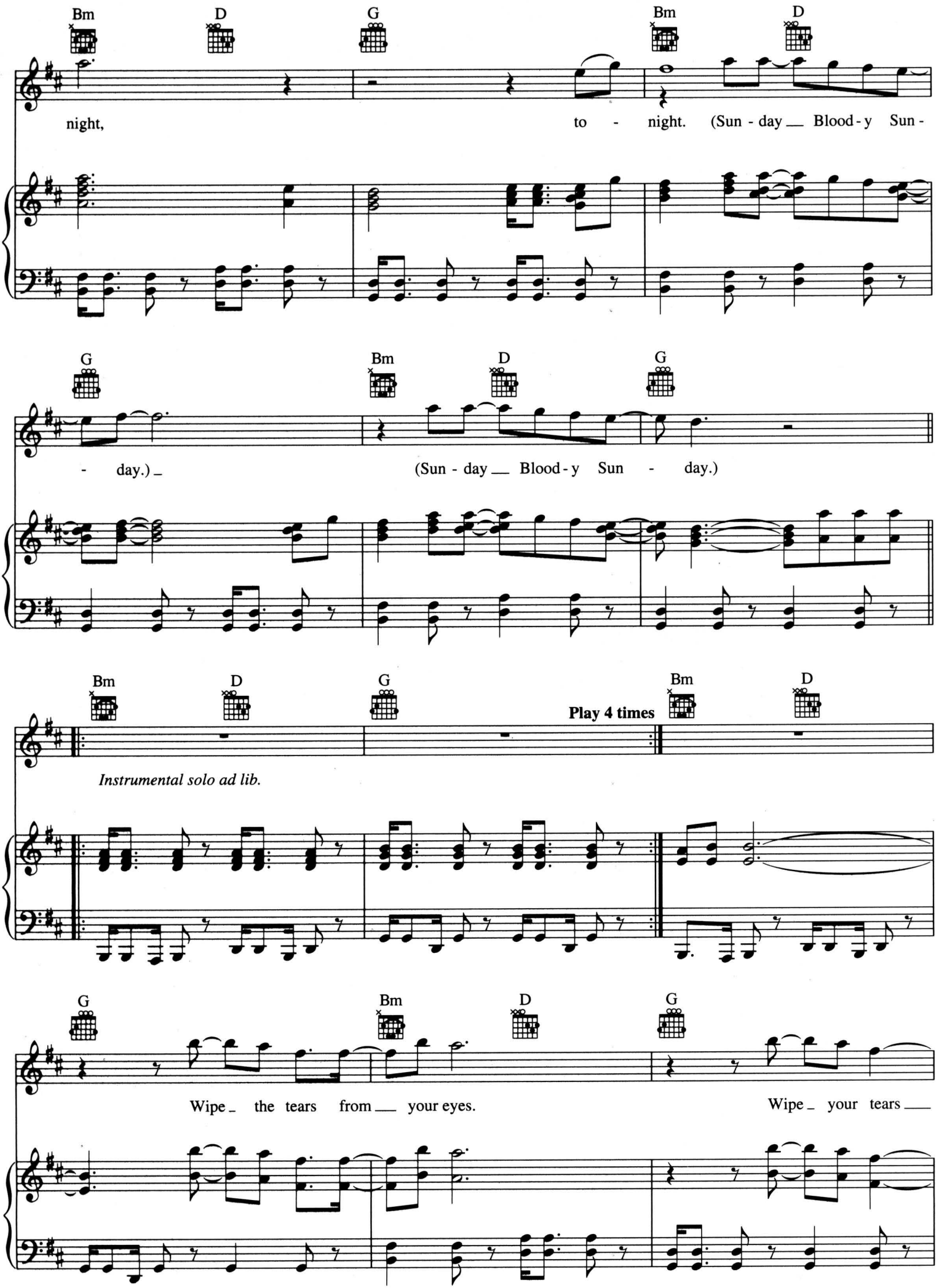
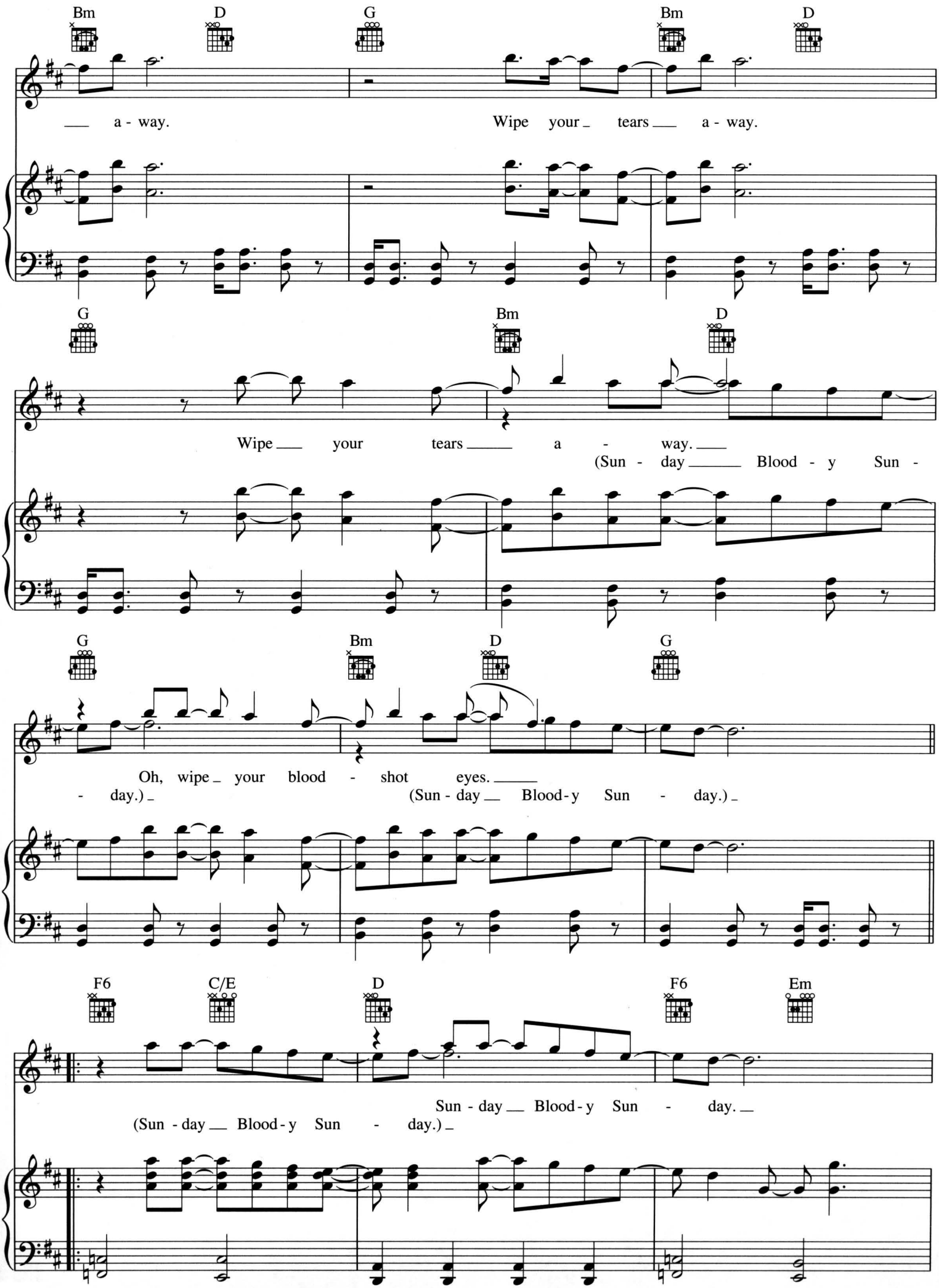
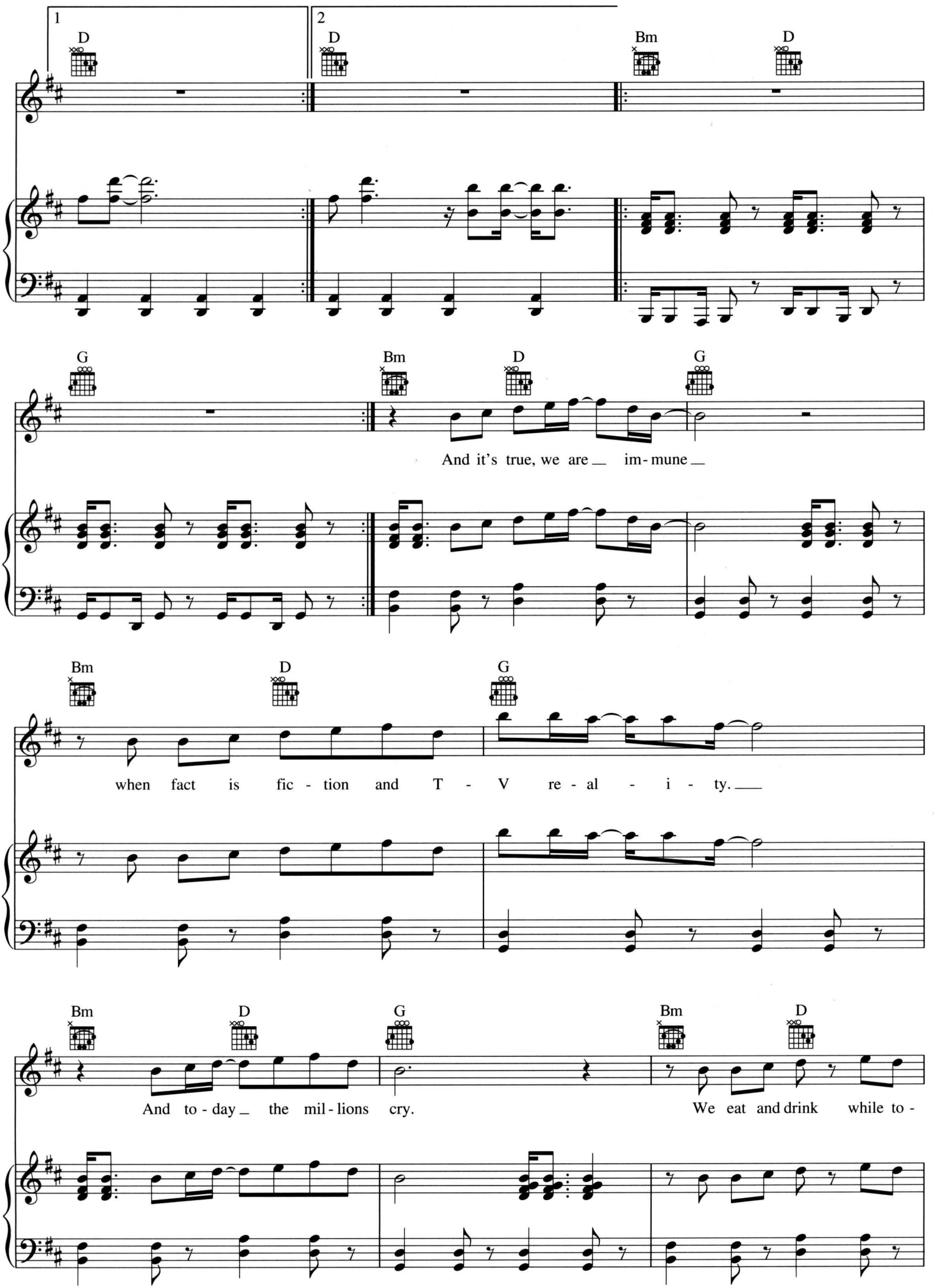

Em
Bm
D
long? 'Cause to - night
G
Bm
D
G
we can be as one to - night.
Bm
D
G
Bro - ken bot - tles un - der chil - dren's feet,
And the bat - tle's just be - gun.
Bm
D
G
bod - ies strewn a - cross the dead - end street.
There's man - y lost, but tell me who has won.

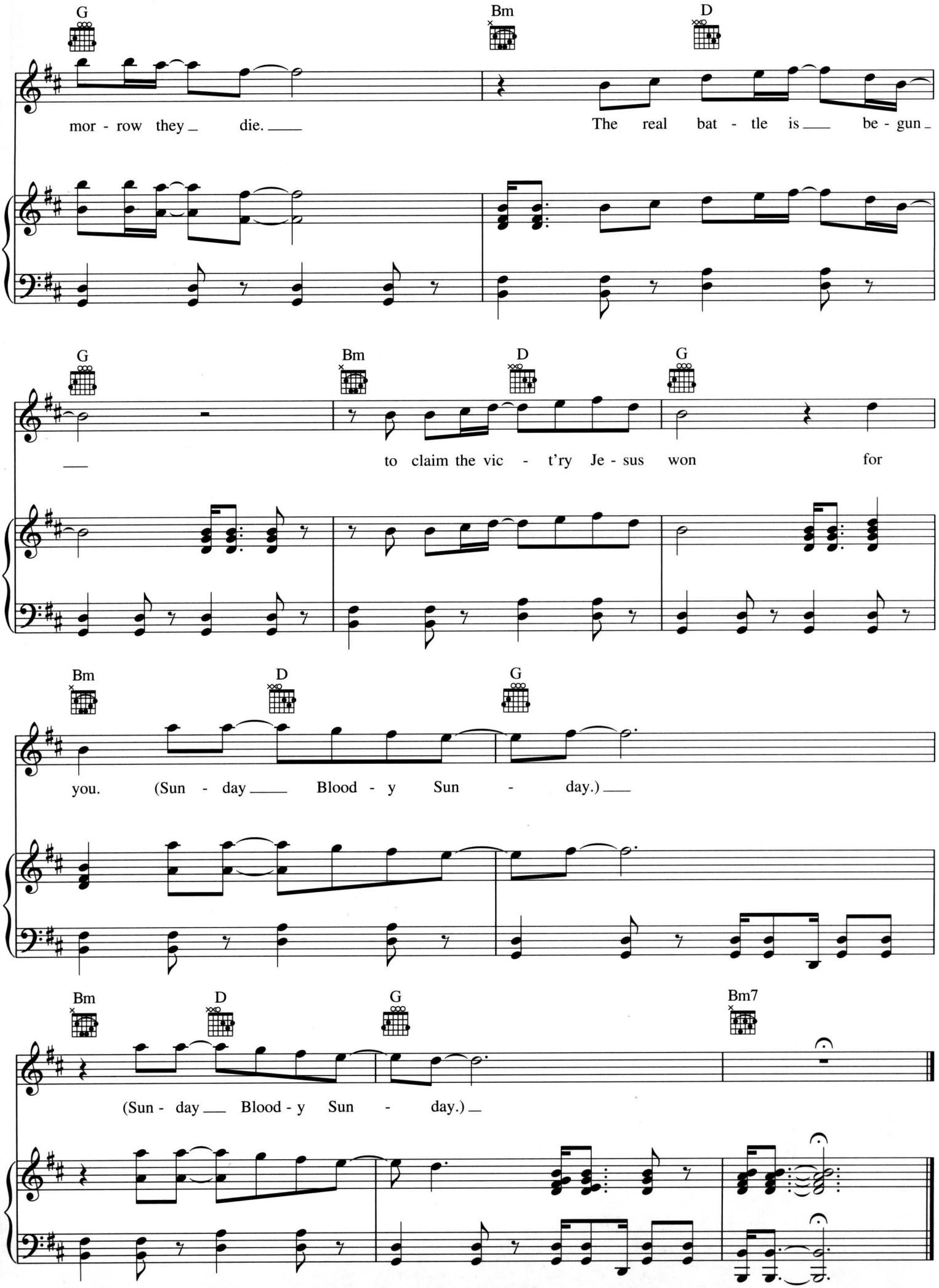

Bm D G Bm D
But I won't heed the bat - tle call; it puts my back up, puts my
The trench is dug with-in our hearts, and moth-ers, chil-dren, broth-ers,
G Bm D
back up a-gainst the wall.
sis - ters torn a - part.
(Sun - day Blood - y Sun -
G Bm D G
- day.)
(Sun - day Blood-y Sun - day.)
1
F6 C/E D F6 Em
Sun - day Blood - y Sun - day.
(Sun - day Blood - y Sun - day.)


D
Bm
D
G
Bm
D
G
2
D
How long, ___
Em
D
Em
how long must we sing this song?
How long, ___ how long? ___
Bm
D
G
'Cause to - night
we can be as one. ___ To -


Bm D G Bm D
night, to - night. (Sun - day Blood - y Sun -
G Bm D G
- day.) (Sun - day Blood - y Sun - day.)
Bm D G Bm D
Play 4 times
Instrumental solo ad lib.
G Bm D G
Wipe the tears from your eyes. Wipe your tears

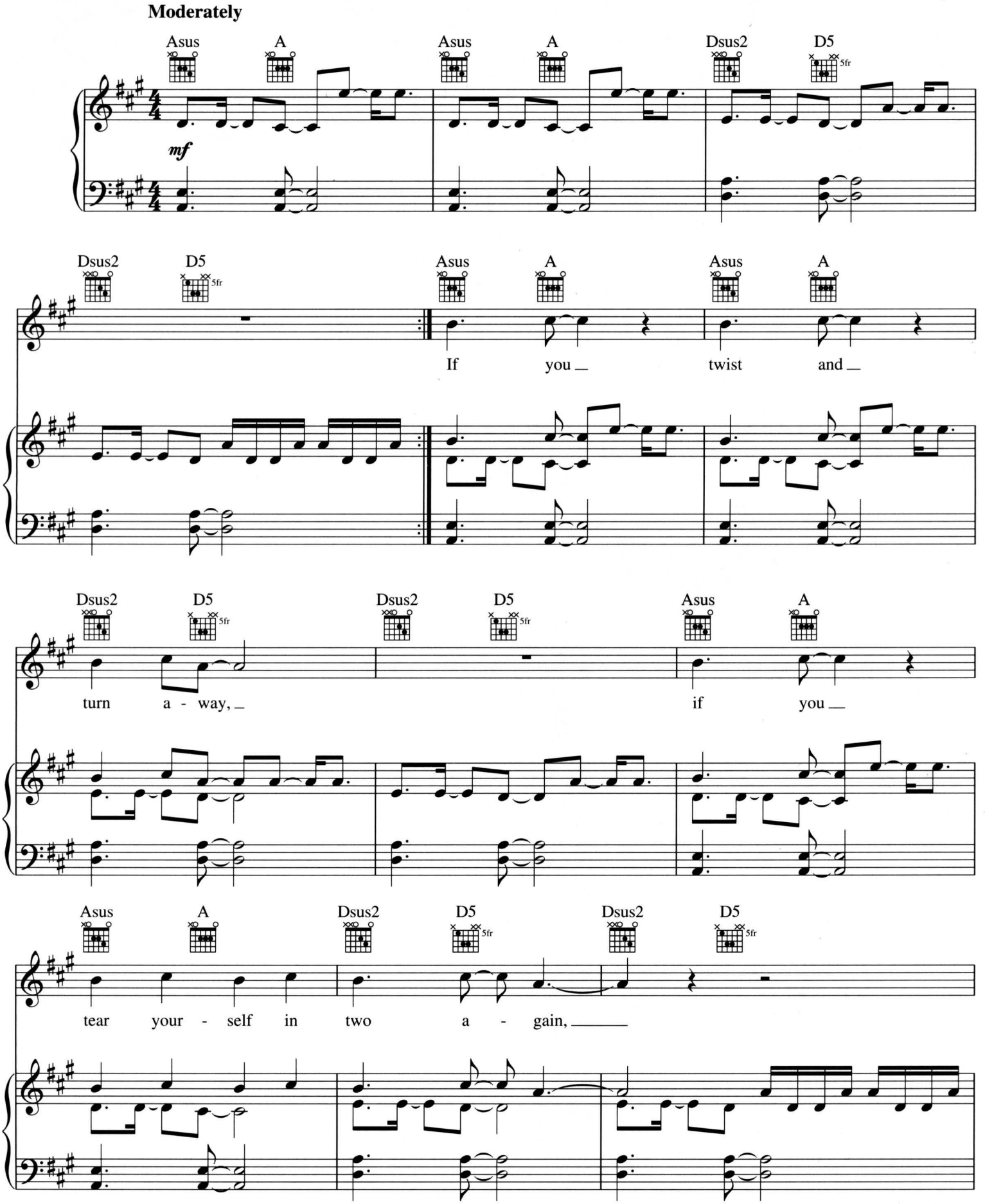

Bm D G Bm D
a - way. Wipe your tears a - way.
G Bm D
Wipe your tears a - way.
(Sun - day Blood - y Sun -
G Bm D G
Oh, wipe your blood - shot eyes.
- day.) (Sun - day Blood - y Sun - day.)
F6 C/E D F6 Em
Sun - day Blood - y Sun - day.
(Sun - day Blood - y Sun - day.)


1
2
D
D
Bm
D
G
Bm
D
G
And it's true, we are__ im-mune__
Bm
D
G
when fact is fic-tion and T-V re-al-i-ty.__
Bm
D
G
Bm
D
And to-day_ the mil-lions cry.
We eat and drink while to-


G
Bm
D
mor - row they_ die.___
The real bat - tle is___ be - gun_
G
Bm
D
G
___
to claim the vic - t'ry Je - sus won for
Bm
D
G
you. (Sun - day___ Blood - y Sun - day.)___
Bm
D
G
Bm7
(Sun - day___ Blood - y Sun - day.)_

# BAD

Words by BONO and THE EDGE
Music by U2

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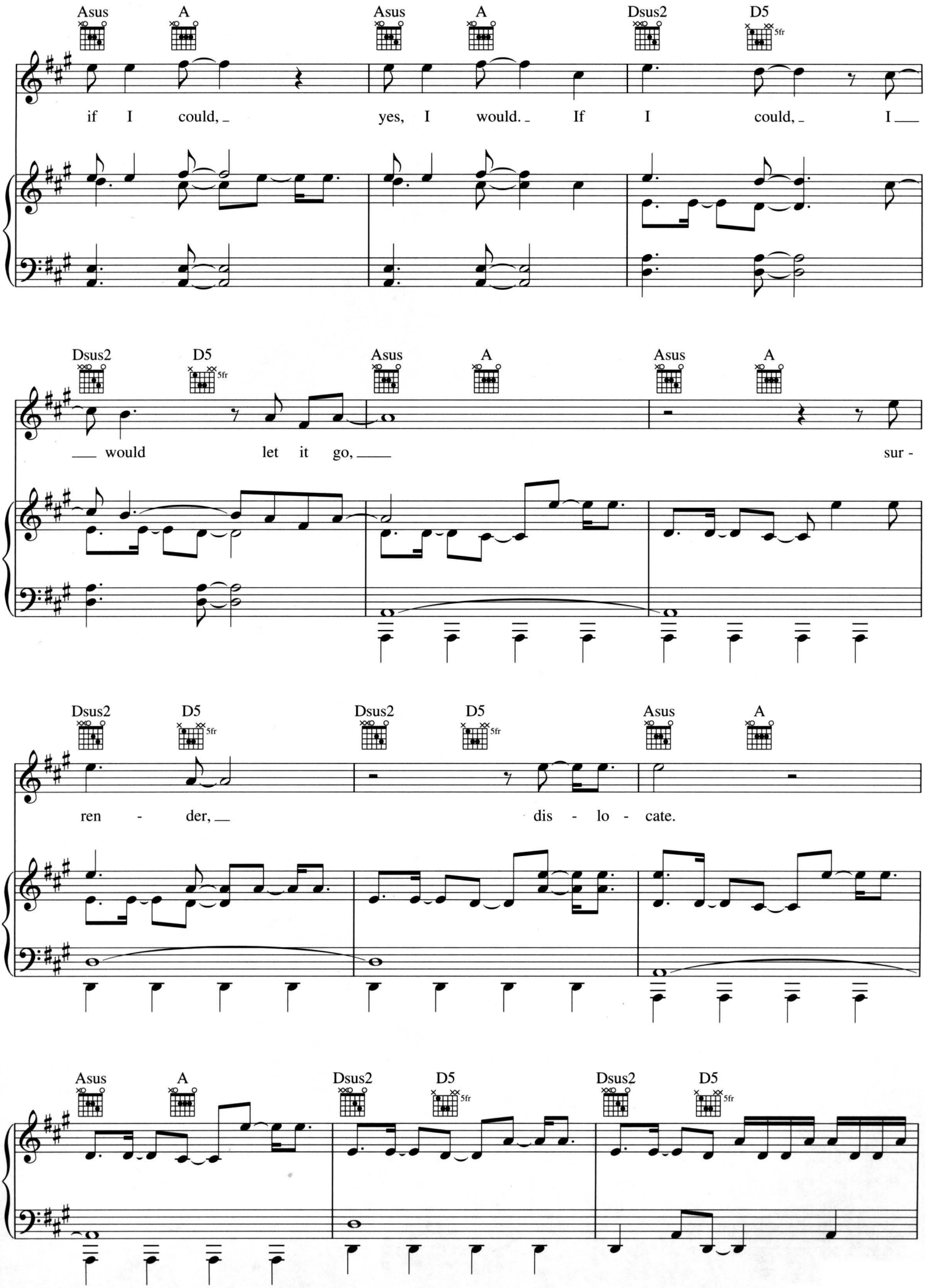
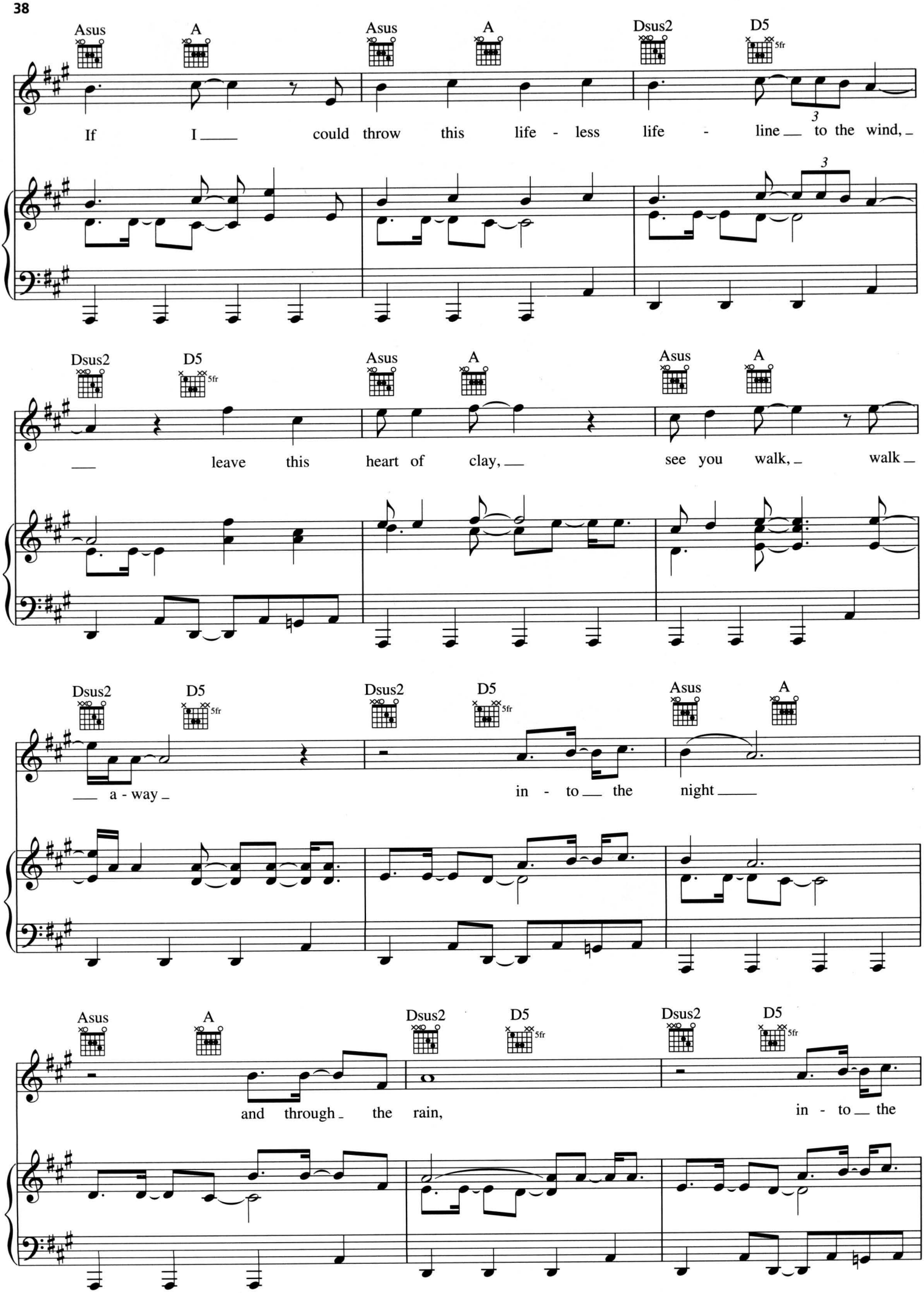
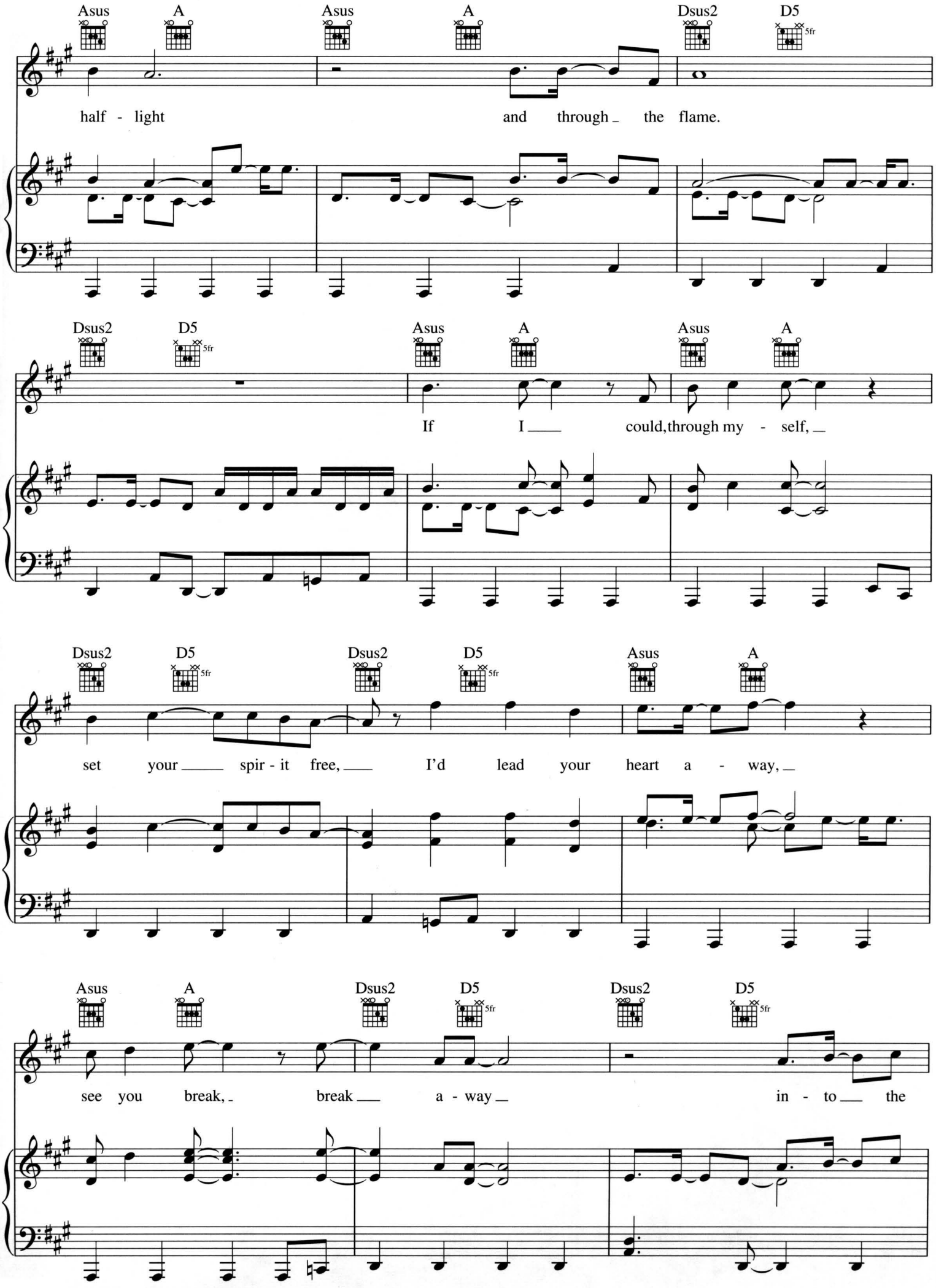
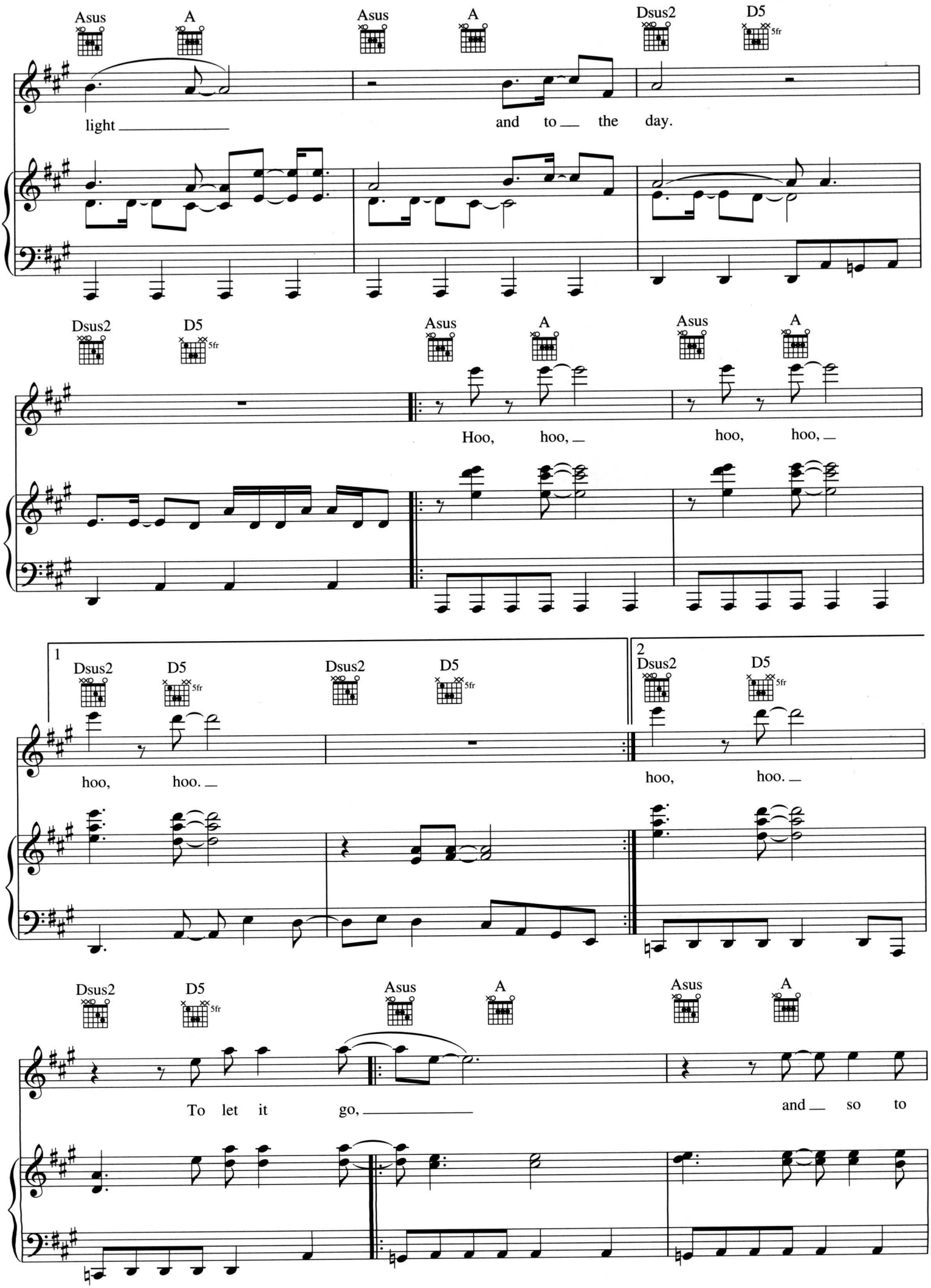
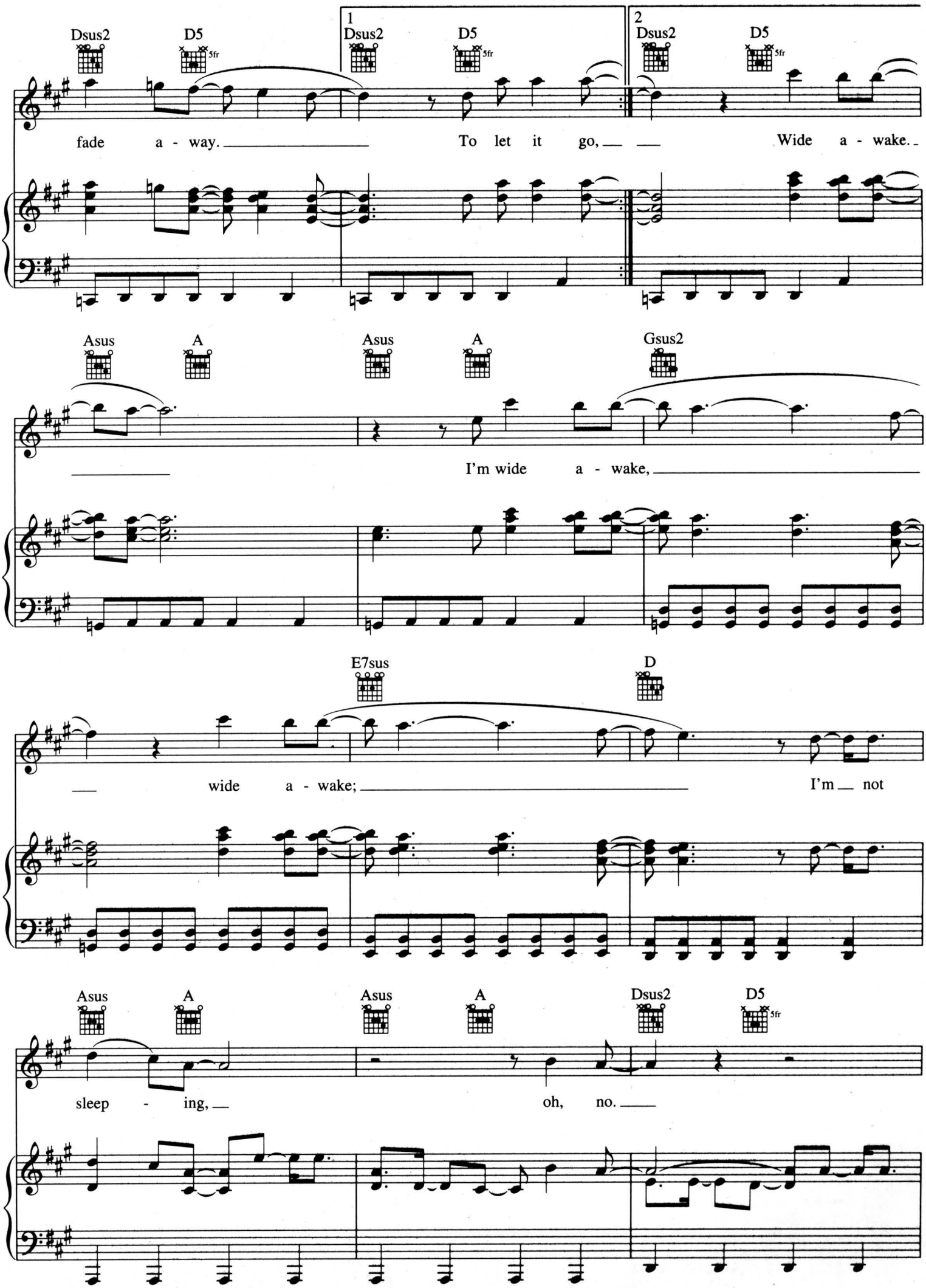
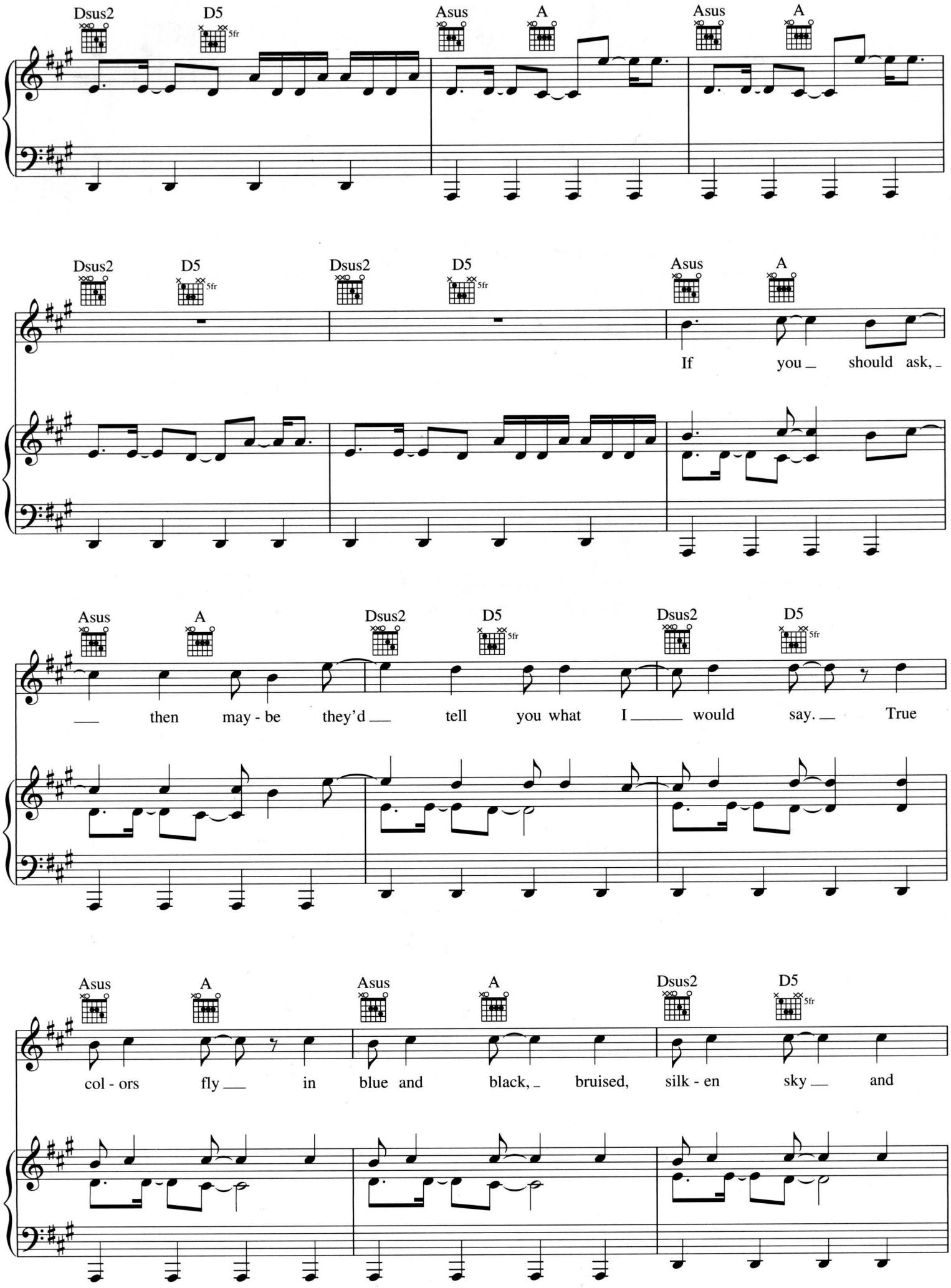

Asus A Asus A Dsus2 D5 5fr
if I could, yes, I would. If I could, I
Dsus2 D5 5fr Asus A Asus A
would let it go, sur -
Dsus2 D5 5fr Dsus2 D5 5fr Asus A
ren - der, dis - lo - cate.
Asus A Dsus2 D5 5fr Dsus2 D5 5fr

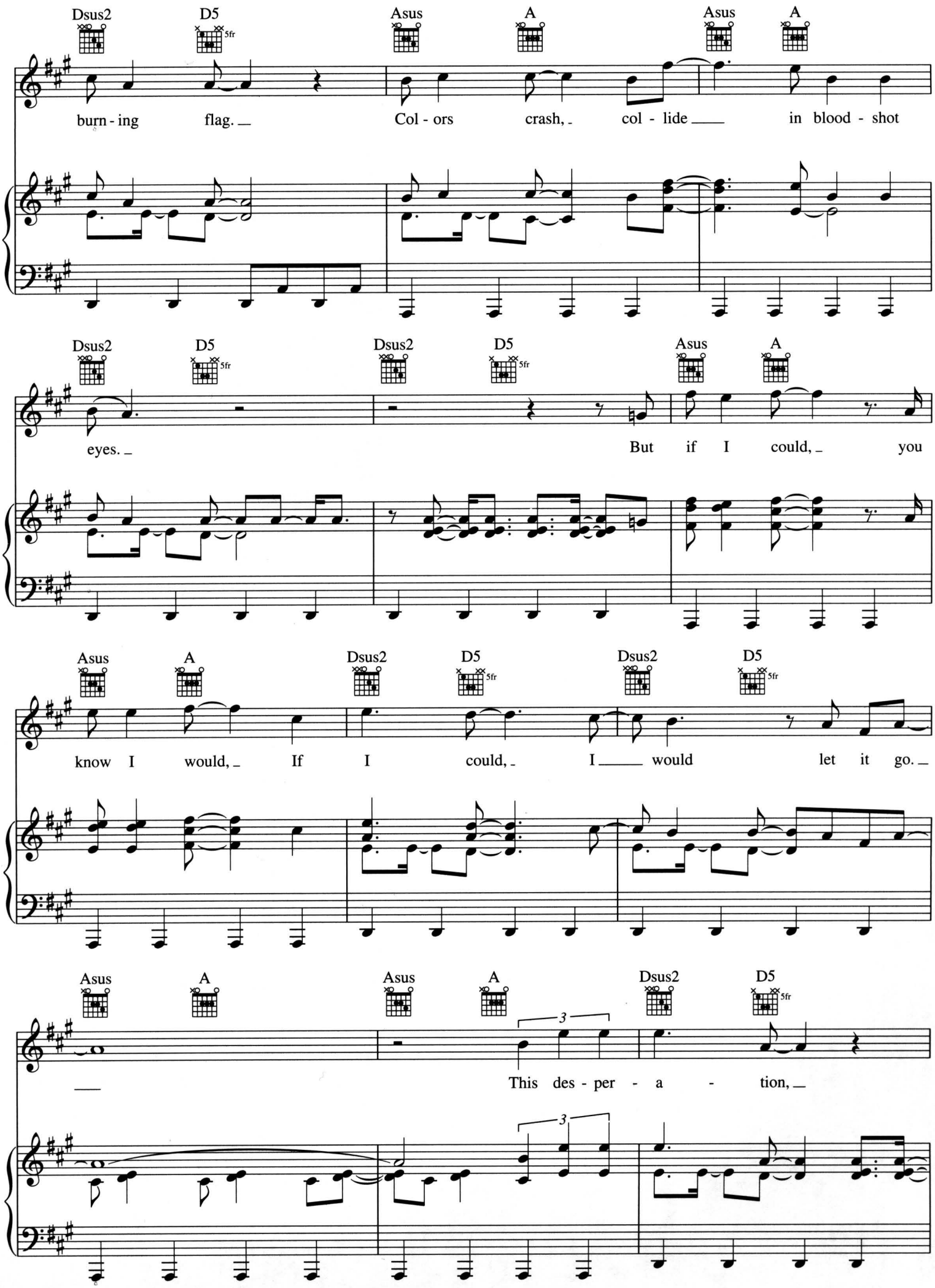

Asus A Asus A Dsus2 D5 5fr
If I could throw this life - less life - line to the wind,
Dsus2 D5 5fr Asus A Asus A
leave this heart of clay, see you walk, walk
Dsus2 D5 5fr Dsus2 D5 5fr Asus A
a - way in - to the night
Asus A Dsus2 D5 5fr Dsus2 D5 5fr
and through the rain, in - to the

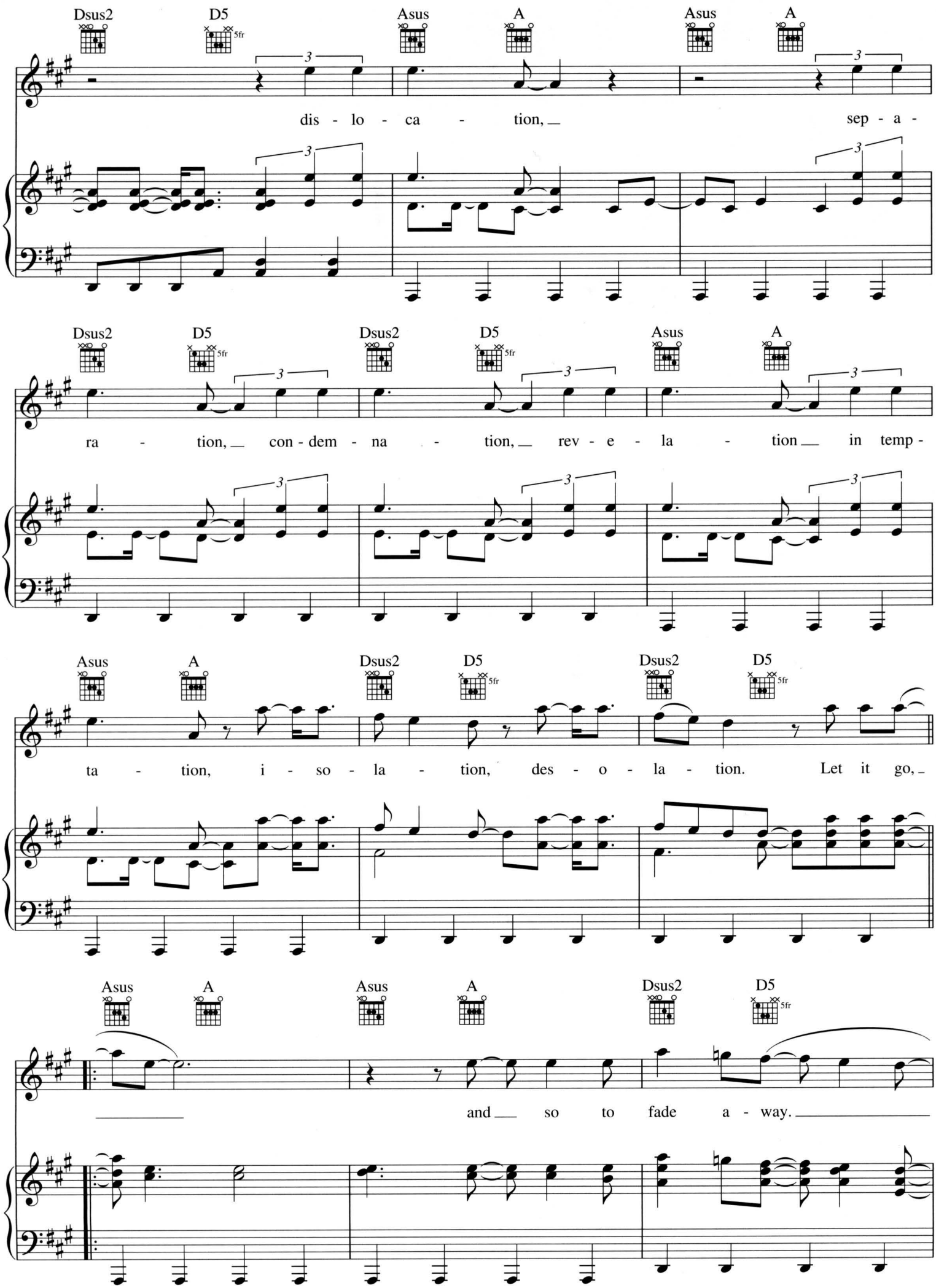

Asus A Asus A Dsus2 D5
half - light and through the flame.
Dsus2 D5 Asus A Asus A
If I could, through my - self,
Dsus2 D5 Dsus2 D5 Asus A
set your spir - it free, I'd lead your heart a - way,
Asus A Dsus2 D5 Dsus2 D5
see you break, break a - way in - to the

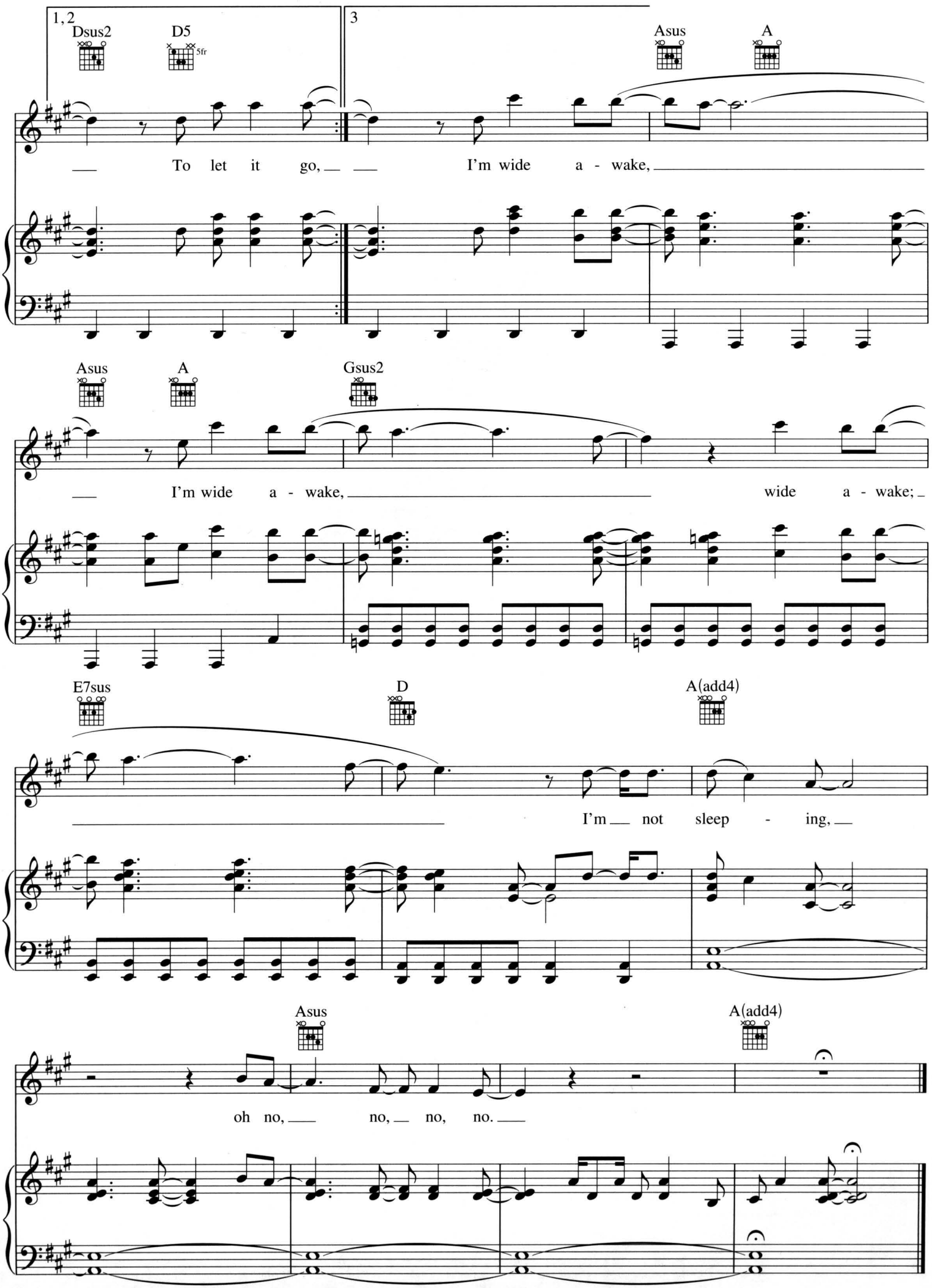

Asus A Asus A Dsus2 D5 5fr
light and to the day.
Dsus2 D5 5fr Asus A Asus A
Hoo, hoo, hoo, hoo,
1 Dsus2 D5 5fr Dsus2 D5 5fr
hoo, hoo.
2 Dsus2 D5 5fr
hoo, hoo.
Dsus2 D5 5fr Asus A Asus A
To let it go, and so to


Dsus2
D5
5fr
1
Dsus2
D5
5fr
2
Dsus2
D5
5fr
fade a - way. To let it go, Wide a - wake.
Asus
A
Asus
A
Gsus2
I'm wide a - wake,
E7sus
D
wide a - wake; I'm not
Asus
A
Asus
A
Dsus2
D5
5fr
sleep - ing, oh, no.


Dsus2
D5
5fr
Asus
A
If you _ should ask, _
— then may - be they'd — tell you what I —— would say. — True
col - ors fly — in blue and black, _ bruised, silk - en sky — and

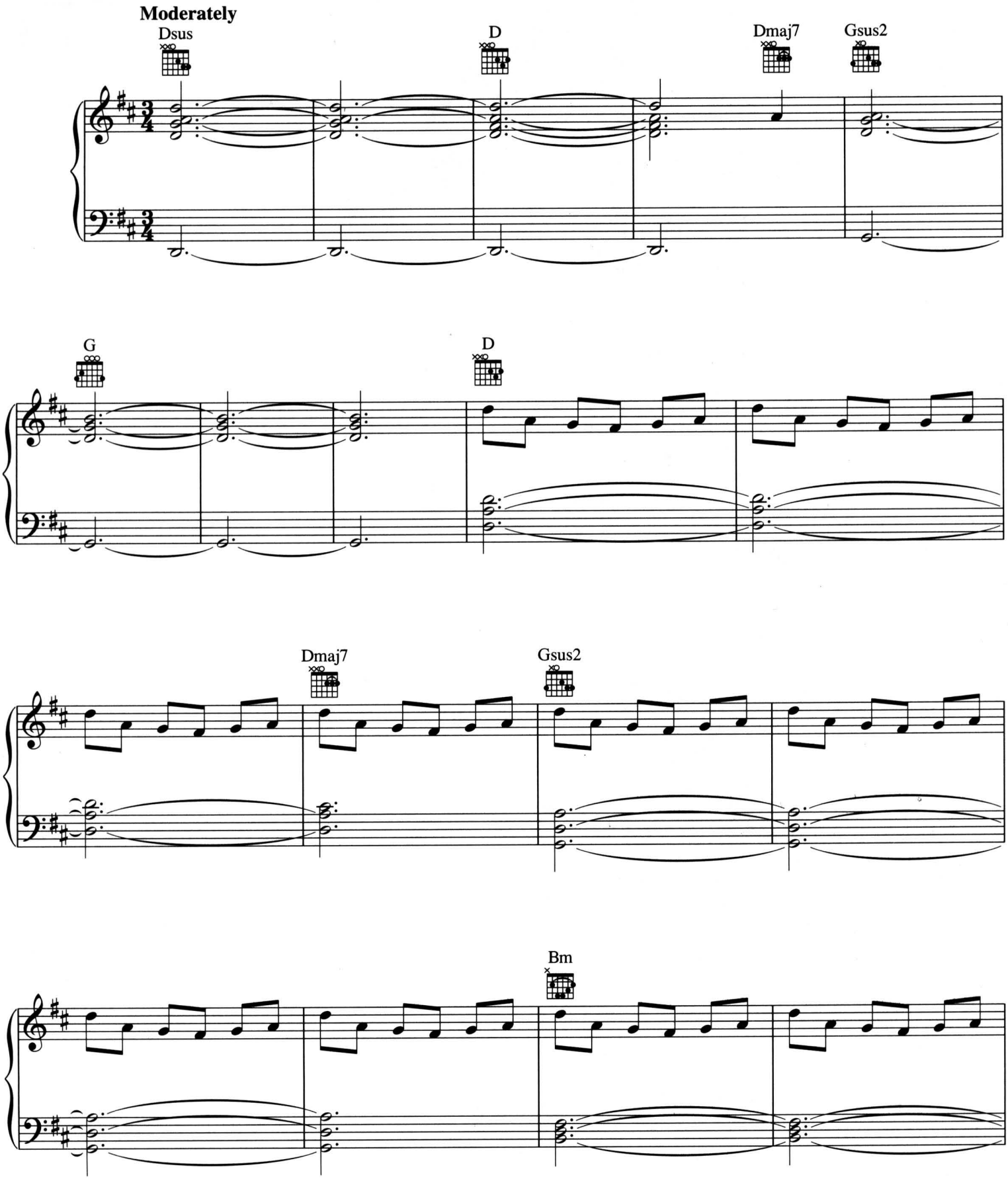

Dsus2 D5 5fr Asus A Asus A
burn - ing flag. Col - ors crash, col - lide in blood - shot
Dsus2 D5 5fr Dsus2 D5 5fr Asus A
eyes. But if I could, you
Asus A Dsus2 D5 5fr Dsus2 D5 5fr
know I would, If I could, I would let it go.
Asus A Asus A Dsus2 D5 5fr
3
This des - per - a - tion,
3


Dsus2 D5 5fr Asus A Asus A
dis - lo - ca - tion, sep - a -
Dsus2 D5 5fr Dsus2 D5 5fr Asus A
ra - tion, con - dem - na - tion, rev - e - la - tion in temp -
Asus A Dsus2 D5 5fr Dsus2 D5 5fr
ta - tion, i - so - la - tion, des - o - la - tion. Let it go,
Asus A Asus A Dsus2 D5 5fr
and so to fade a - way.


1, 2
Dsus2
D5
5fr
3
Asus
A
To let it go, I'm wide a - wake,
Asus
A
Gsus2
I'm wide a - wake, wide a - wake;
E7sus
D
A(add4)
I'm not sleep - ing,
Asus
A(add4)
oh no, no, no, no.

# WHERE THE STREETS HAVE NO NAME

Words by BONO and THE EDGE
Music by U2

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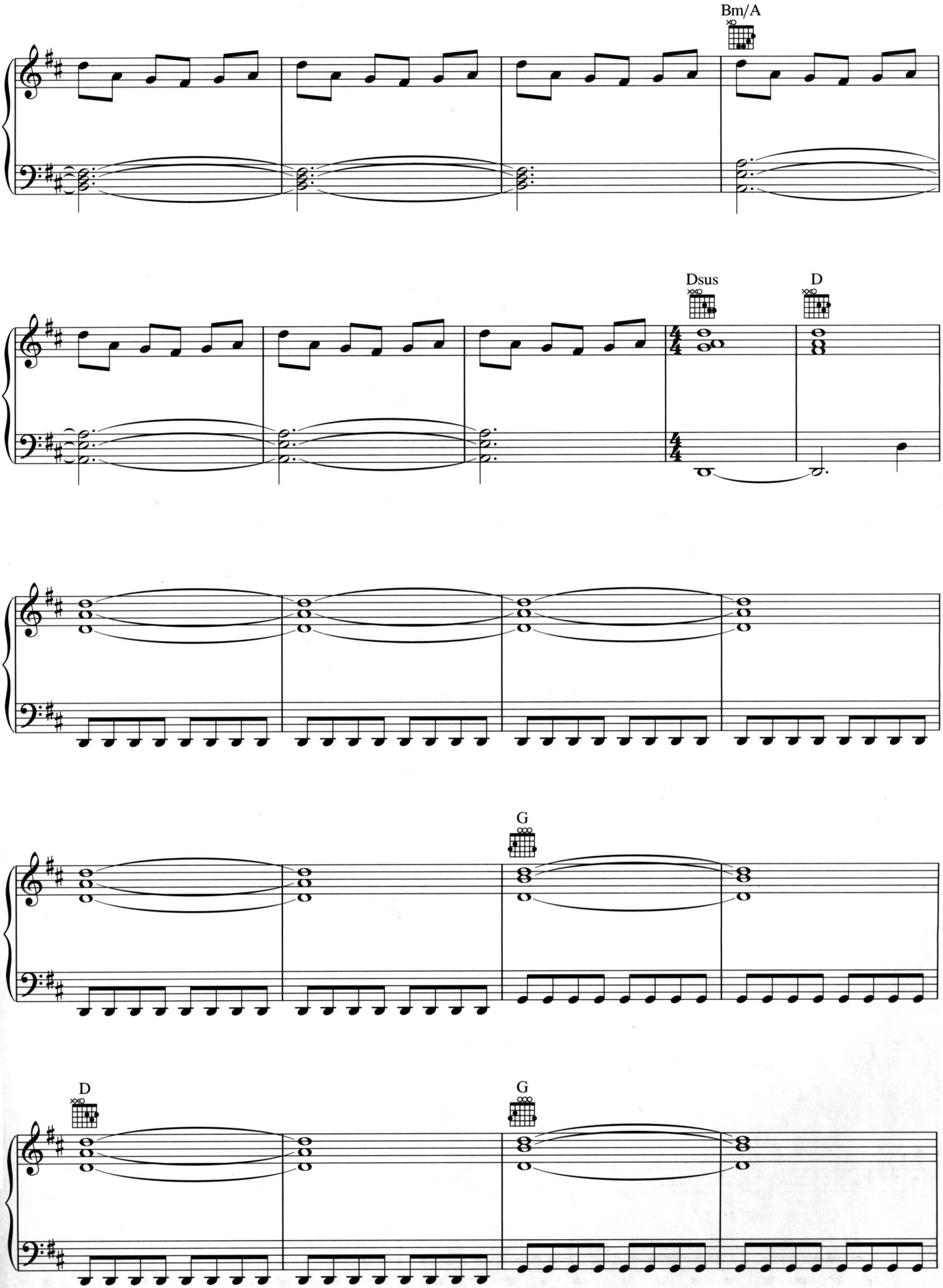
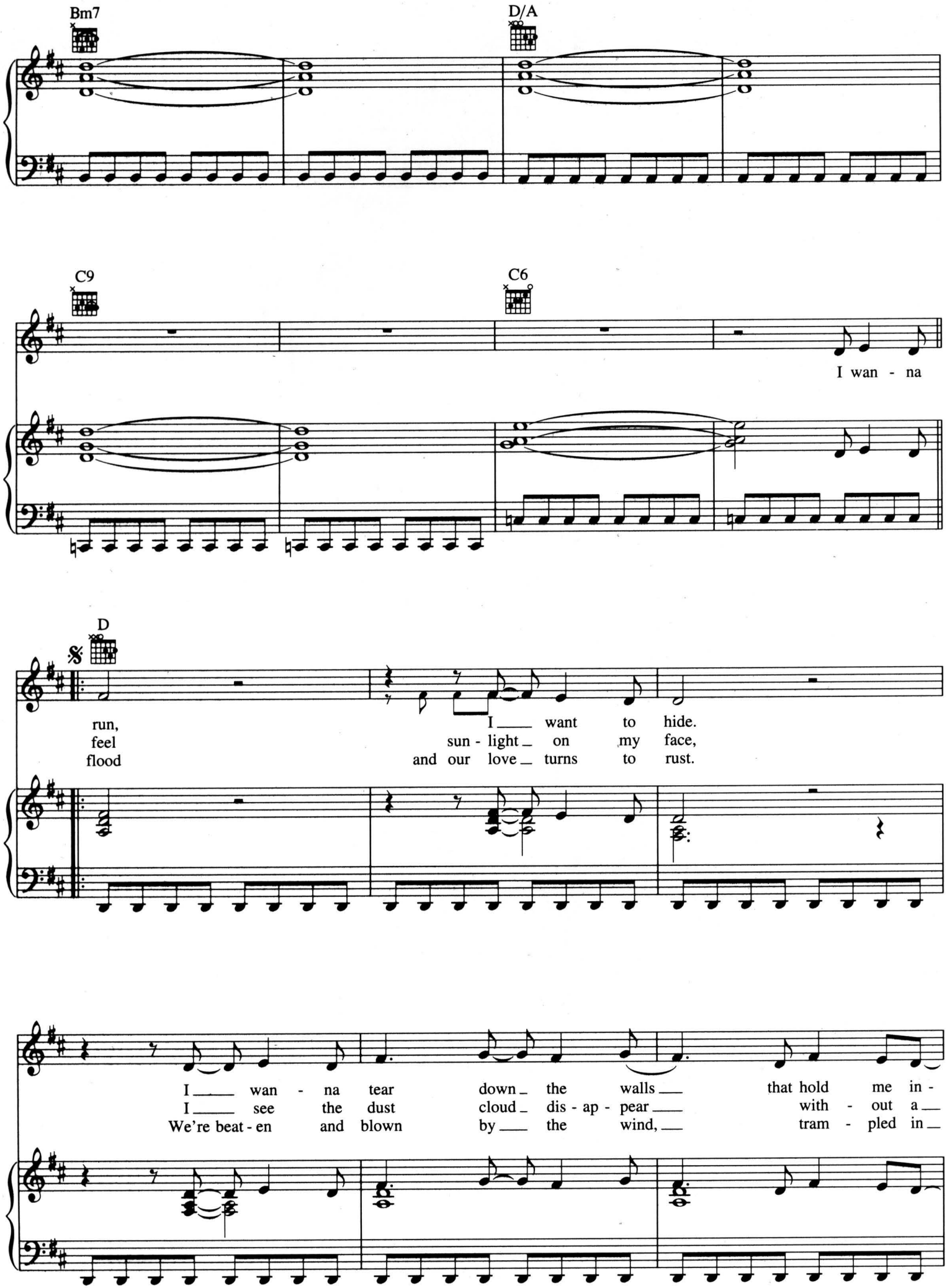
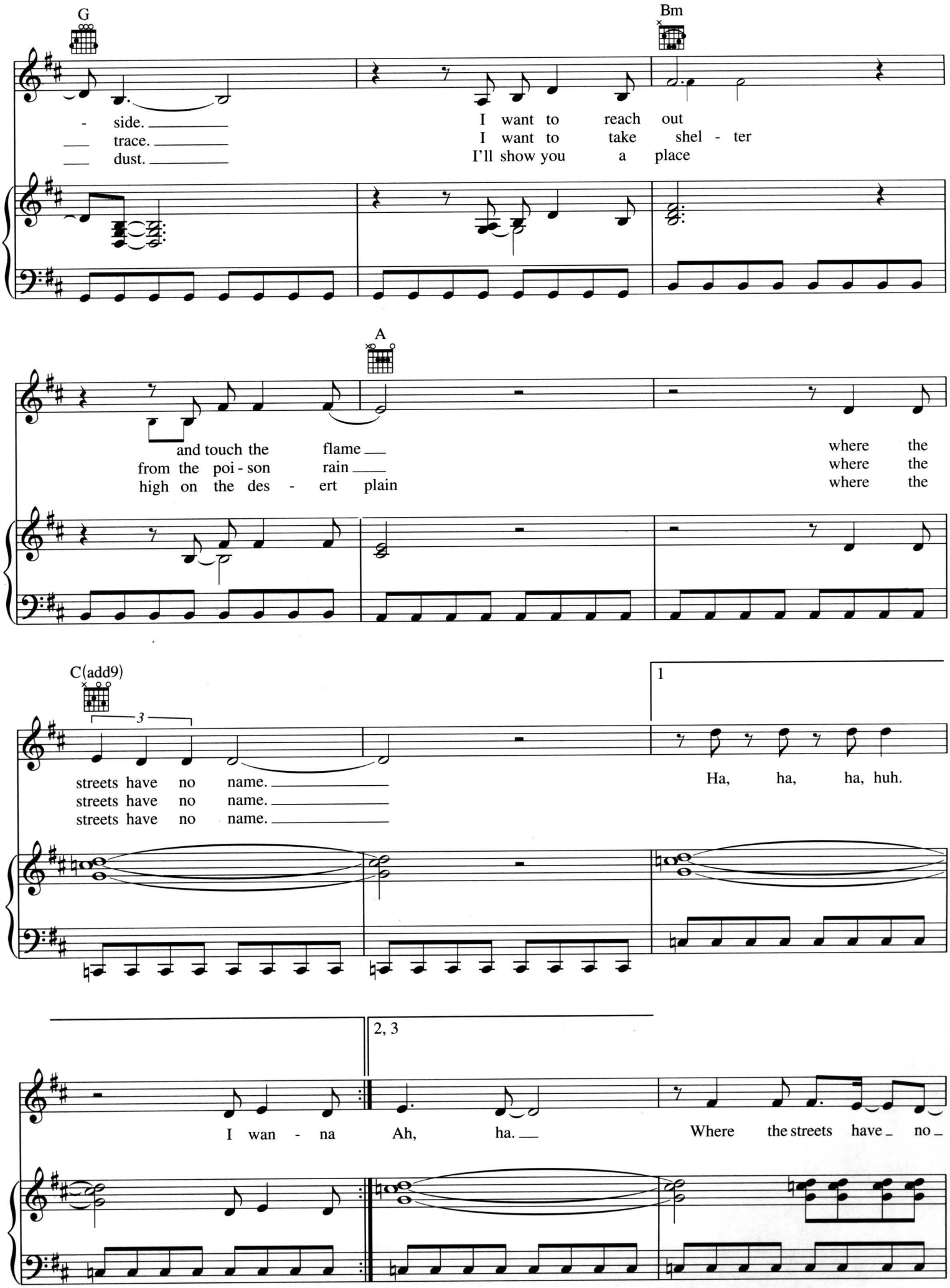
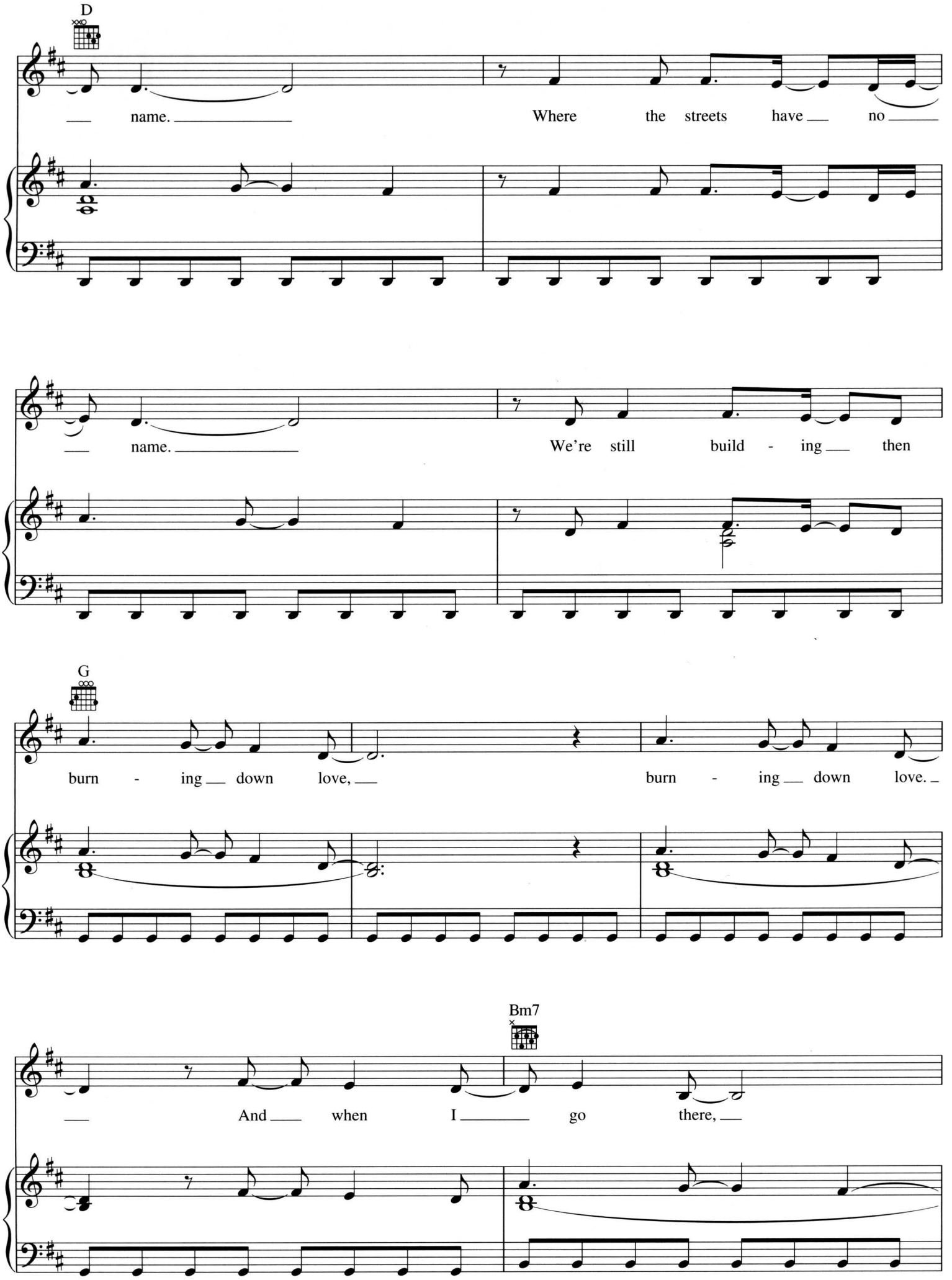
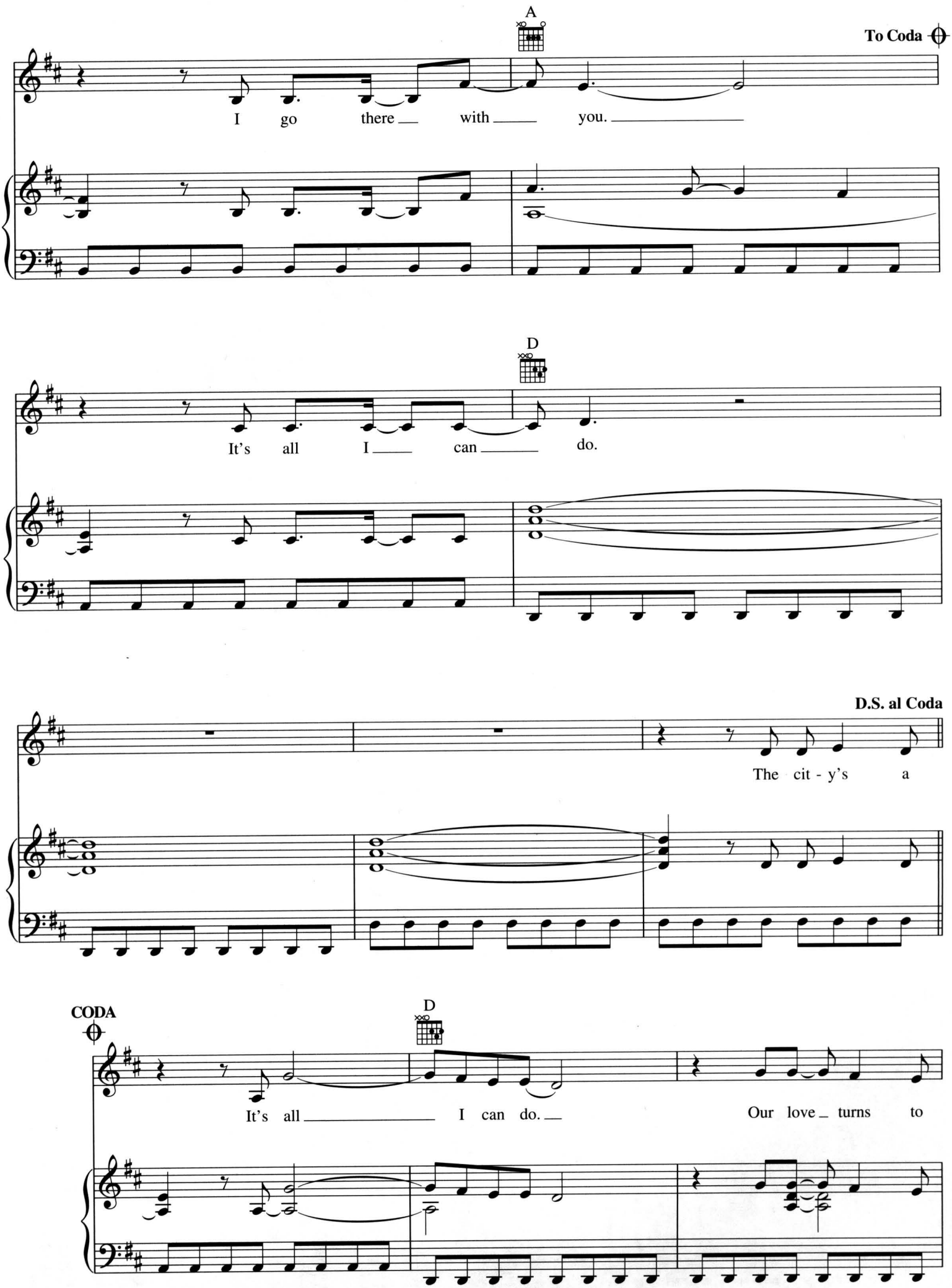
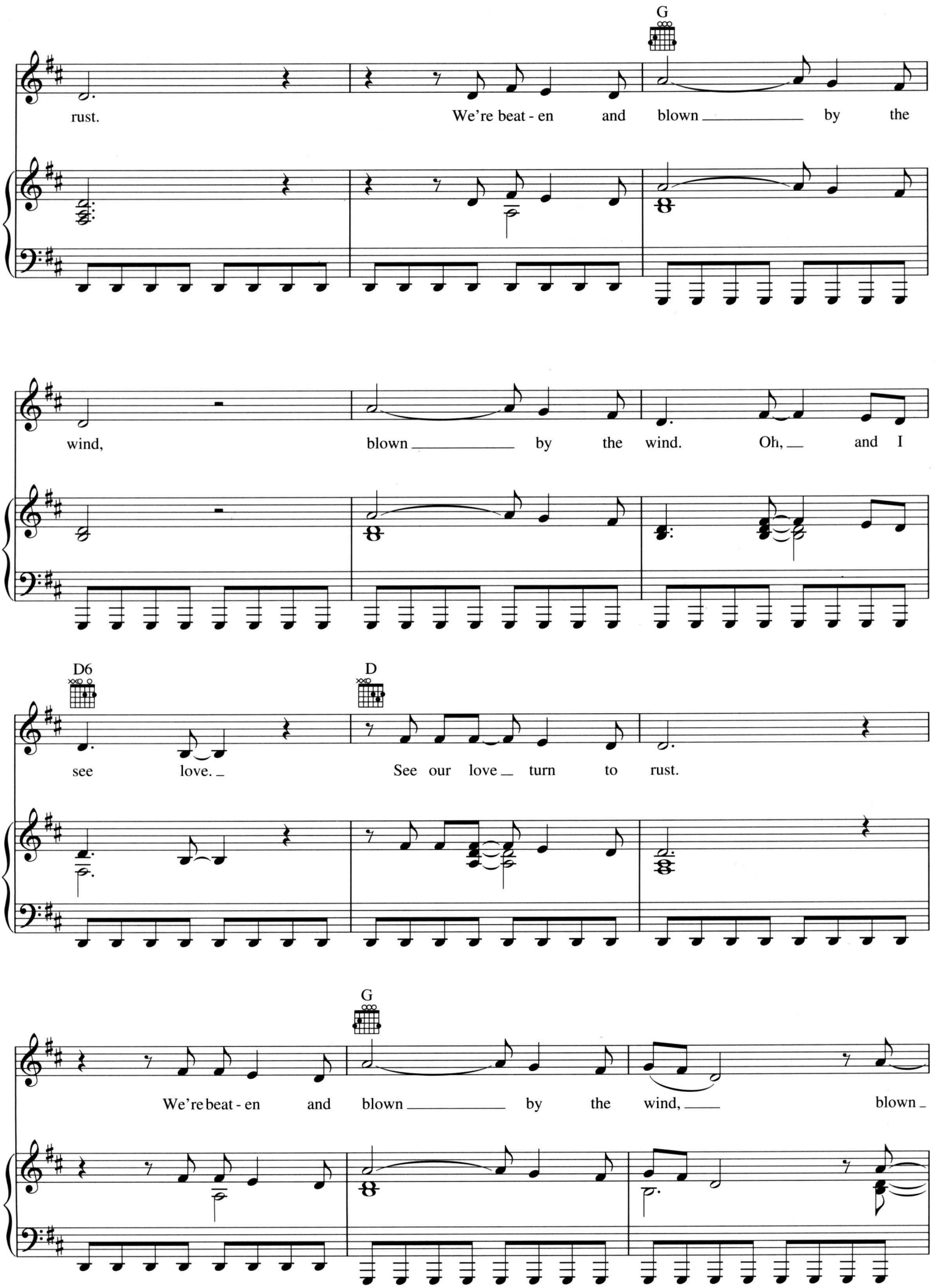

Bm/A
Dsus
D
G
D
G

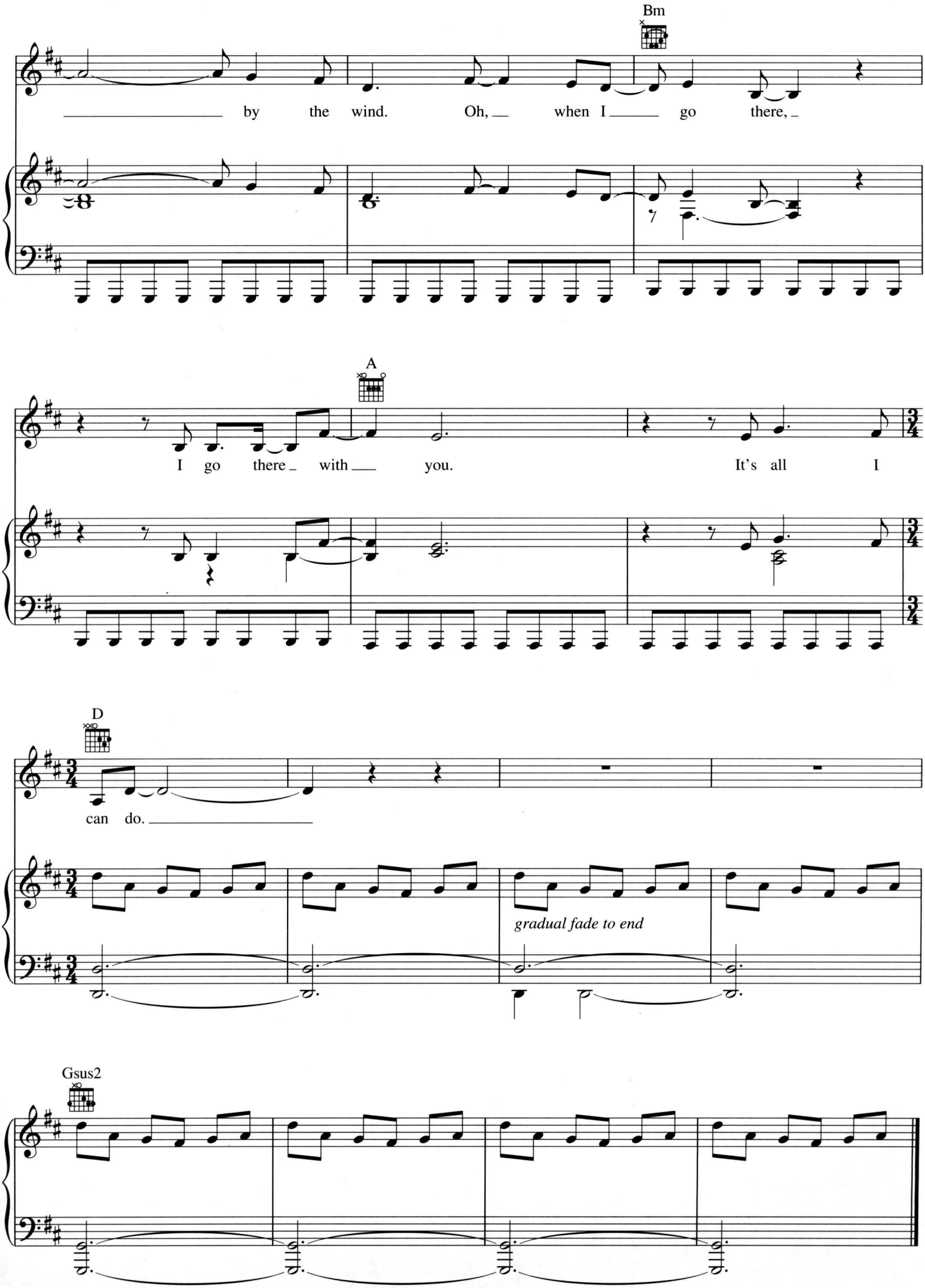

Bm7
D/A
C9
C6
I wan - na
D
run,
feel
flood
I ___ want to hide.
sun - light _ on my face,
and our love _ turns to rust.
I ___ wan - na tear down _ the walls ___ that hold me in -
I ___ see the dust cloud _ dis - ap - pear ___ with - out a ___
We're beat - en and blown by ___ the wind, ___ tram - pled in _


G
Bm
- side.
___ trace.
___ dust.
I want to reach out
I want to take shel - ter
I'll show you a place
A
and touch the flame
from the poi - son rain
high on the des - ert plain
where the
where the
where the
C(add9)
3
1
streets have no name.
streets have no name.
streets have no name.
Ha, ha, ha, huh.
2, 3
I wan - na
Ah, ha.
Where the streets have no


D
name.
Where the streets have no
name.
We're still build - ing then
G
burn - ing down love,
burn - ing down love.
Bm7
And when I go there,

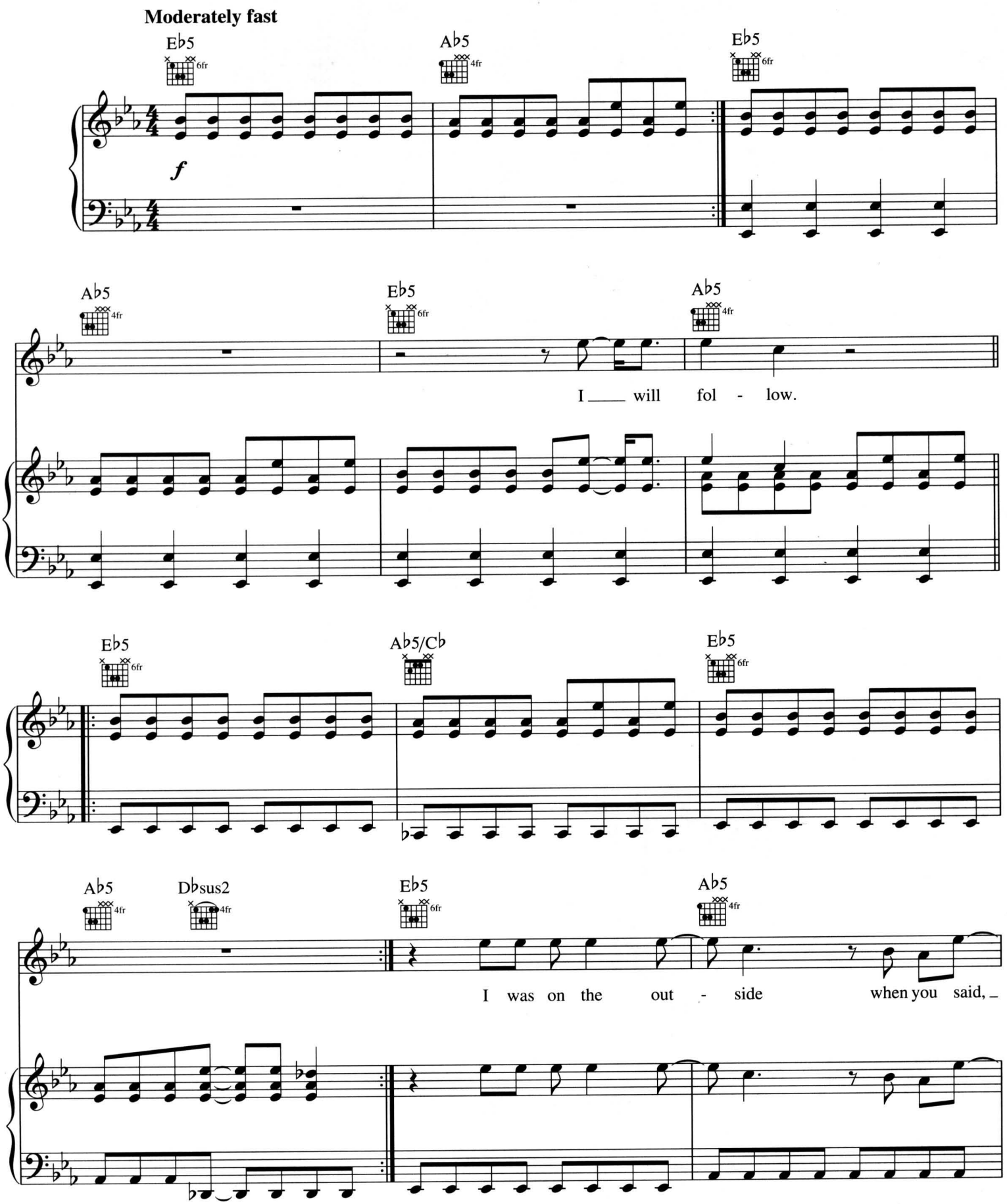

A
To Coda
I go there with you.
D
It's all I can do.
D.S. al Coda
The cit - y's a
CODA
D
It's all I can do.
Our love turns to


G
rust.
We're beat - en
and
blown
by
the
wind,
blown
by
the
wind.
Oh,
and
I
D6
D
see
love.
See
our
love
turn
to
rust.
G
We're beat - en
and
blown
by
the
wind,
blown


Bm
by the wind. Oh, when I go there,
A
I go there with you. It's all I
D
can do.
gradual fade to end
Gsus2

# I WILL FOLLOW

Words by BONO and THE EDGE
Music by U2

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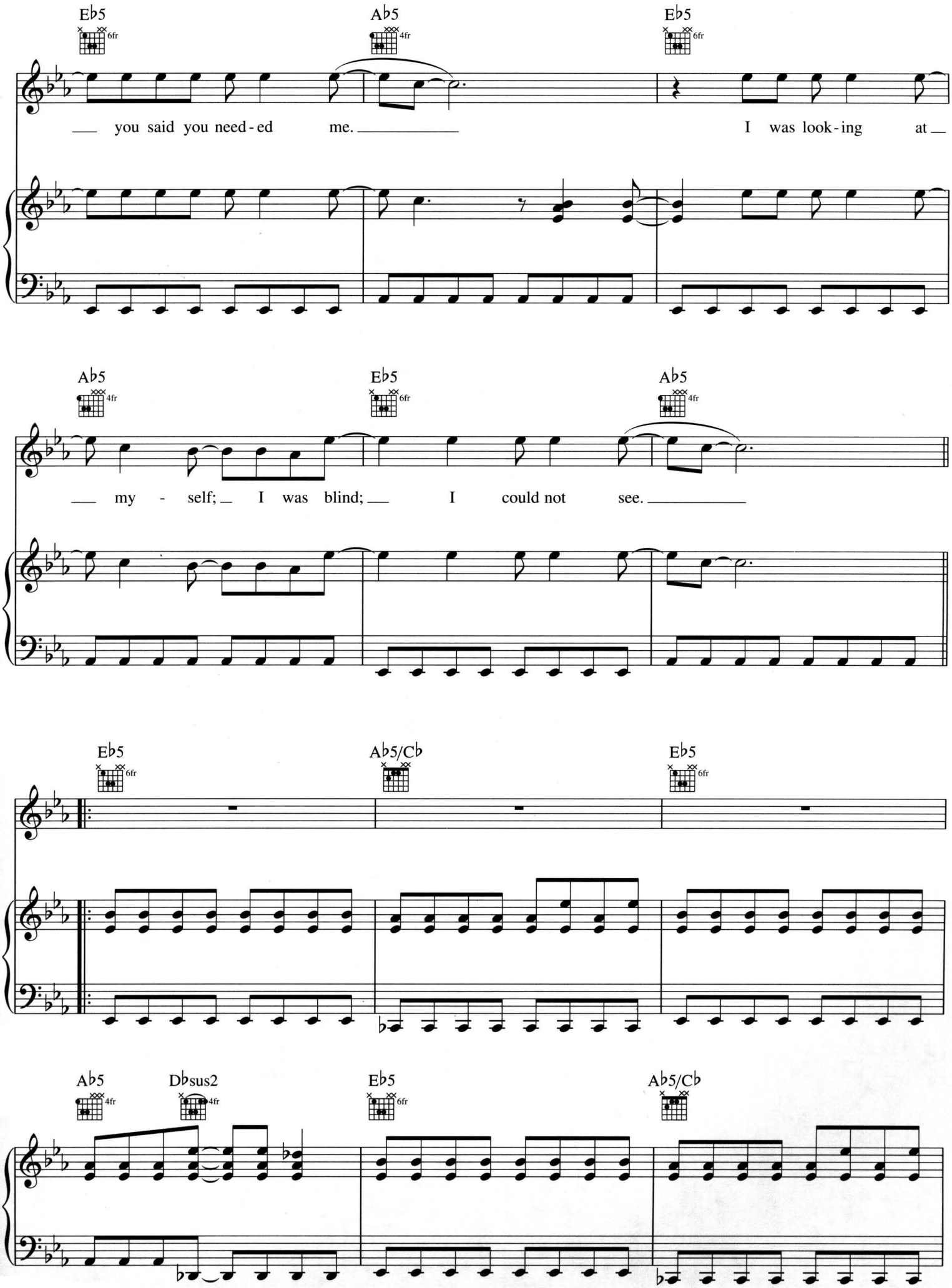
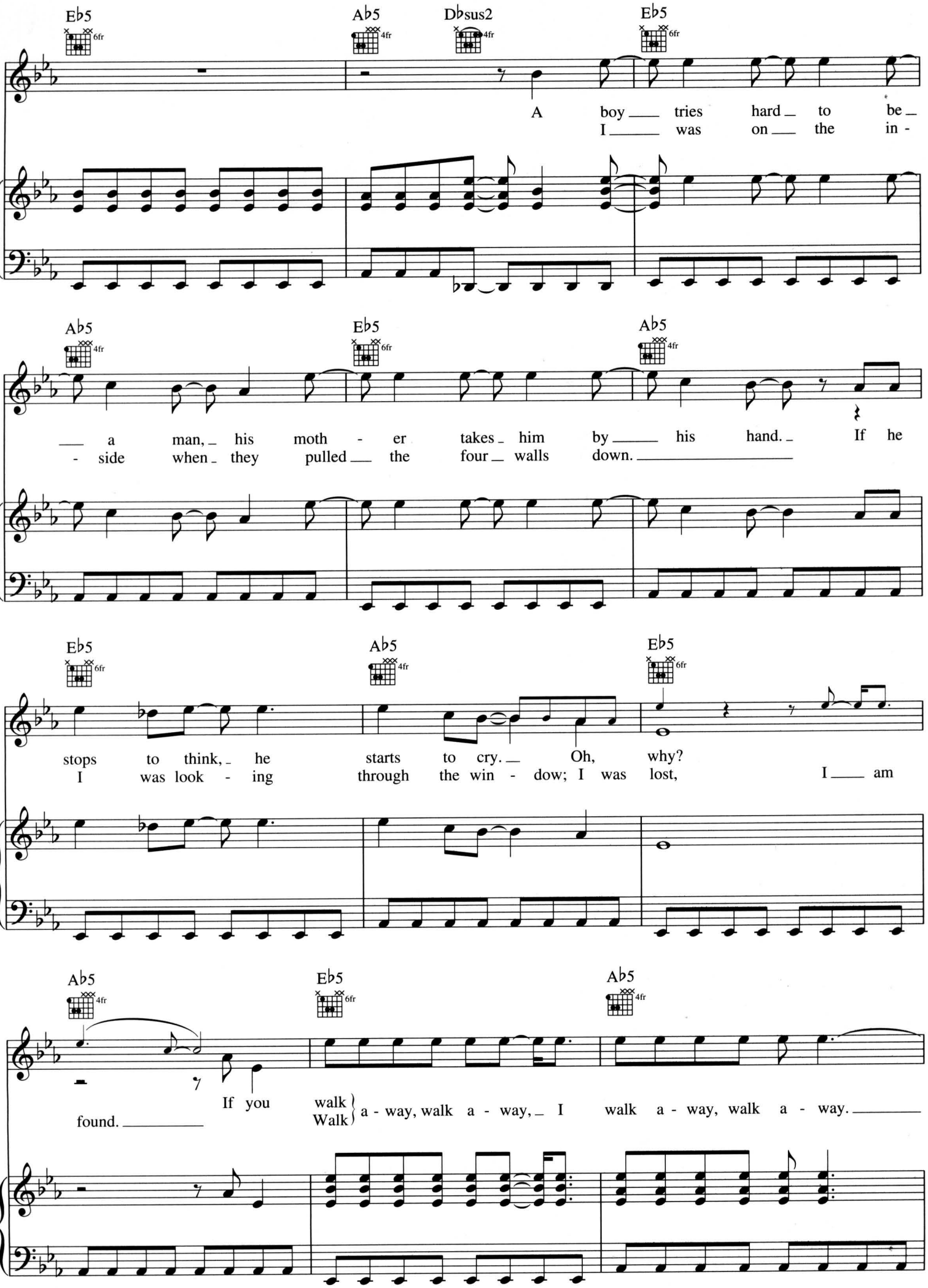
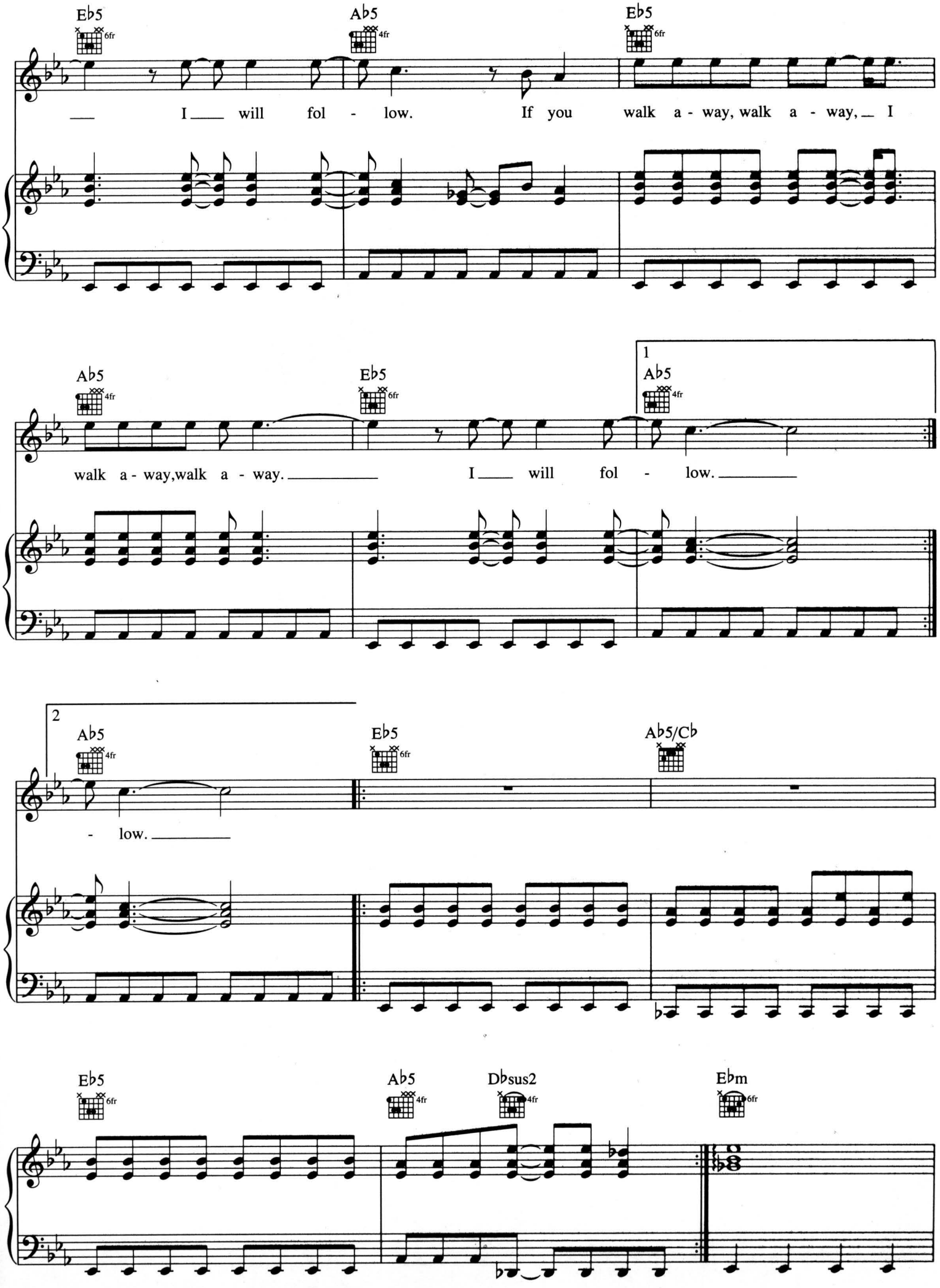
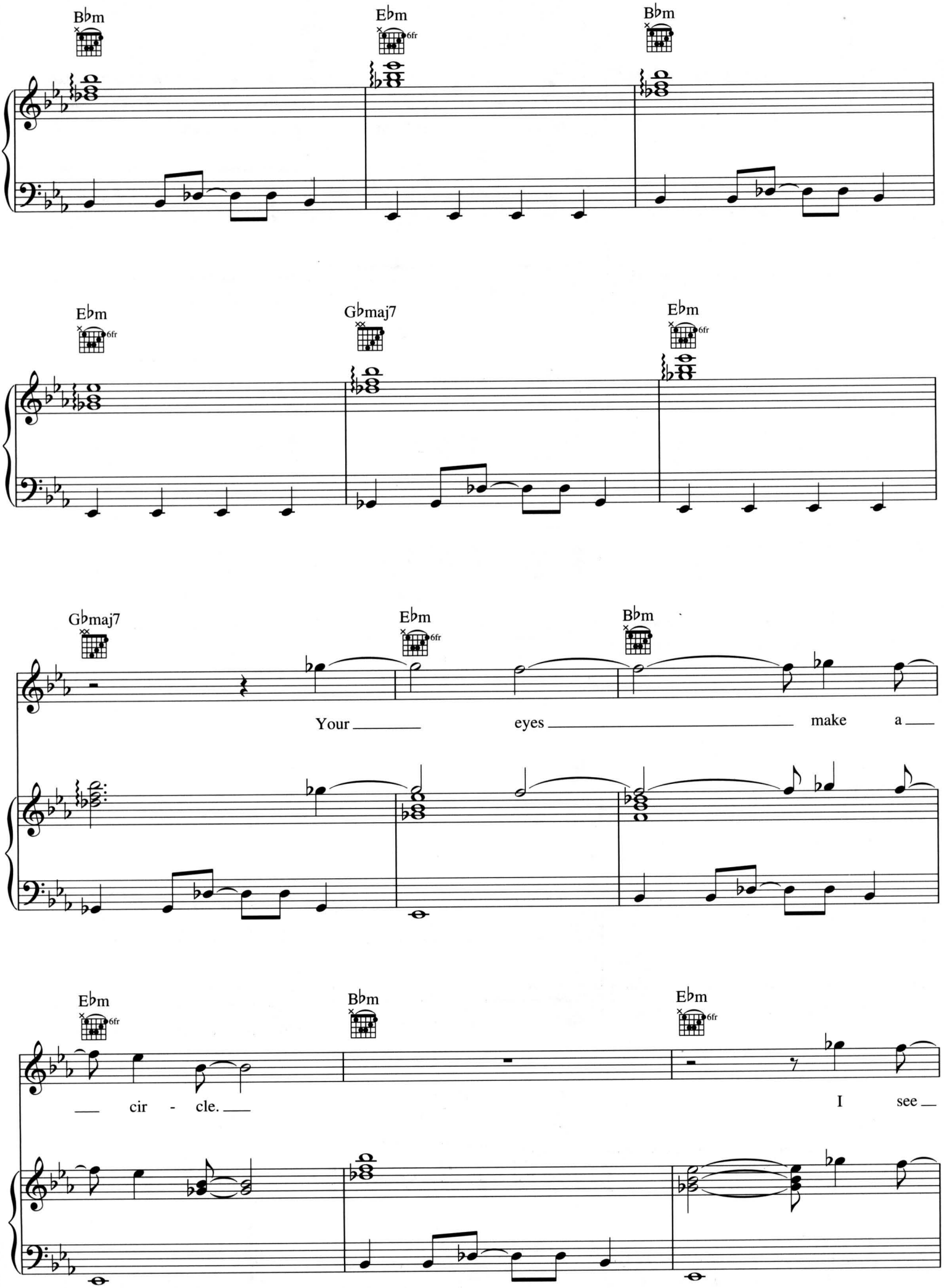
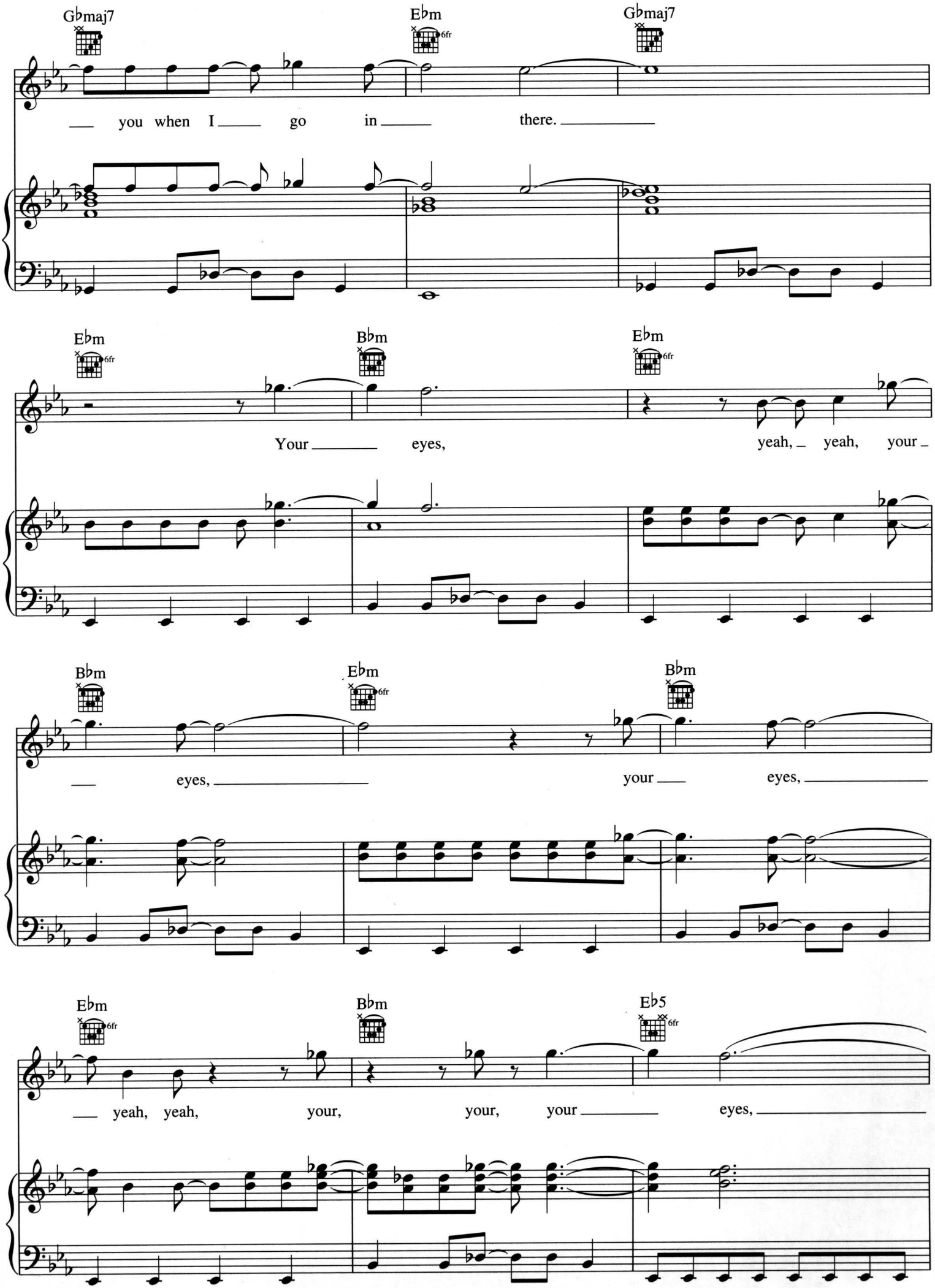
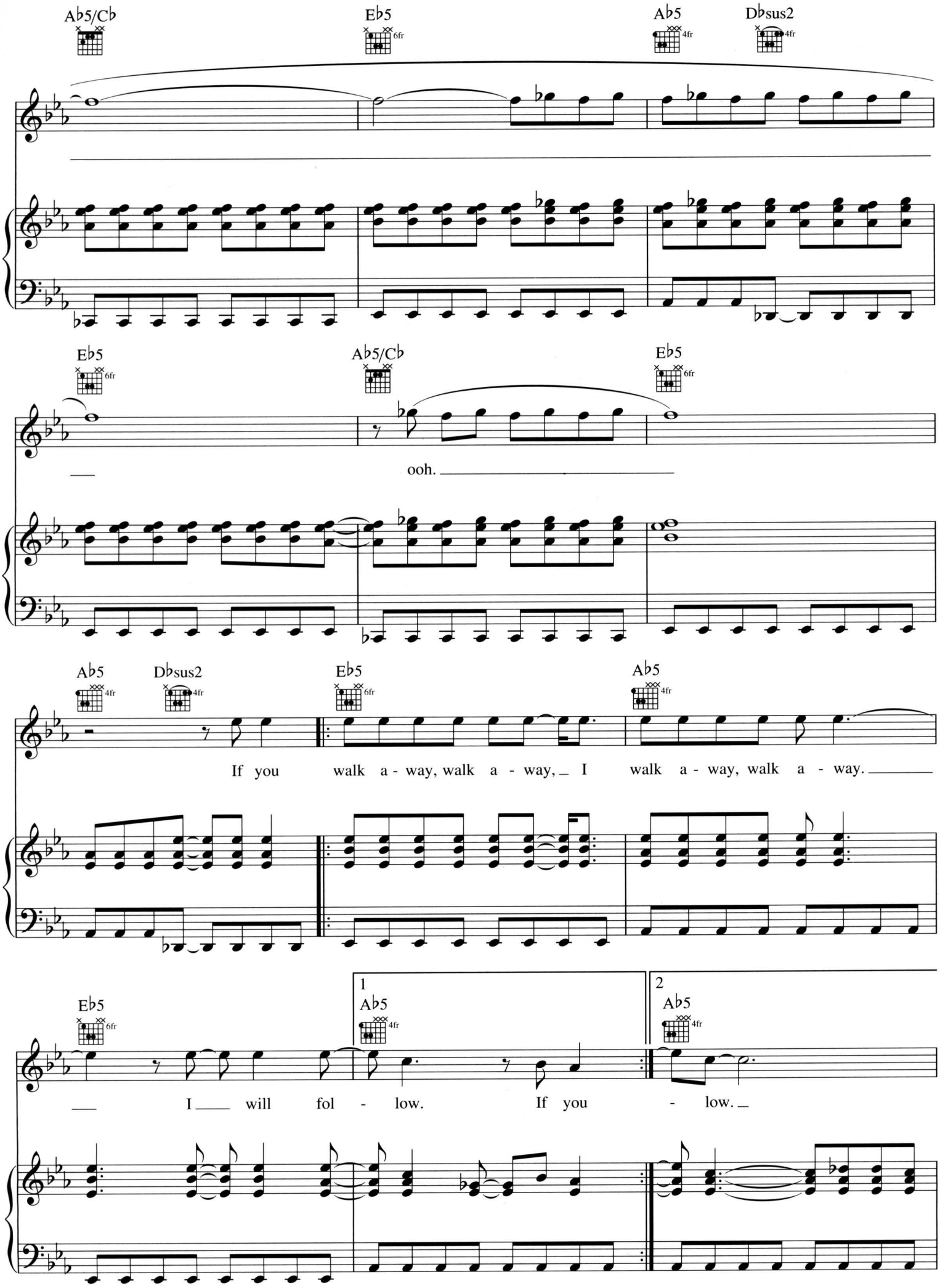

E♭5
6fr
A♭5
4fr
E♭5
6fr
you said you need-ed me.
I was look-ing at
A♭5
4fr
E♭5
6fr
A♭5
4fr
my - self; I was blind;
I could not see.
E♭5
6fr
A♭5/C♭
E♭5
6fr
A♭5
4fr
D♭sus2
4fr
E♭5
6fr
A♭5/C♭

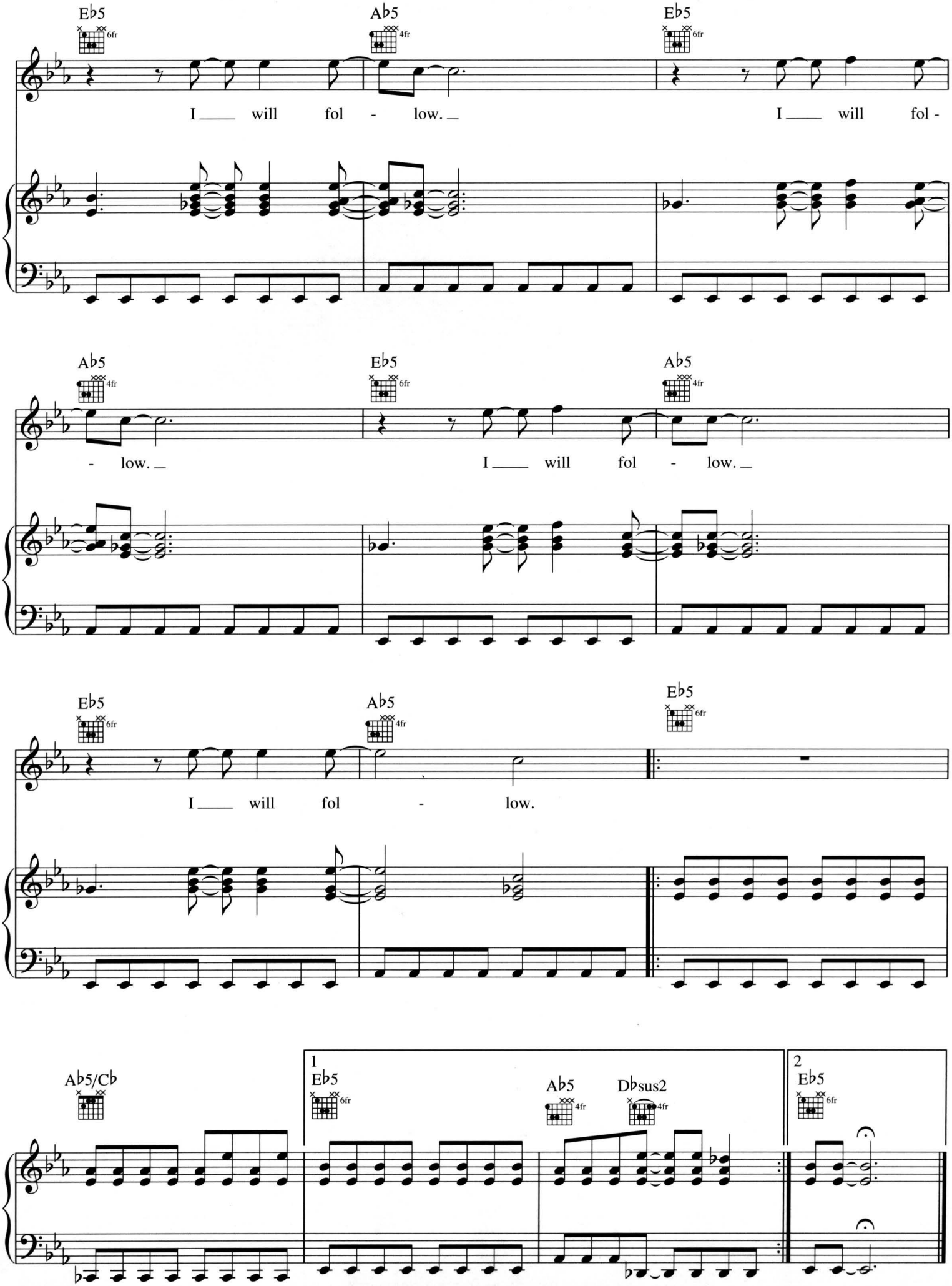

E♭5 6fr
A♭5 4fr
D♭sus2 4fr
E♭5 6fr
A boy tries hard to be
I was on the in -
A♭5 4fr
E♭5 6fr
A♭5 4fr
a man, his moth - er takes him by his hand. If he
- side when they pulled the four walls down.
E♭5 6fr
A♭5 4fr
E♭5 6fr
stops to think, he starts to cry. Oh, why?
I was look - ing through the win - dow; I was lost, I am
A♭5 4fr
E♭5 6fr
A♭5 4fr
If you
found.
walk
Walk
a - way, walk a - way, I walk a - way, walk a - way.


Eb5
6fr
Ab5
4fr
Eb5
6fr
I will fol - low. If you walk a - way, walk a - way, I
Ab5
4fr
Eb5
6fr
1
Ab5
4fr
walk a - way, walk a - way. I will fol - low.
2
Ab5
4fr
Eb5
6fr
Ab5/Cb
- low.
Eb5
6fr
Ab5
4fr
Dbsus2
4fr
Ebm
6fr


B♭m
E♭m
6fr
B♭m
E♭m
6fr
G♭maj7
E♭m
6fr
G♭maj7
E♭m
6fr
B♭m
Your
eyes
make
a
E♭m
6fr
B♭m
E♭m
6fr
cir - cle.
I see

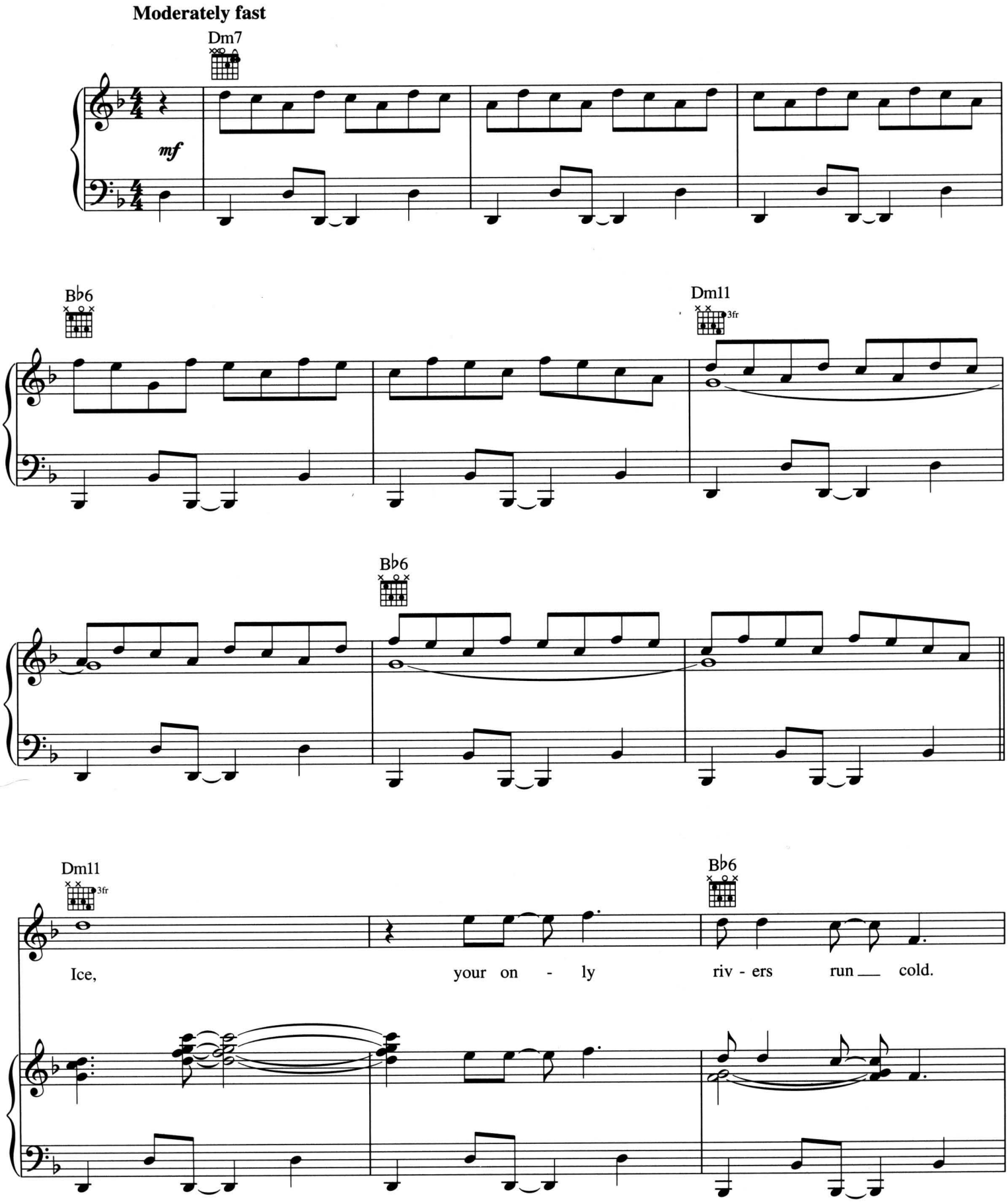

Gbmaj7
Ebm
6fr
Gbmaj7
you when I go in there.
Ebm
6fr
Bbm
Ebm
6fr
Your eyes, yeah, yeah, your
Bbm
Ebm
6fr
Bbm
eyes, your eyes,
Ebm
6fr
Bbm
Eb5
6fr
yeah, yeah, your, your, your eyes,


Ab5/Cb
Eb5
6fr
Ab5
4fr
Dbsus2
4fr
ooh.
If you walk a - way, walk a - way, I walk a - way, walk a - way.
1
2
I will fol - low. If you - low.


E♭5
6fr
A♭5
4fr
E♭5
6fr
I ___ will fol - low. _
I ___ will fol -
A♭5
4fr
E♭5
6fr
A♭5
4fr
- low. _
I ___ will fol - low. _
E♭5
6fr
A♭5
4fr
E♭5
6fr
I ___ will fol - low.
A♭5/C♭
1
E♭5
6fr
A♭5
4fr
D♭sus2
4fr
2
E♭5
6fr

# UNFORGETTABLE FIRE

Words by BONO and THE EDGE
Music by U2

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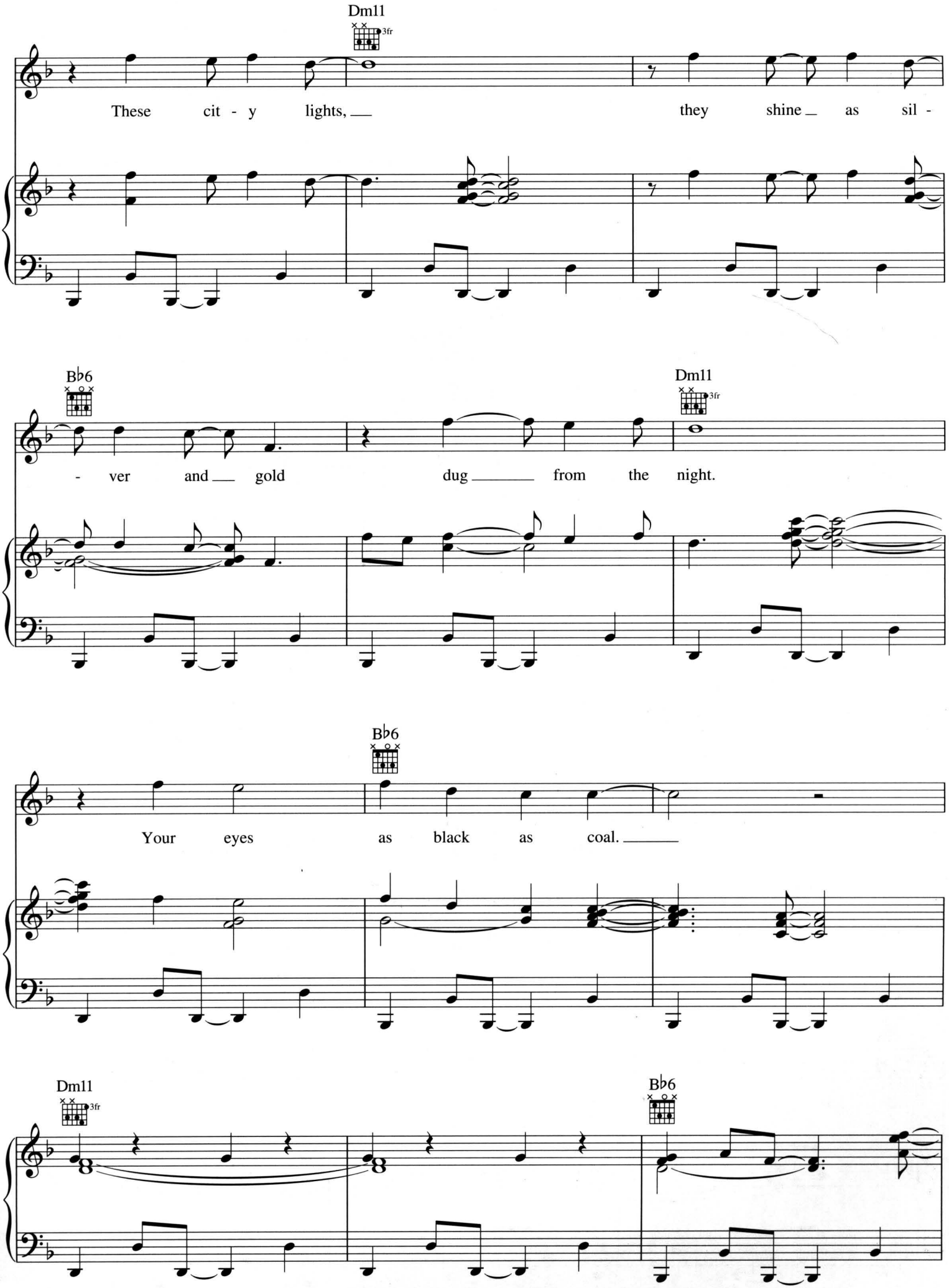
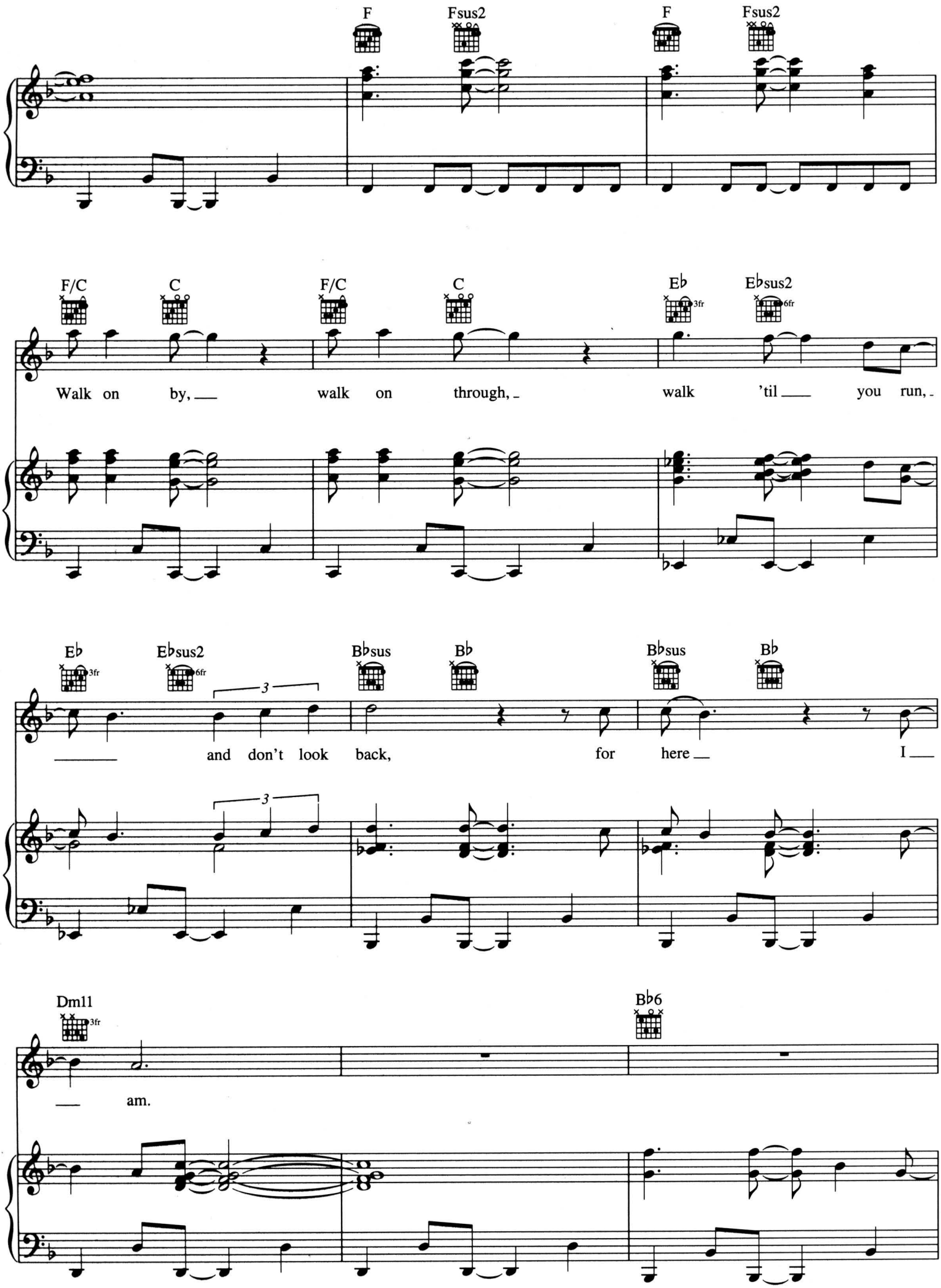
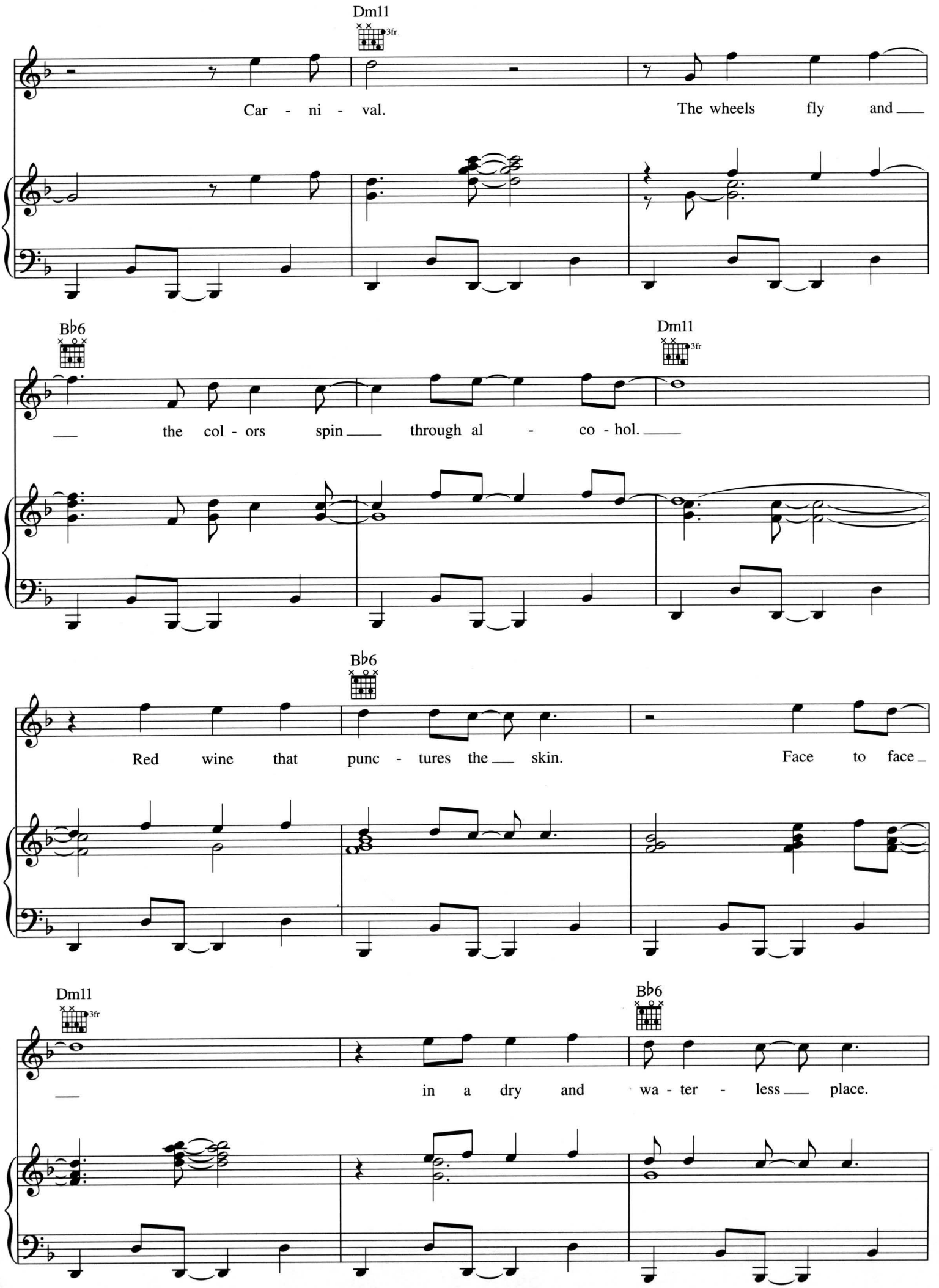
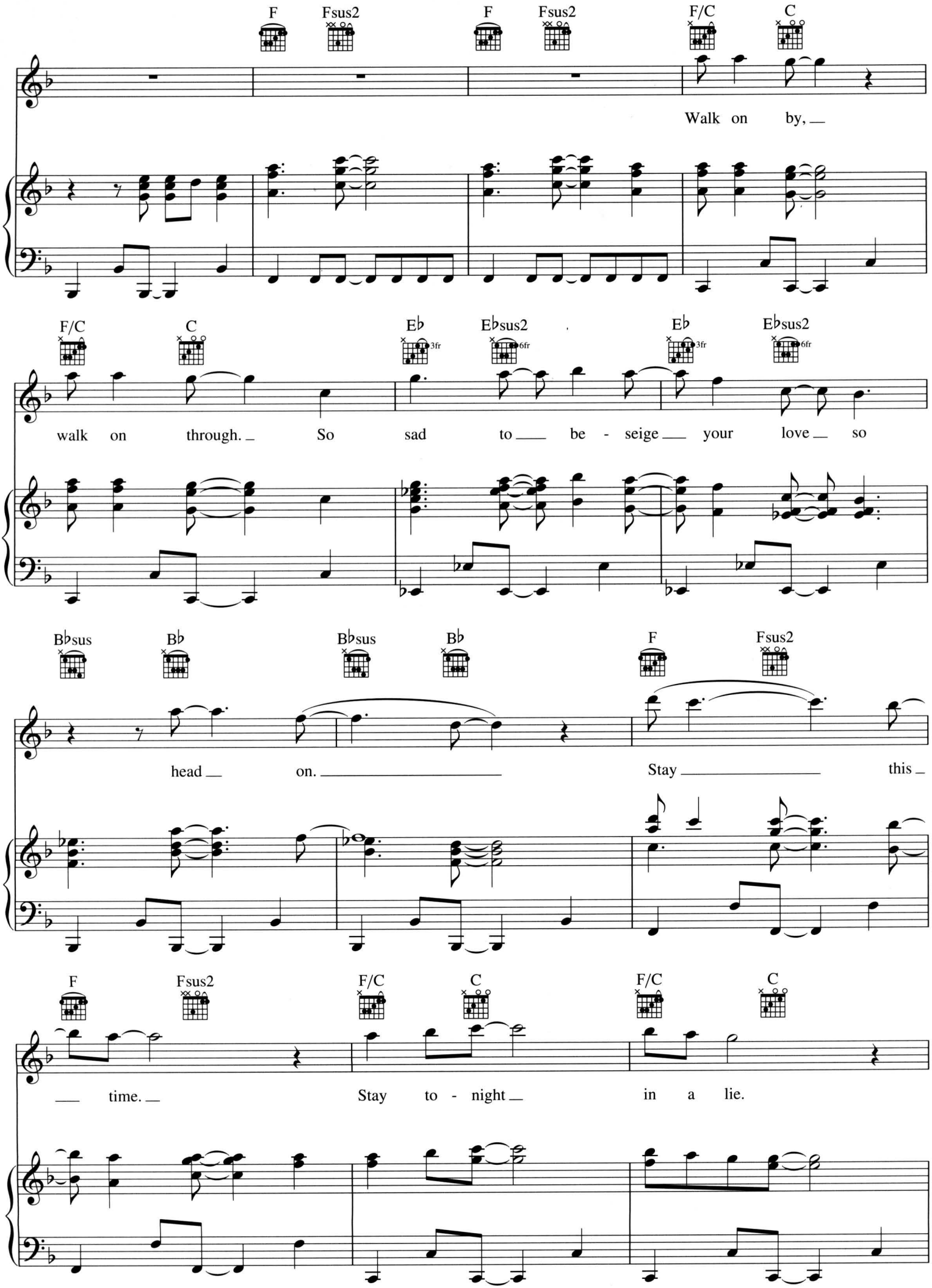
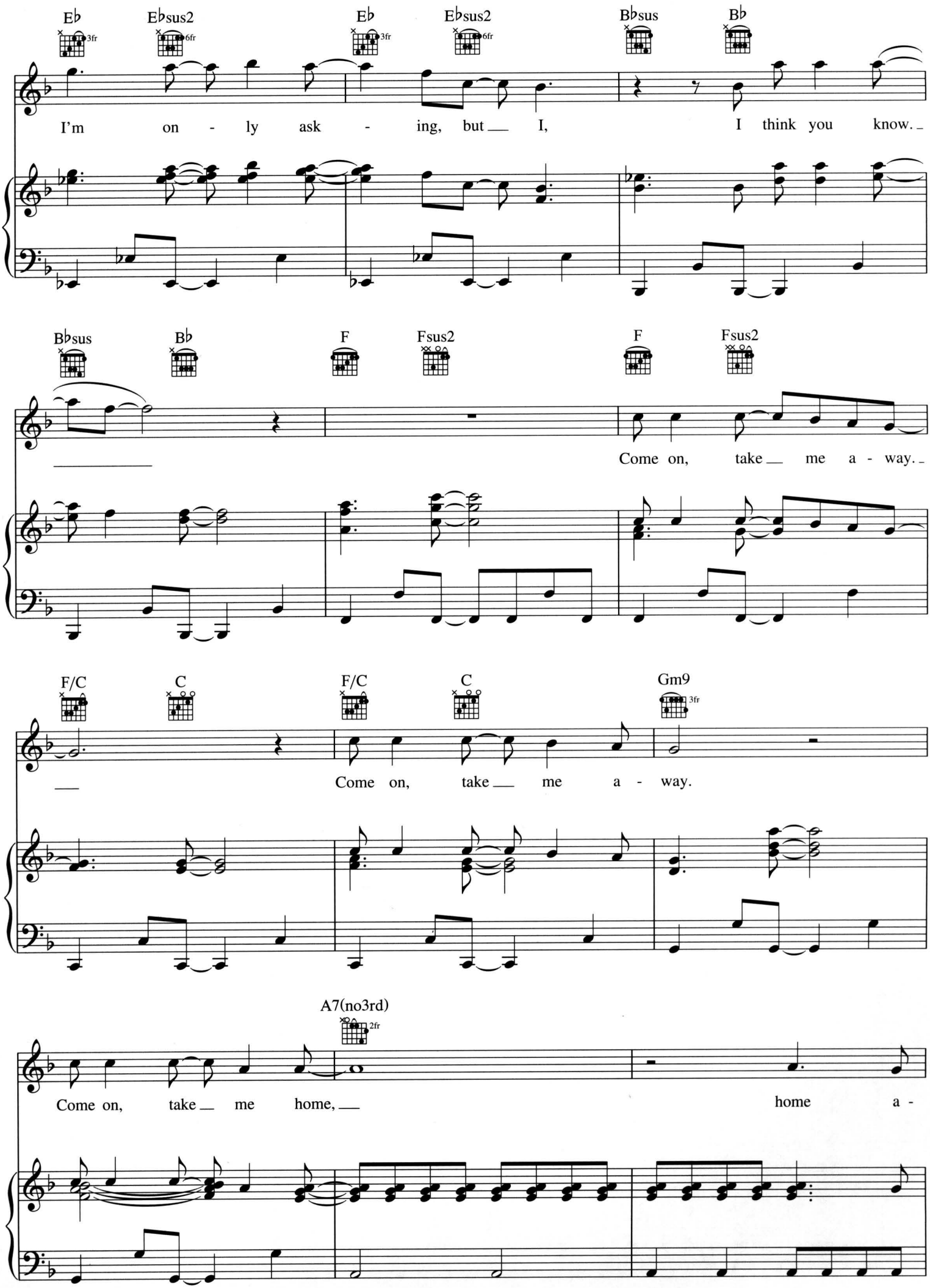
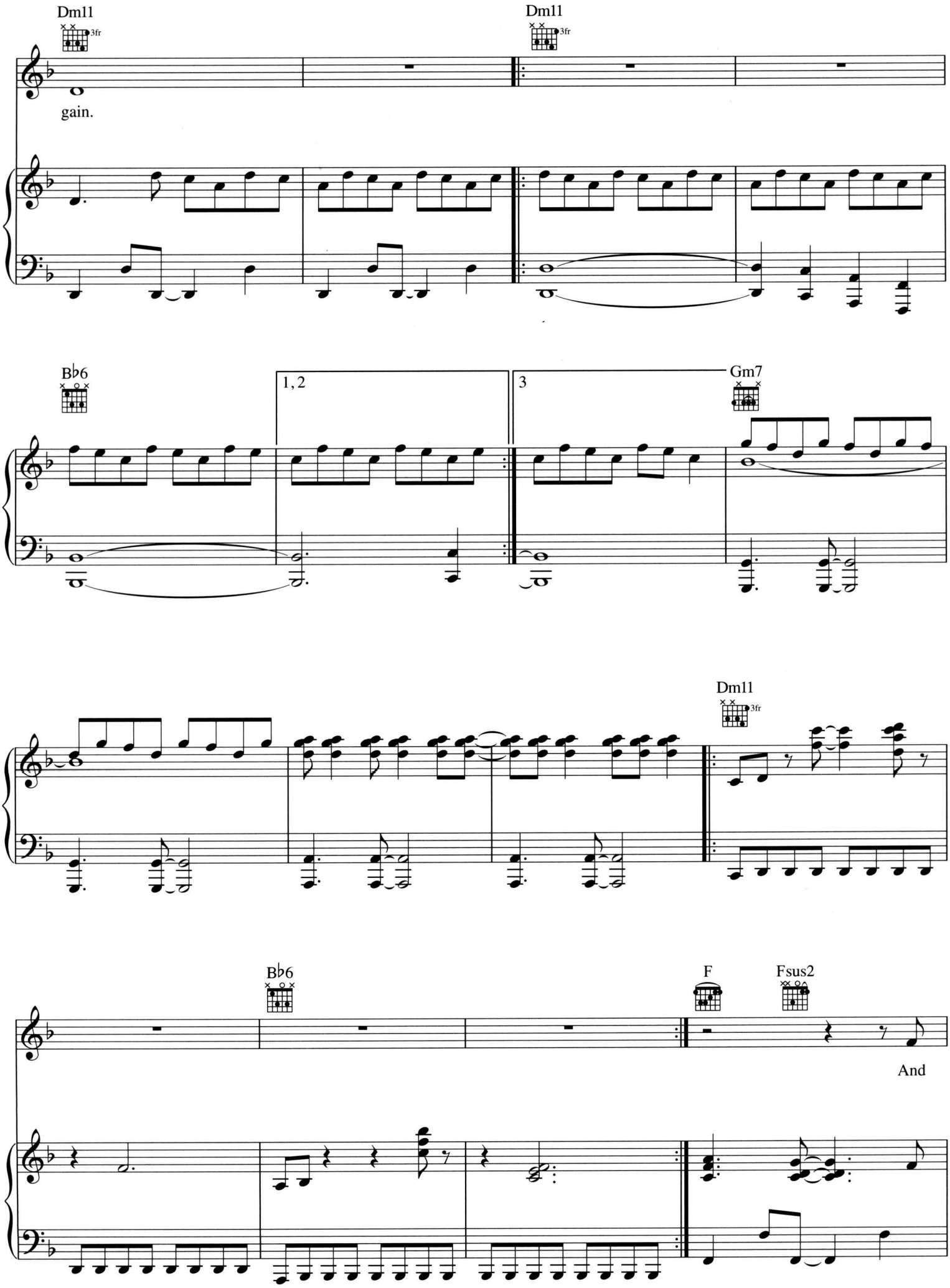

Dm11
3fr
These cit - y lights, they shine as sil -
B♭6
Dm11
3fr
- ver and gold dug from the night.
B♭6
Your eyes as black as coal.
Dm11
3fr
B♭6

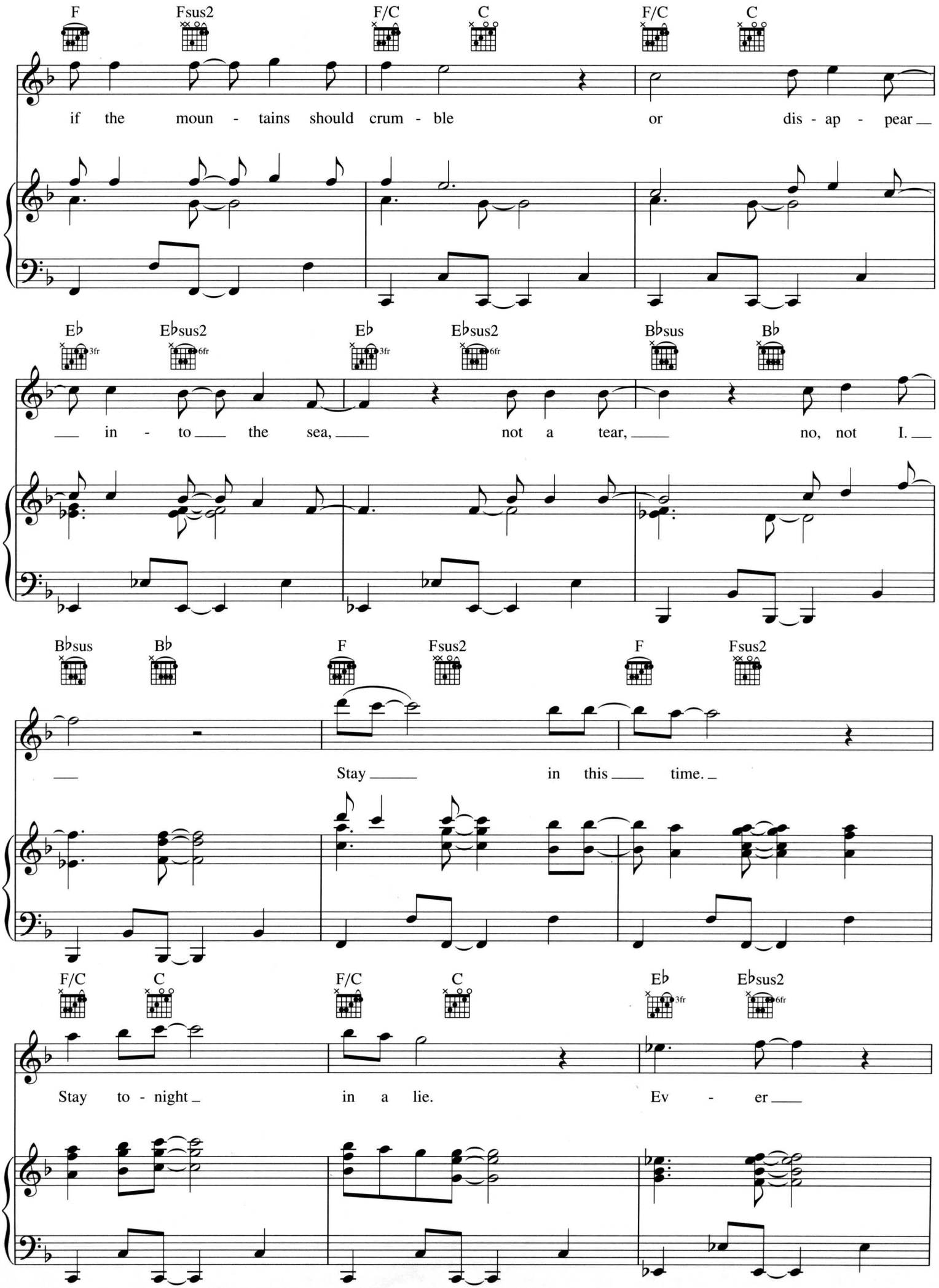

F
Fsus2
F
Fsus2
F/C
C
F/C
C
Eb
Ebsus2
3fr
6fr
Walk on by, walk on through, walk 'til you run,
Eb
Ebsus2
Bbsus
Bb
Bbsus
Bb
3
and don't look back, for here I
Dm11
3fr
Bb6
am.

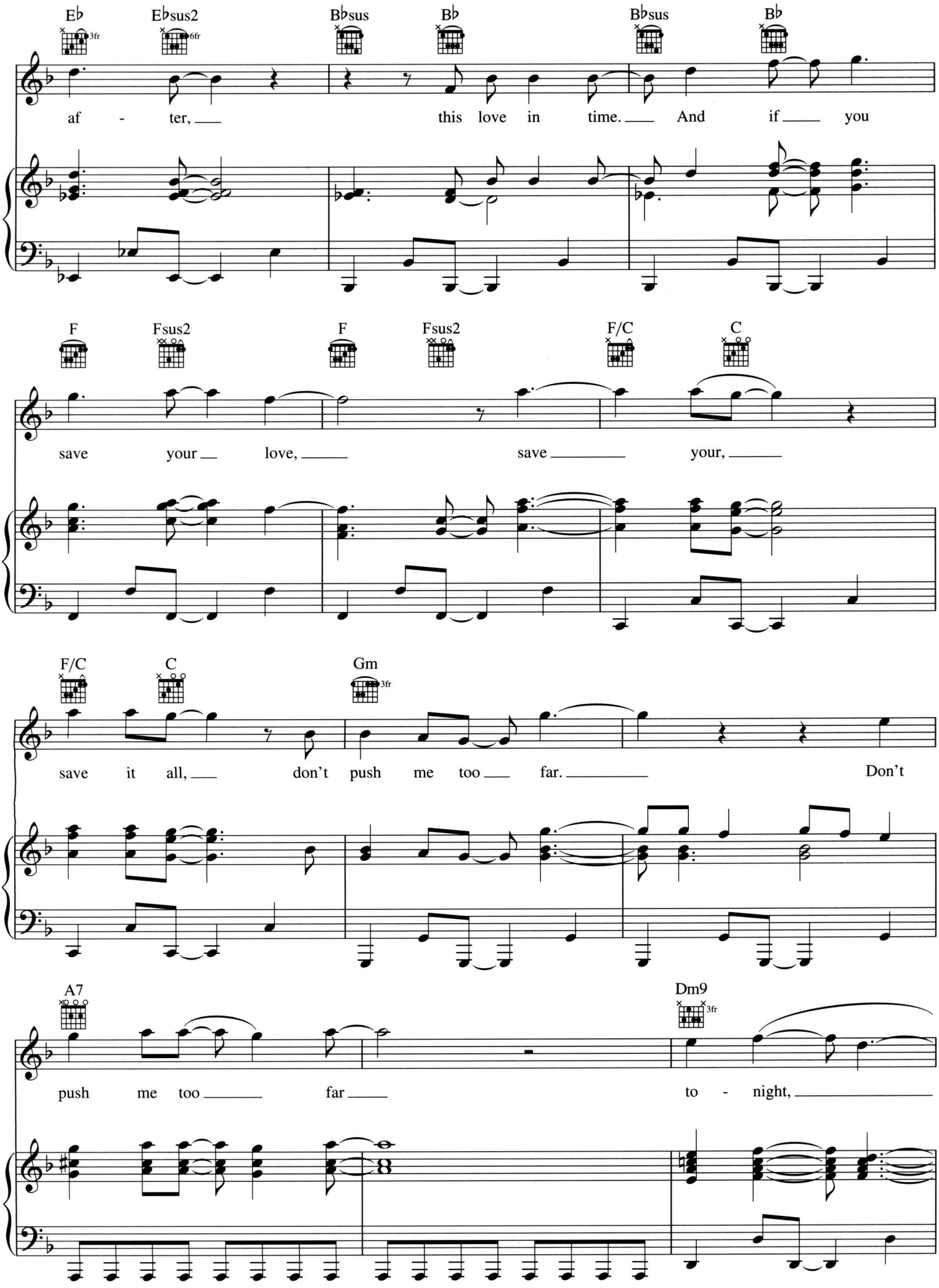

Dm11
3fr
Car - ni - val.
The wheels fly and
B♭6
Dm11
3fr
the col - ors spin through al - co - hol.
B♭6
Red wine that punc - tures the skin.
Face to face
Dm11
3fr
B♭6
in a dry and wa - ter - less place.

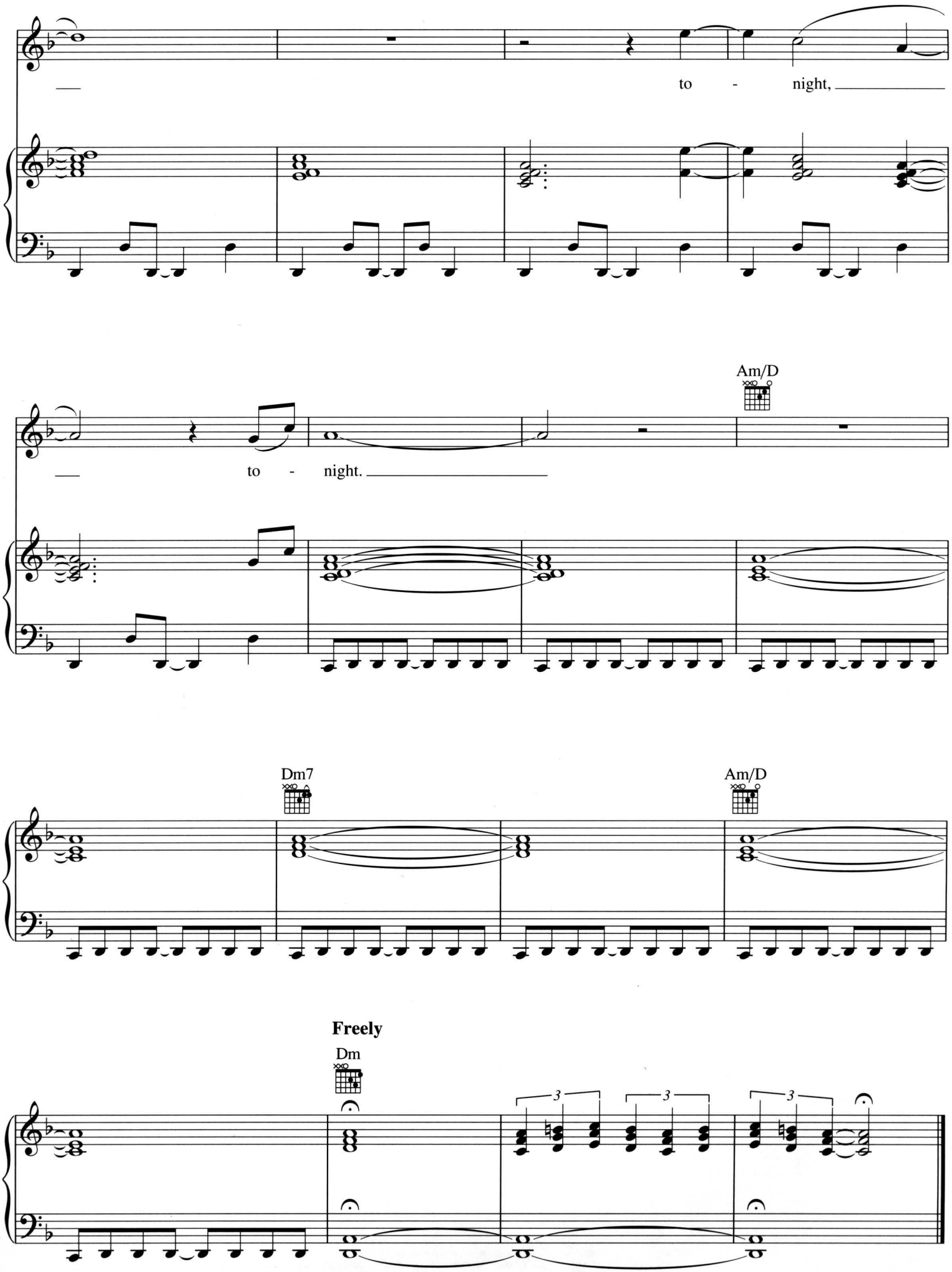

F Fsus2 F Fsus2 F/C C
Walk on by,
F/C C Eb Ebsus2 Eb Ebsus2
walk on through. So sad to be - seige your love so
Bbsus Bb Bbsus Bb F Fsus2
head on. Stay this
F Fsus2 F/C C F/C C
time. Stay to - night in a lie.


E♭
E♭sus2
E♭
E♭sus2
B♭sus
B♭
I'm on - ly ask - ing, but I, I think you know.
B♭sus
B♭
F
Fsus2
F
Fsus2
Come on, take me a - way.
F/C
C
F/C
C
Gm9
Come on, take me a - way.
A7(no3rd)
Come on, take me home, home a -


Dm11
3fr
Dm11
3fr
gain.
B♭6
1, 2
3
Gm7
Dm11
3fr
B♭6
F
Fsus2
And

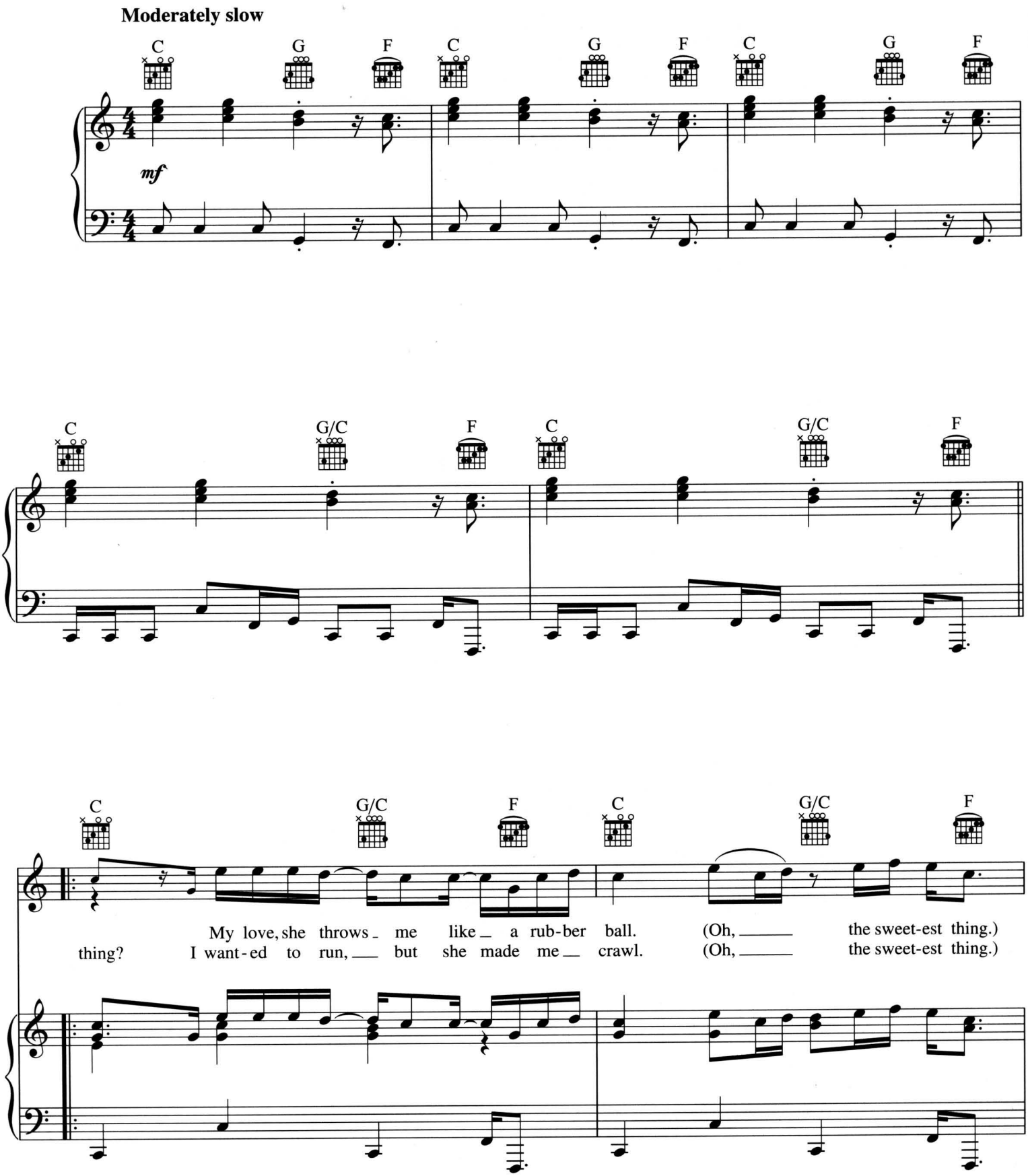

F Fsus2 F/C C F/C C
if the moun - tains should crum - ble or dis - ap - pear
E♭ E♭sus2 E♭ E♭sus2 B♭sus B♭
in - to the sea, not a tear, no, not I.
B♭sus B♭ F Fsus2 F Fsus2
Stay in this time.
F/C C F/C C E♭ E♭sus2
Stay to - night in a lie. Ev - er


E♭
E♭sus2
B♭sus
B♭
B♭sus
B♭
af - ter, this love in time. And if you
F
Fsus2
F
Fsus2
F/C
C
save your love, save your,
F/C
C
Gm
save it all, don't push me too far. Don't
A7
Dm9
push me too far to - night,


to - night,
Am/D
to - night.
Dm7
Am/D
Freely
Dm
3
3
3

# SWEETEST THING

Words by BONO and THE EDGE
Music by U2

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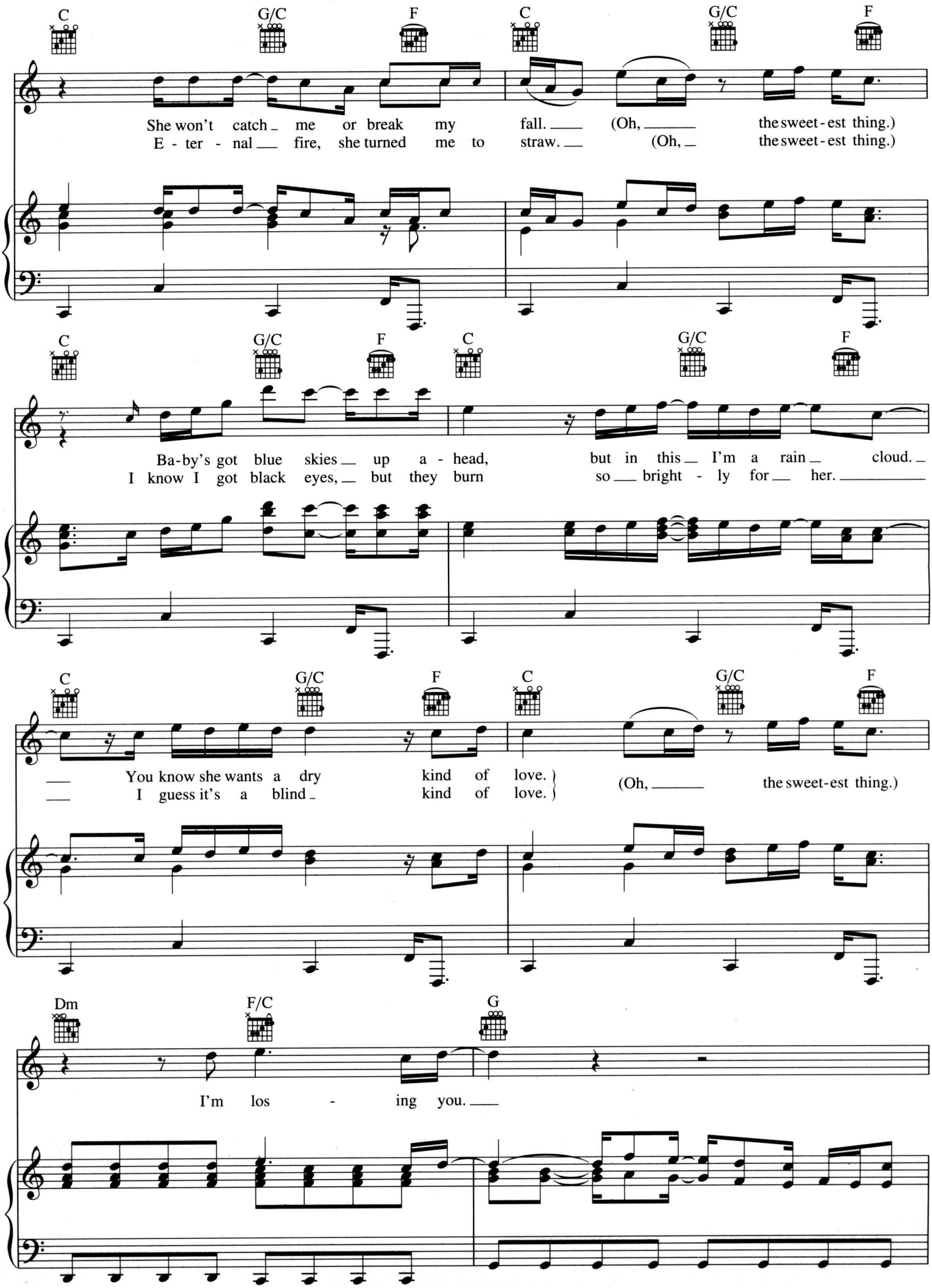
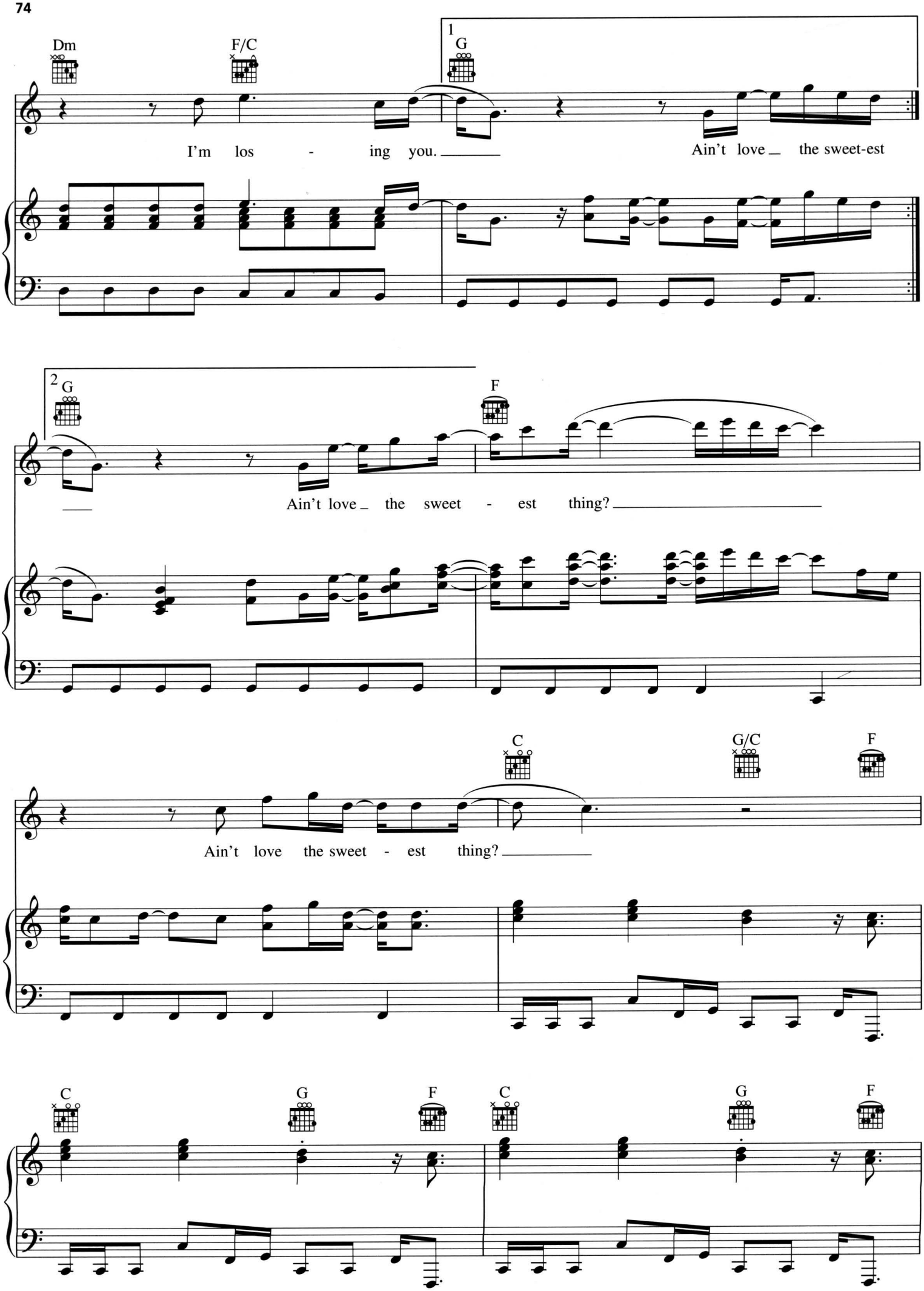
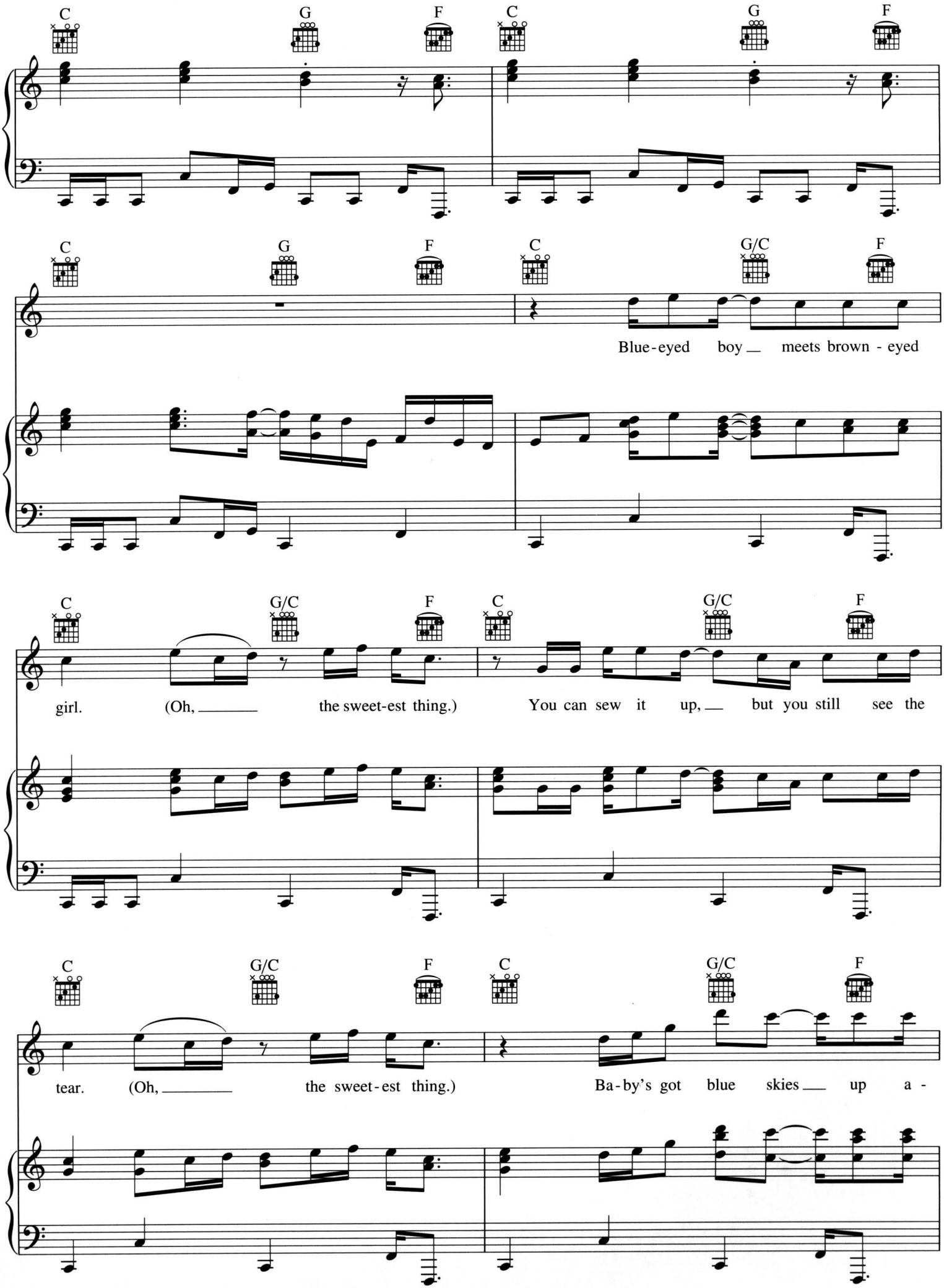
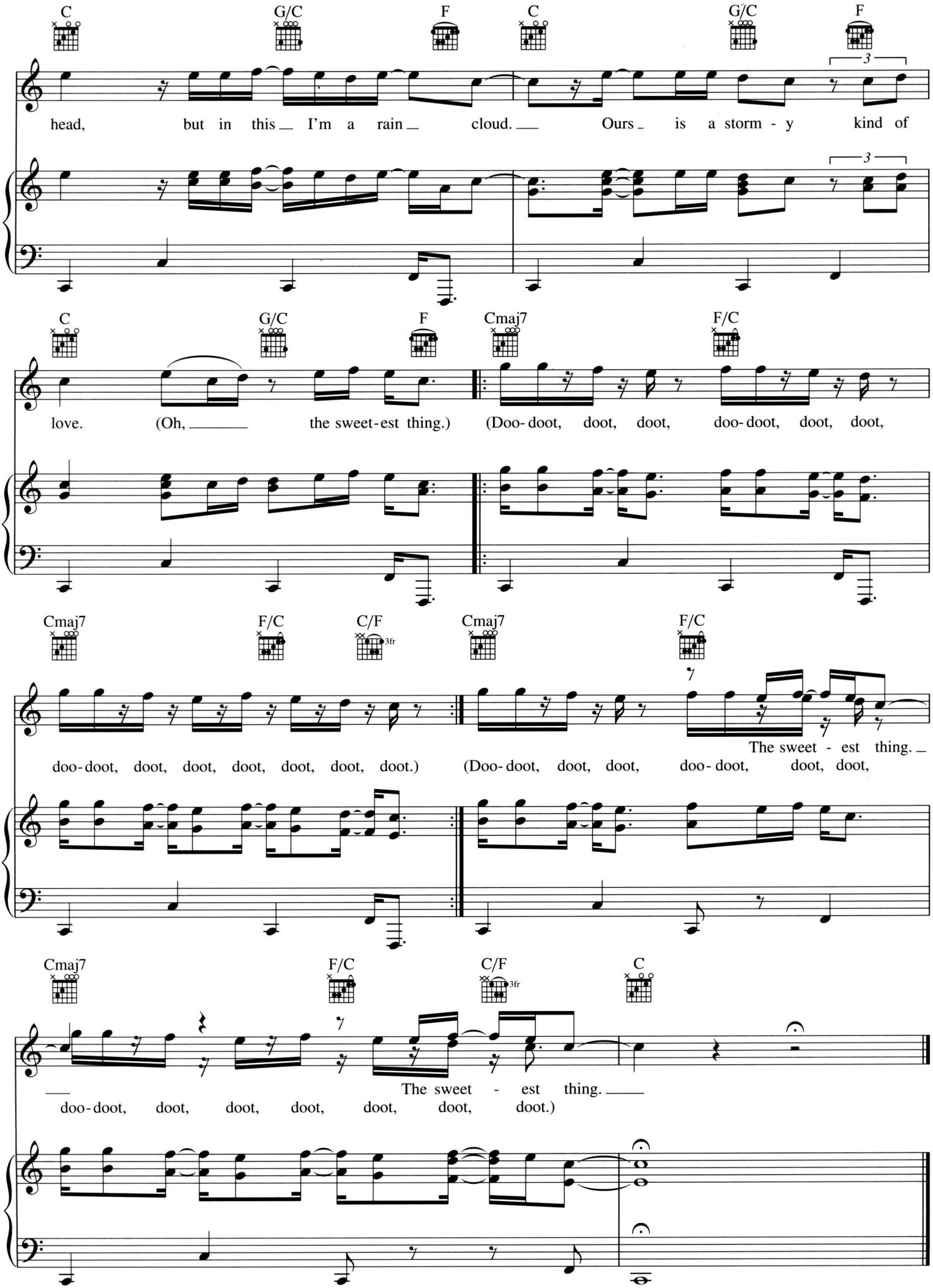

C G/C F C G/C F
She won't catch me or break my fall. (Oh, the sweet-est thing.)
E - ter - nal fire, she turned me to straw. (Oh, the sweet-est thing.)
C G/C F C G/C F
Ba-by's got blue skies up a - head, but in this I'm a rain cloud.
I know I got black eyes, but they burn so bright - ly for her.
C G/C F C G/C F
You know she wants a dry kind of love.
I guess it's a blind kind of love.
(Oh, the sweet-est thing.)
Dm F/C G
I'm los - ing you.


Dm
F/C
1
G
I'm los - ing you.
Ain't love the sweet-est
2
G
F
Ain't love the sweet - est thing?
C
G/C
F
Ain't love the sweet - est thing?
C
G
F
C
G
F

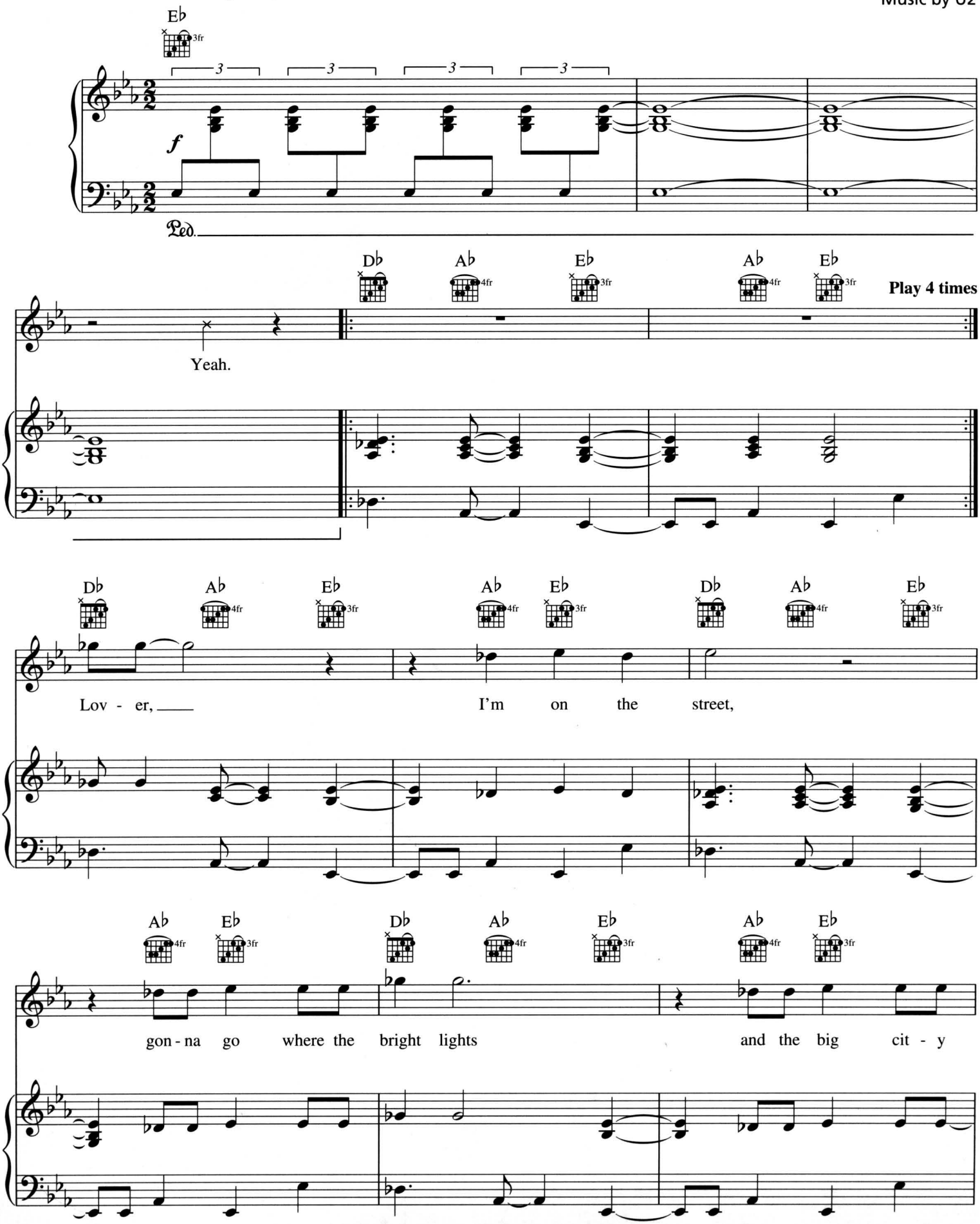

C G F C G F
C G F C G/C F
Blue-eyed boy meets brown - eyed
C G/C F C G/C F
girl. (Oh, the sweet-est thing.) You can sew it up, but you still see the
C G/C F C G/C F
tear. (Oh, the sweet-est thing.) Ba-by's got blue skies up a -


C G/C F C G/C F
head, but in this I'm a rain cloud. Ours is a storm - y kind of
C G/C F Cmaj7 F/C
love. (Oh, the sweet-est thing.) (Doo-doot, doot, doot, doo-doot, doot, doot,
Cmaj7 F/C C/F Cmaj7 F/C
doo-doot, doot, doot, doot, doot, doot, doot.) (Doo-doot, doot, doot, doo-doot, doot, doot,
The sweet - est thing.
Cmaj7 F/C C/F C
The sweet - est thing.
doo-doot, doot, doot, doot, doot, doot, doot.)

# DESIRE

Words by BONO and THE EDGE
Music by U2

**Moderately fast, in 2**

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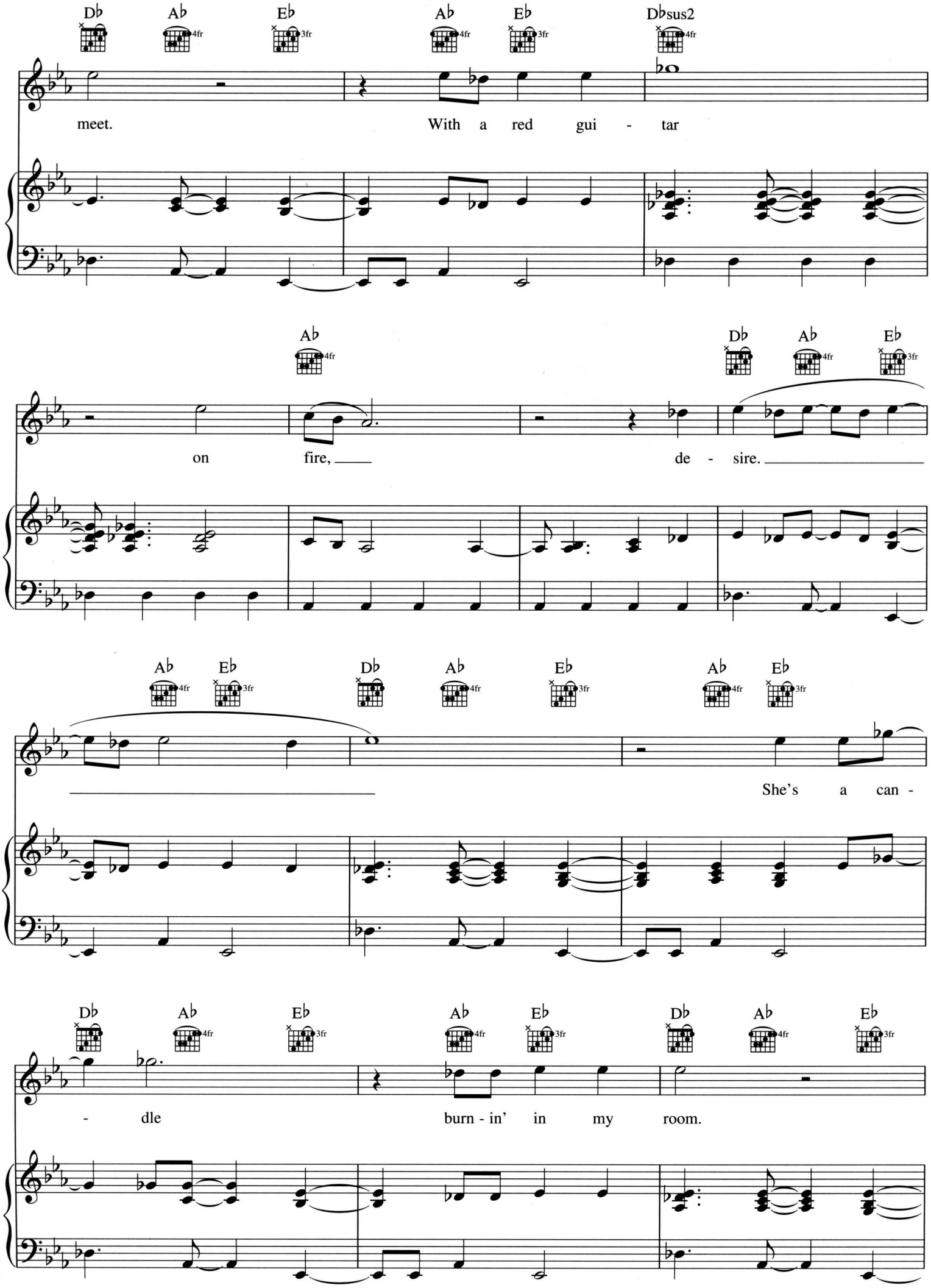
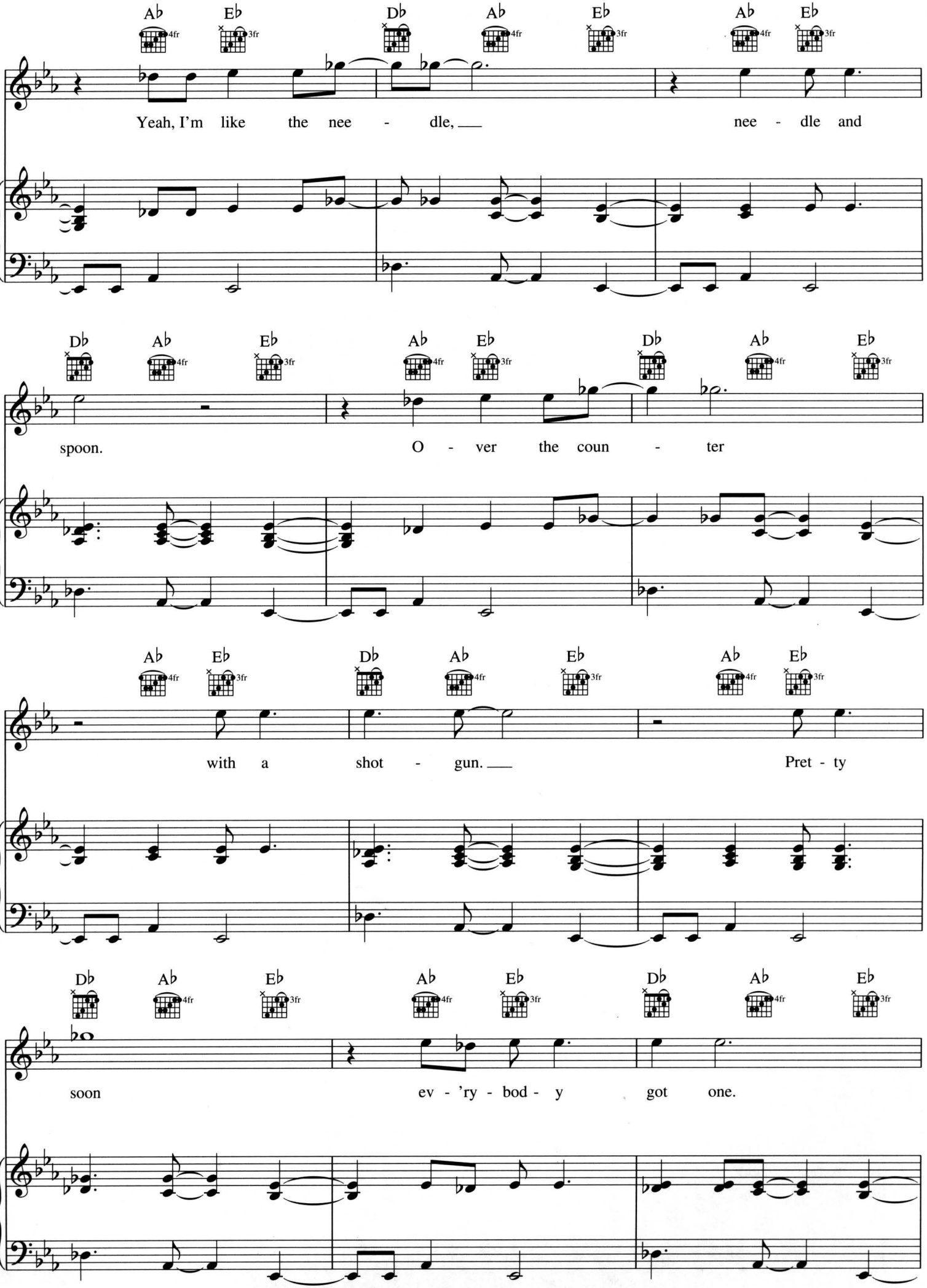
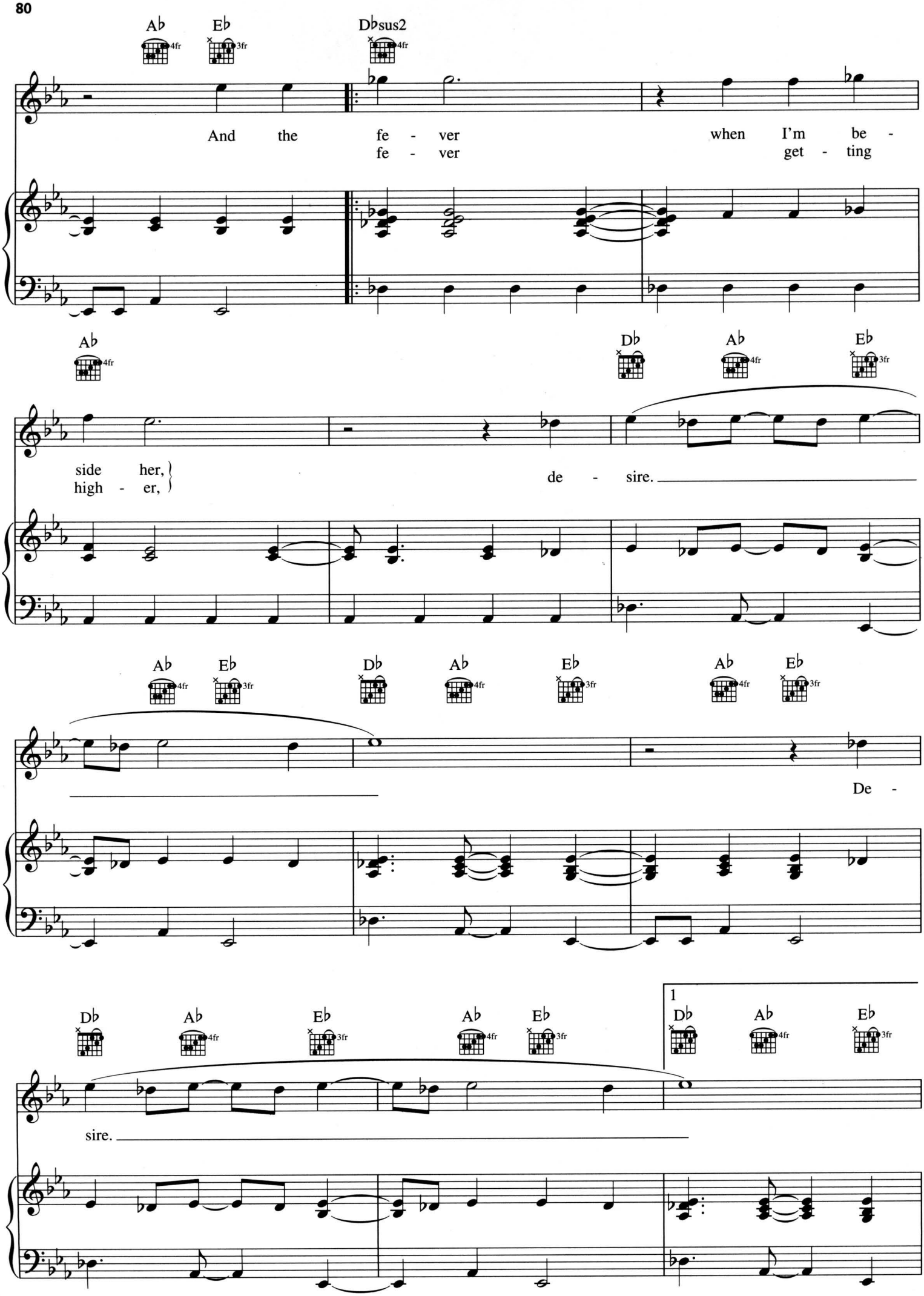
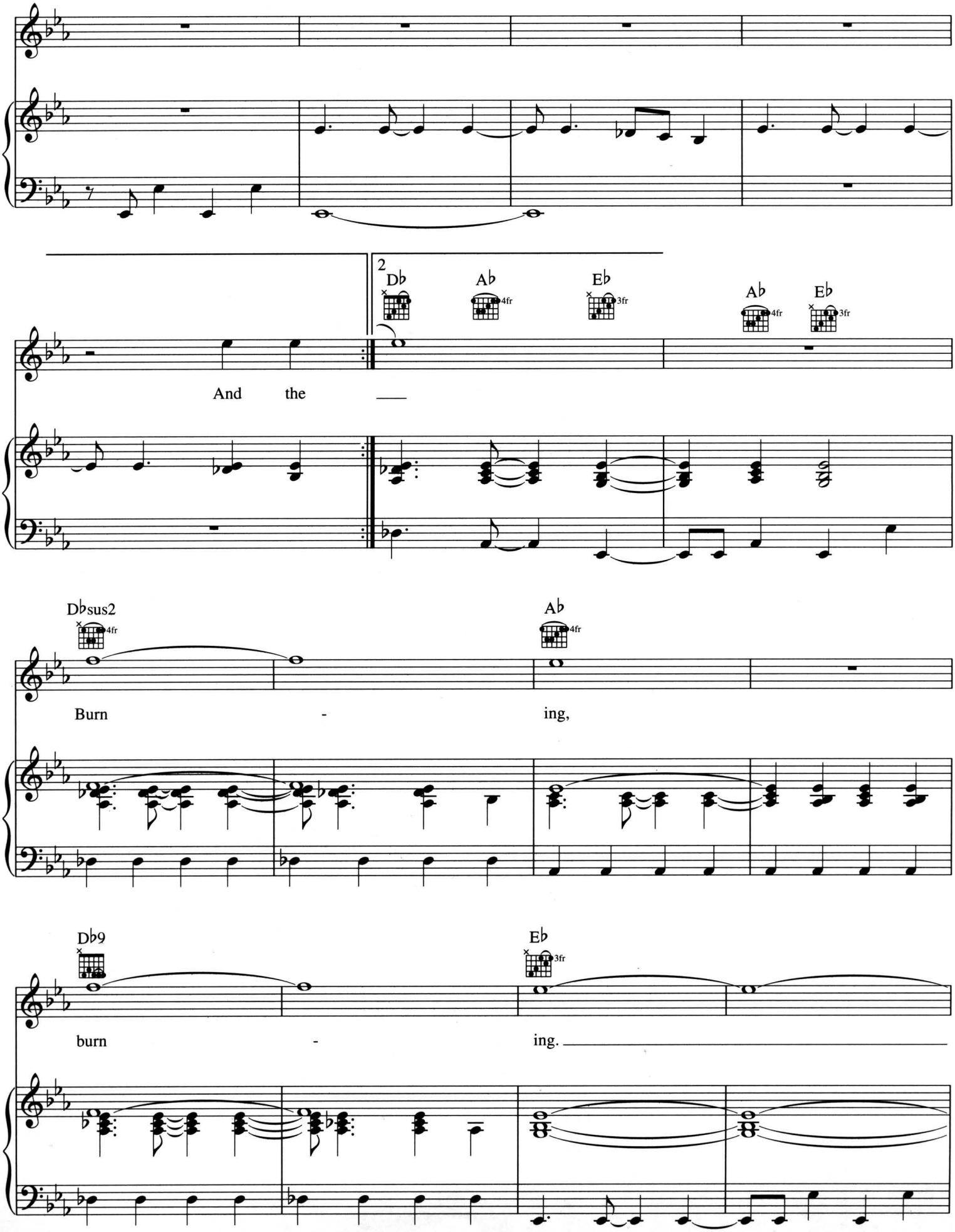
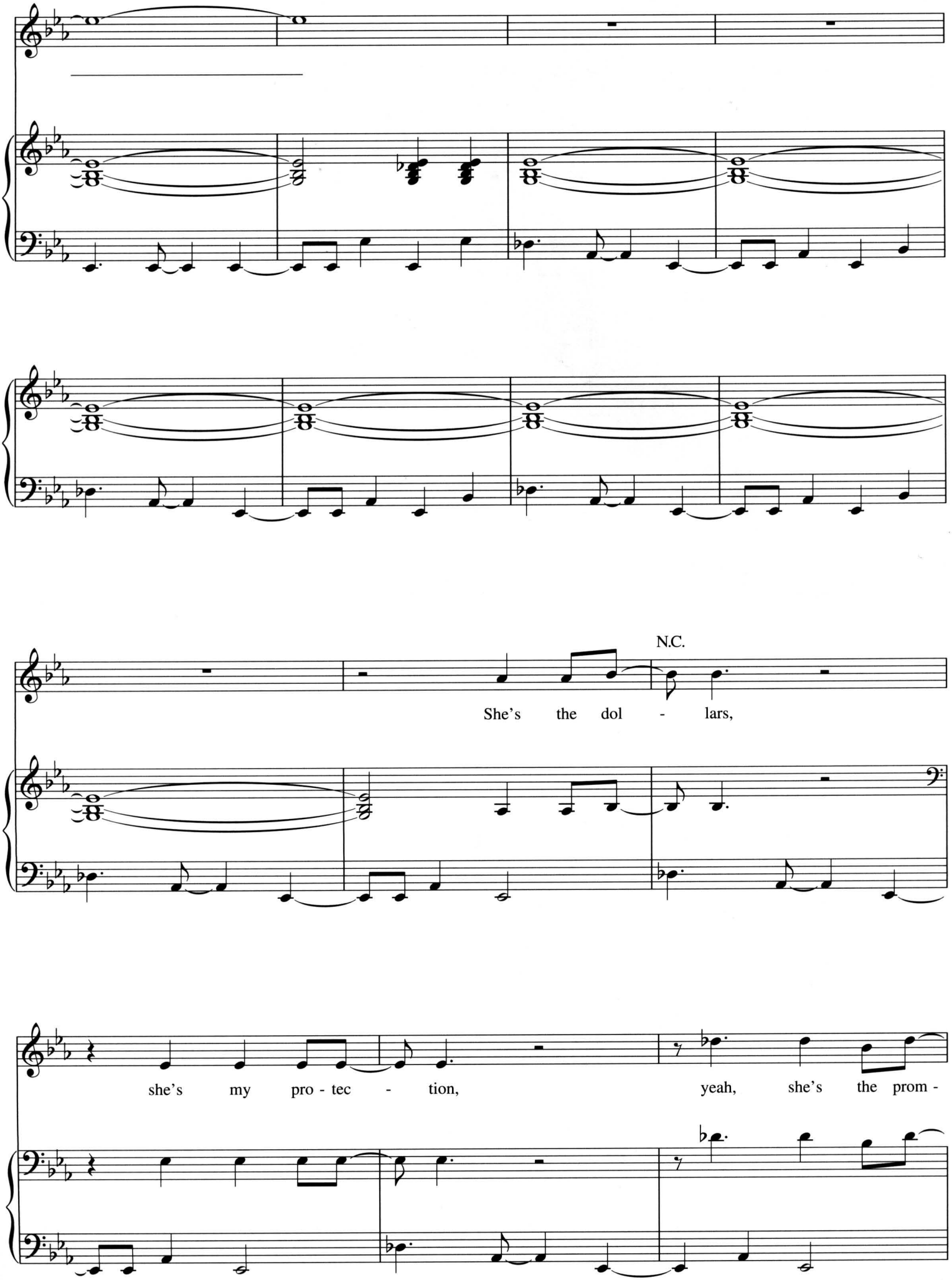
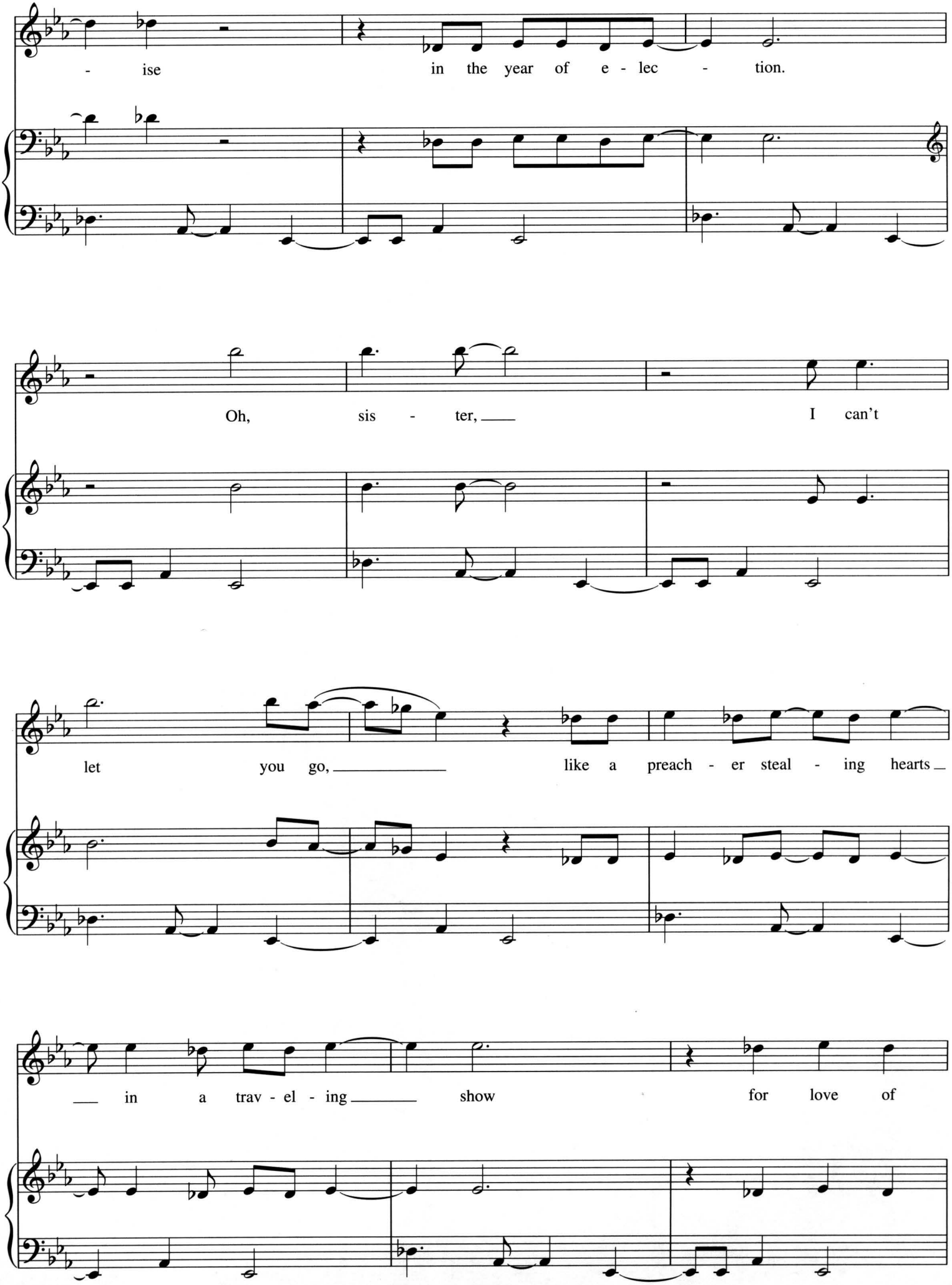

Db Ab Eb Ab Eb Dbsus2
meet. With a red gui - tar
Ab Db Ab Eb
on fire, de - sire.
Ab Eb Db Ab Eb Ab Eb
She's a can -
Db Ab Eb Ab Eb Db Ab Eb
- dle burn - in' in my room.

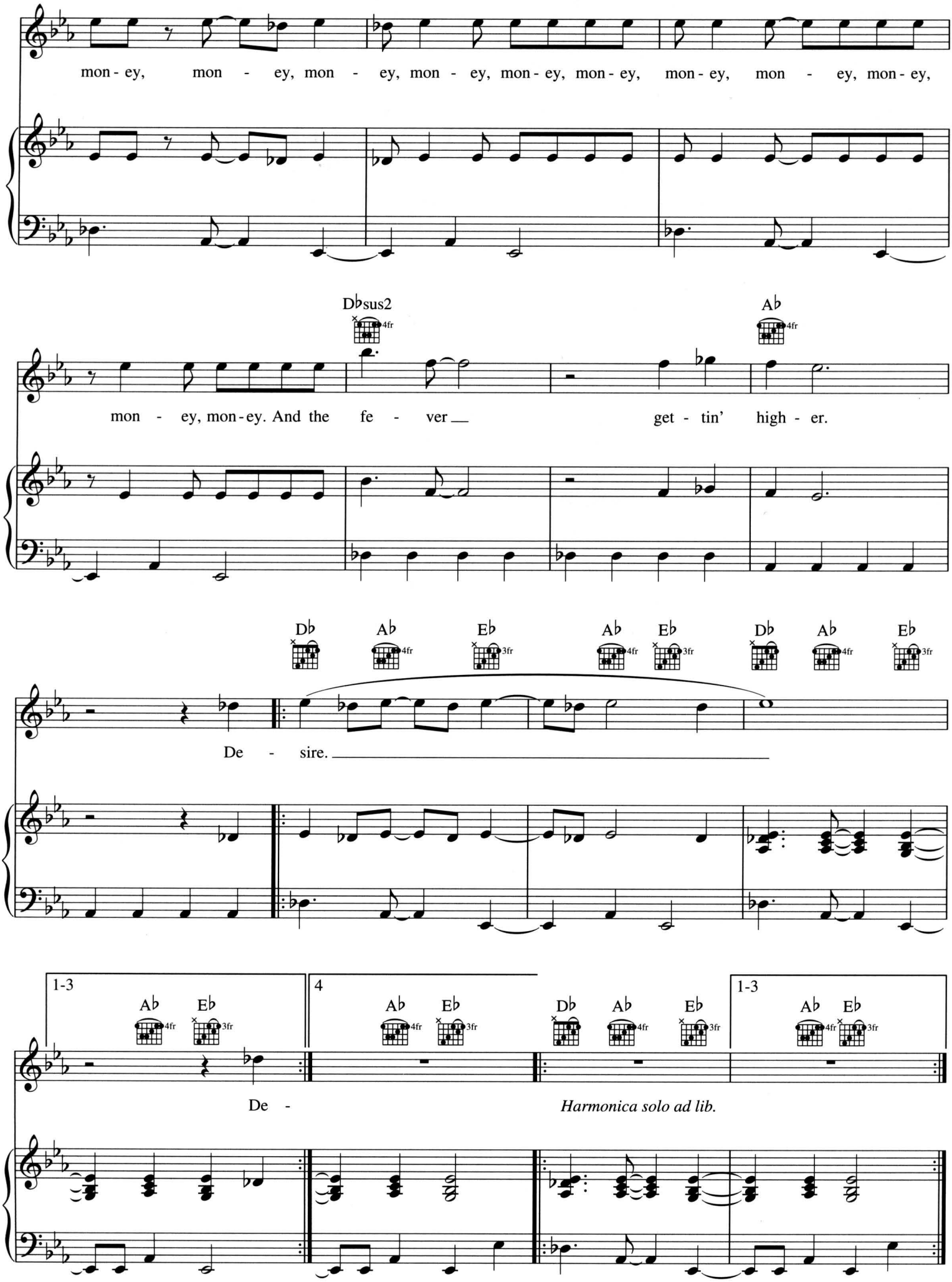

A♭ E♭ D♭ A♭ E♭ A♭ E♭
Yeah, I'm like the nee - dle, nee - dle and
D♭ A♭ E♭ A♭ E♭ D♭ A♭ E♭
spoon. O - ver the coun - ter
A♭ E♭ D♭ A♭ E♭ A♭ E♭
with a shot - gun. Pret - ty
D♭ A♭ E♭ A♭ E♭ D♭ A♭ E♭
soon ev - 'ry - bod - y got one.

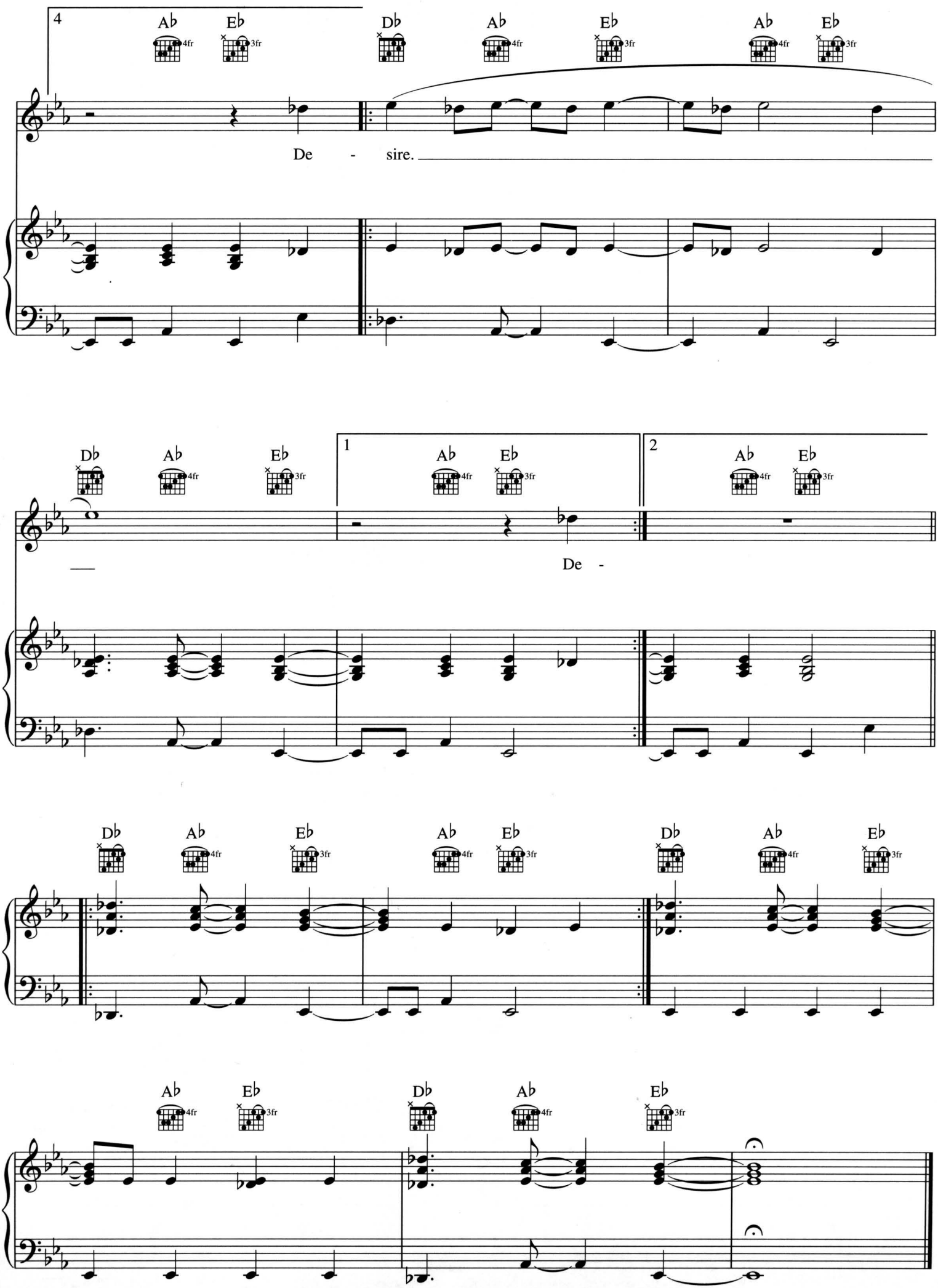

Ab
Eb
Dbsus2
And the fe - ver when I'm be -
fe - ver get - ting
Ab
Db
Ab
Eb
side her,
high - er,
de - sire.
Ab
Eb
Db
Ab
Eb
Ab
Eb
De -
Db
Ab
Eb
Ab
Eb
1
Db
Ab
Eb
sire.


2
Db
Ab
4fr
Eb
3fr
Ab
4fr
Eb
3fr
And the
Dbsus2
4fr
Ab
4fr
Burn - ing,
Db9
Eb
3fr
burn - ing.


N.C.
She's the dol - lars,
she's my pro - tec - tion,
yeah, she's the prom -

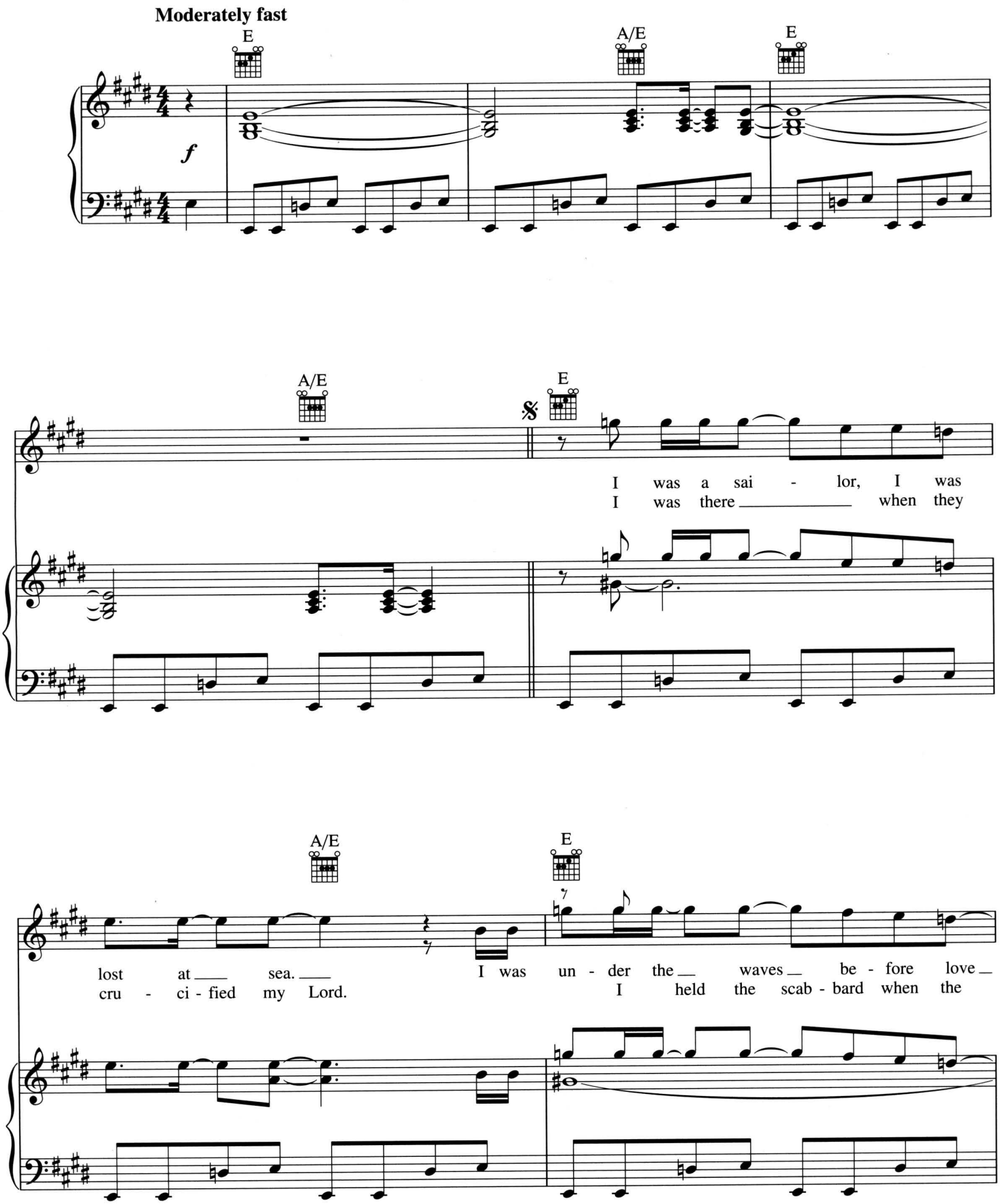

- ise in the year of e - lec - tion.
Oh, sis - ter, I can't
let you go, like a preach - er steal - ing hearts
in a trav - el - ing show for love of


mon - ey, mon - ey, mon - ey, mon - ey, mon - ey, mon - ey, mon - ey, mon - ey, mon - ey, mon - ey,
Dbsus2
Ab
mon - ey, mon - ey. And the fe - ver get - tin' high - er.
Db
Ab
Eb
Ab
Eb
Db
Ab
Eb
De - sire.
1-3
Ab
Eb
4
Ab
Eb
Db
Ab
Eb
1-3
Ab
Eb
De -
Harmonica solo ad lib.


4
Ab
Eb
Db
Ab
Eb
Ab
Eb
De - sire.
Db
Ab
Eb
1
Ab
Eb
2
Ab
Eb
De -
Db
Ab
Eb
Ab
Eb
Db
Ab
Eb
Ab
Eb
Db
Ab
Eb

# WHEN LOVE COMES TO TOWN

Words by BONO and THE EDGE
Music by U2

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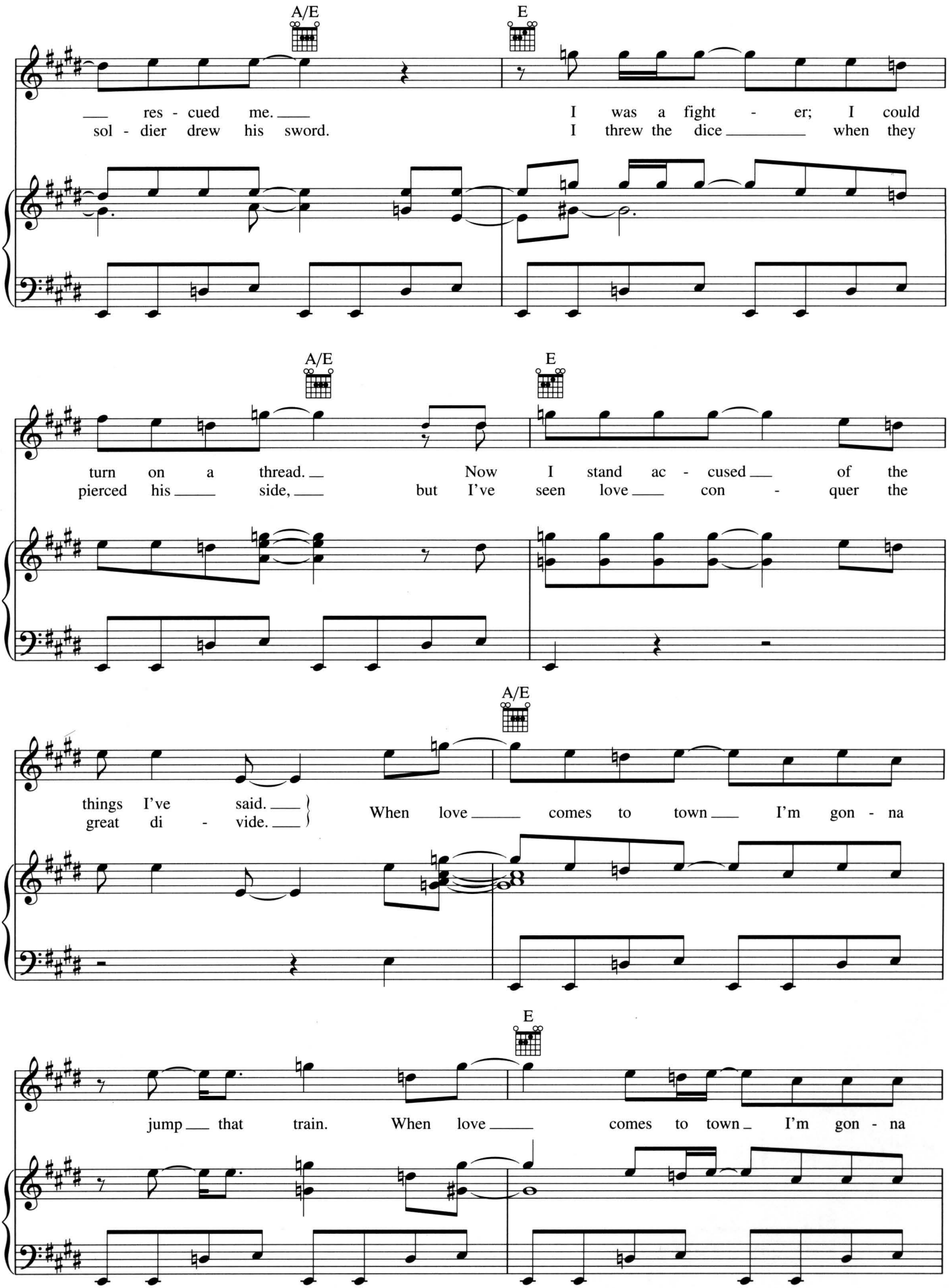
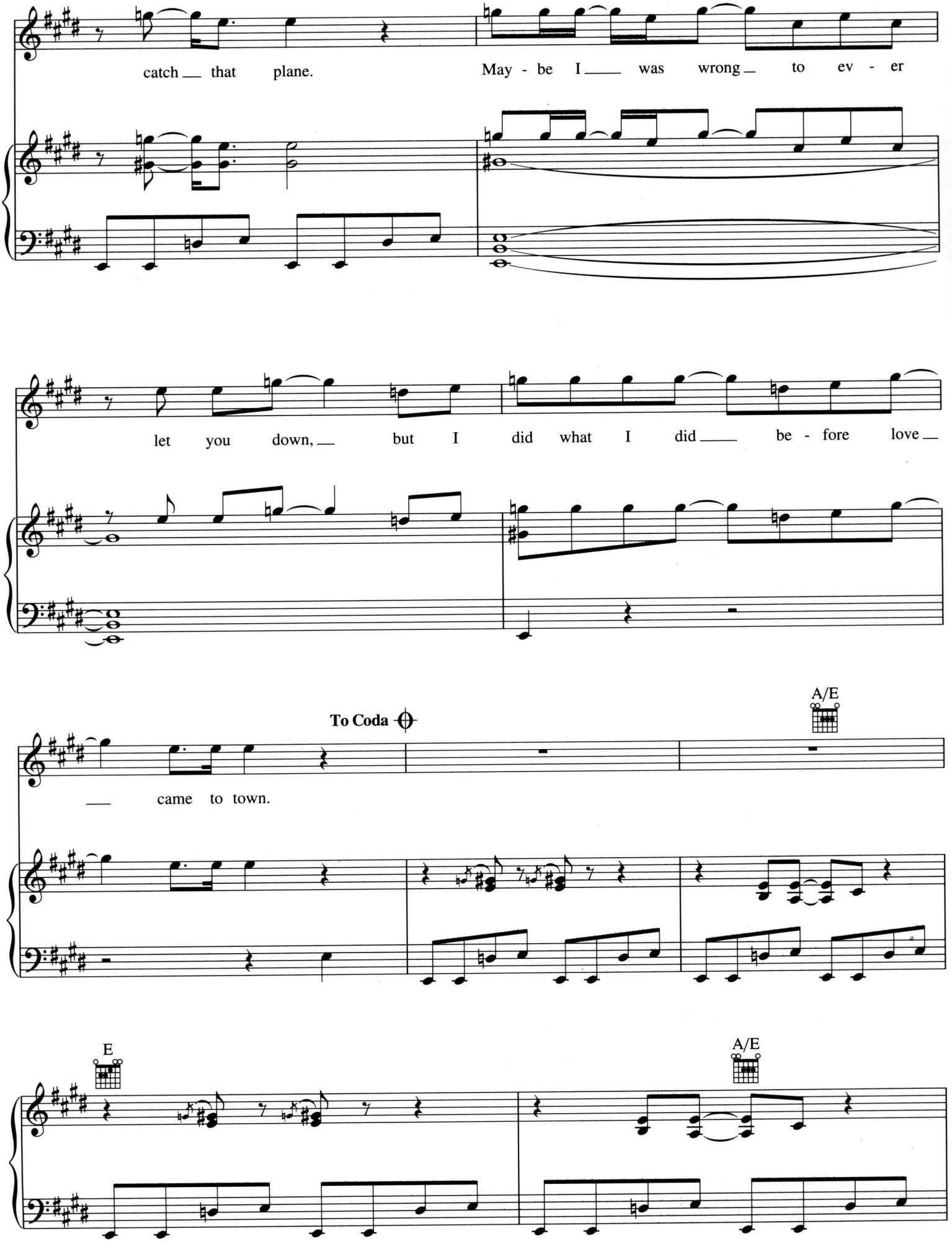
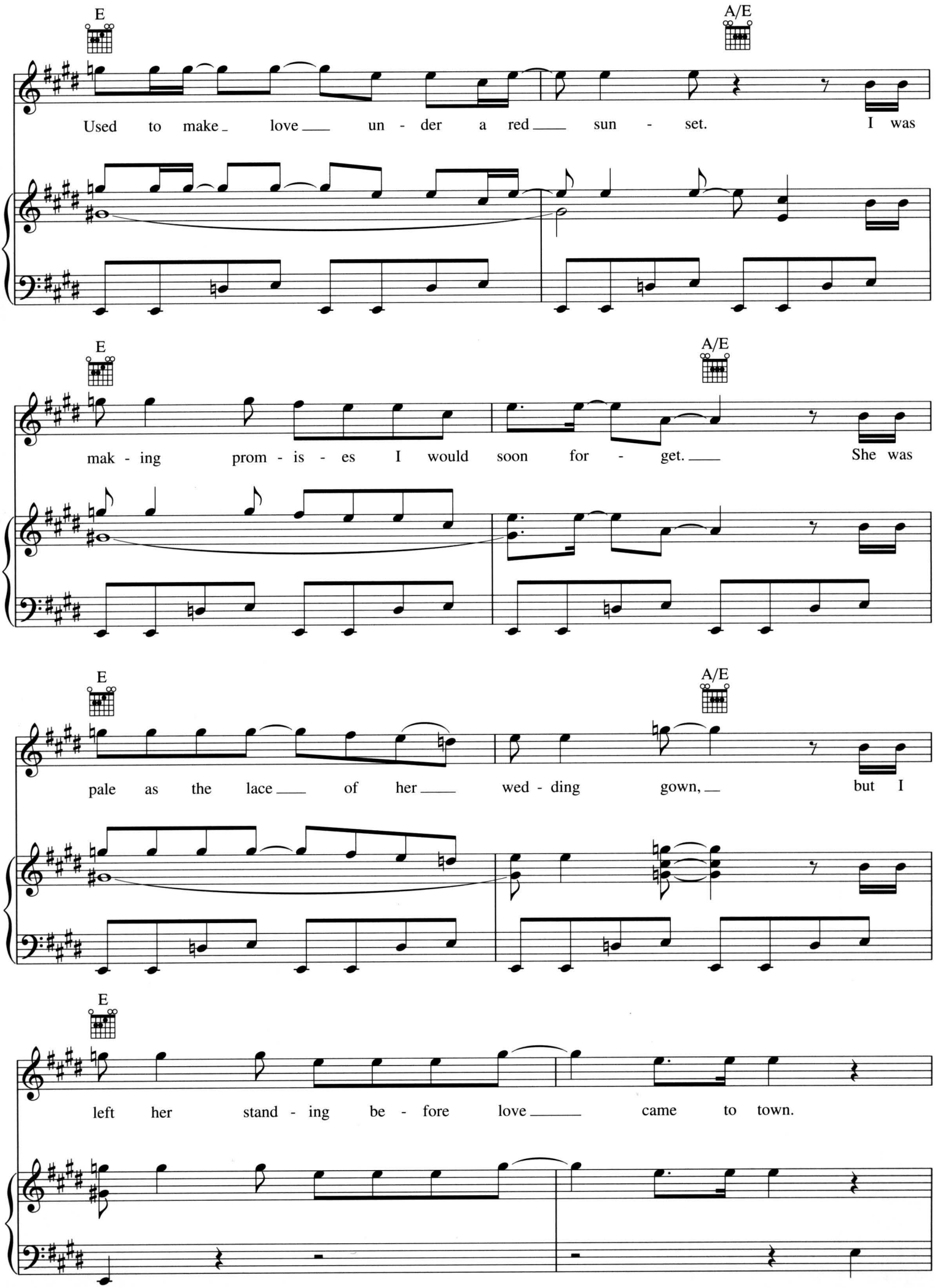
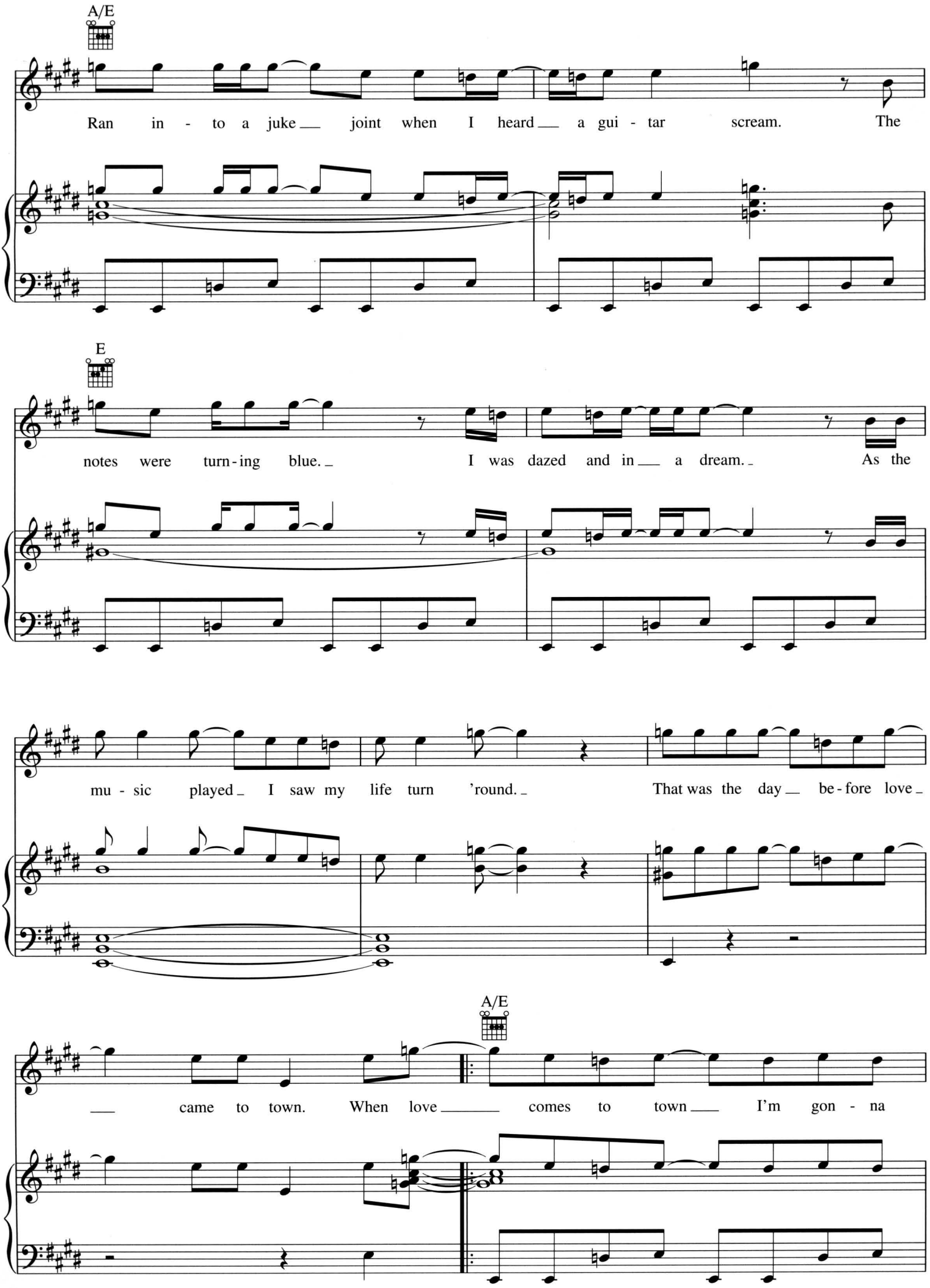
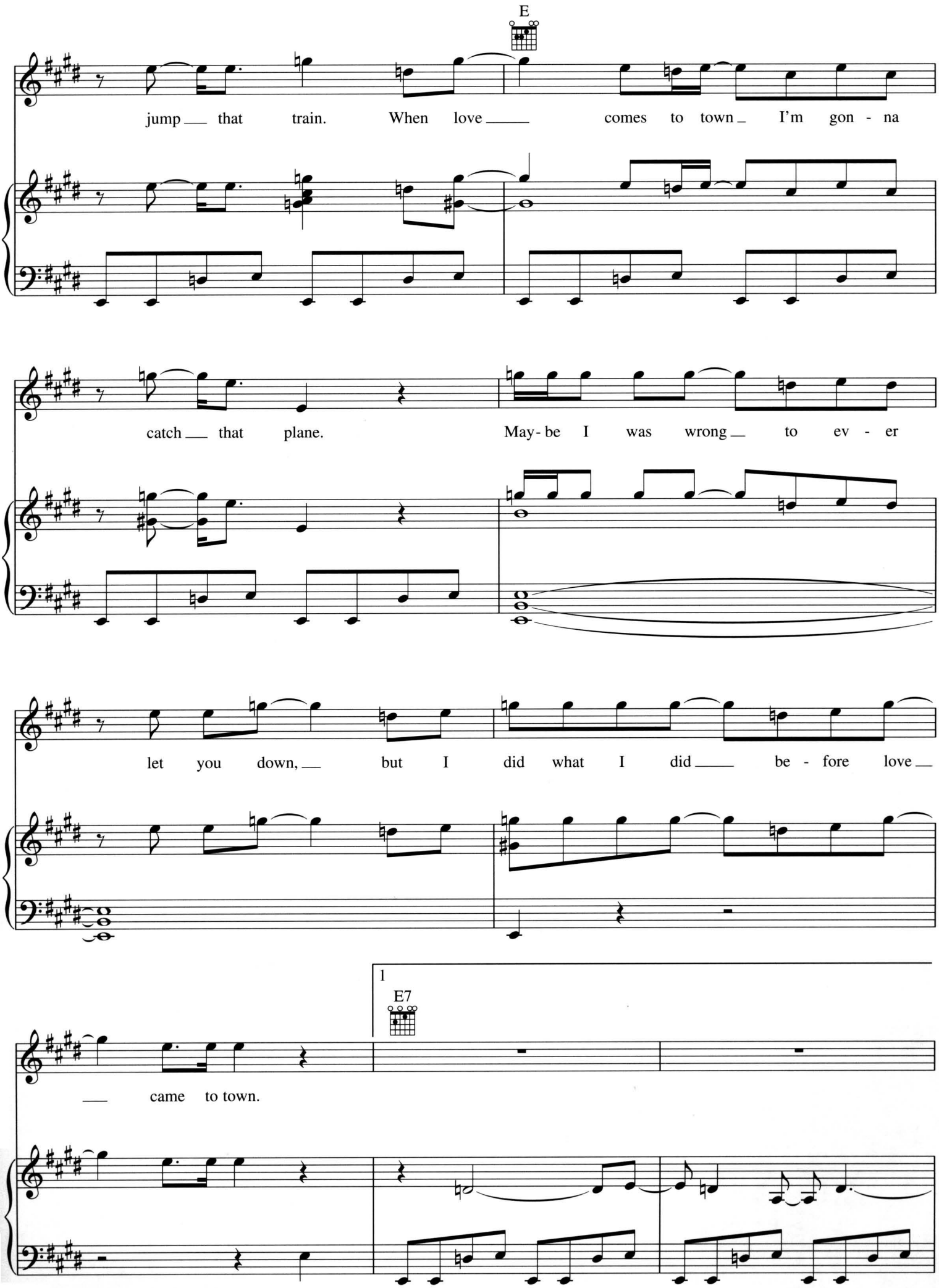
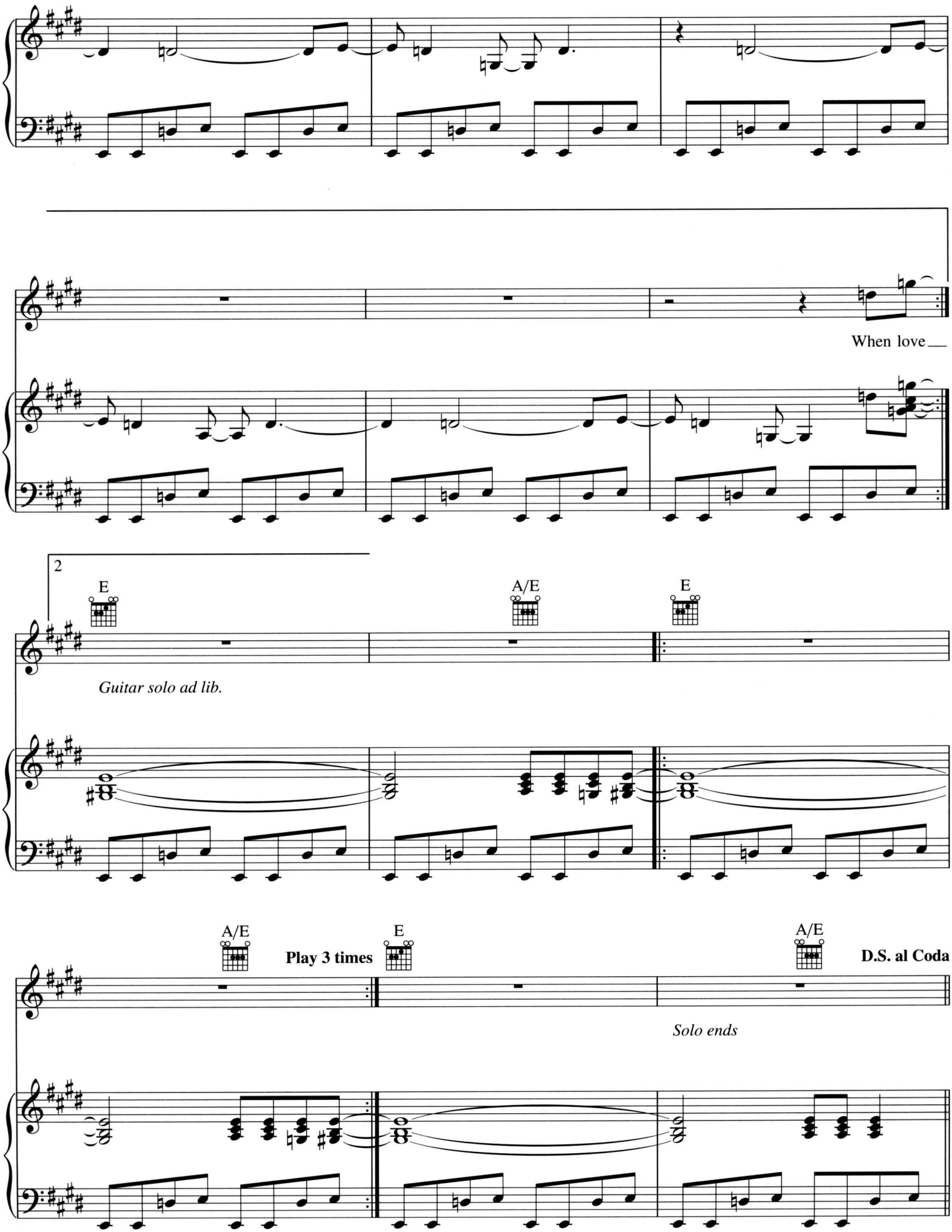

A/E
E
res - cued me.
sol - dier drew his sword.
I was a fight - er; I could
I threw the dice when they
A/E
E
turn on a thread.
pierced his side,
Now I stand ac - cused of the
but I've seen love con - quer the
A/E
things I've said.
great di - vide.
When love comes to town I'm gon - na
E
jump that train.
When love comes to town I'm gon - na

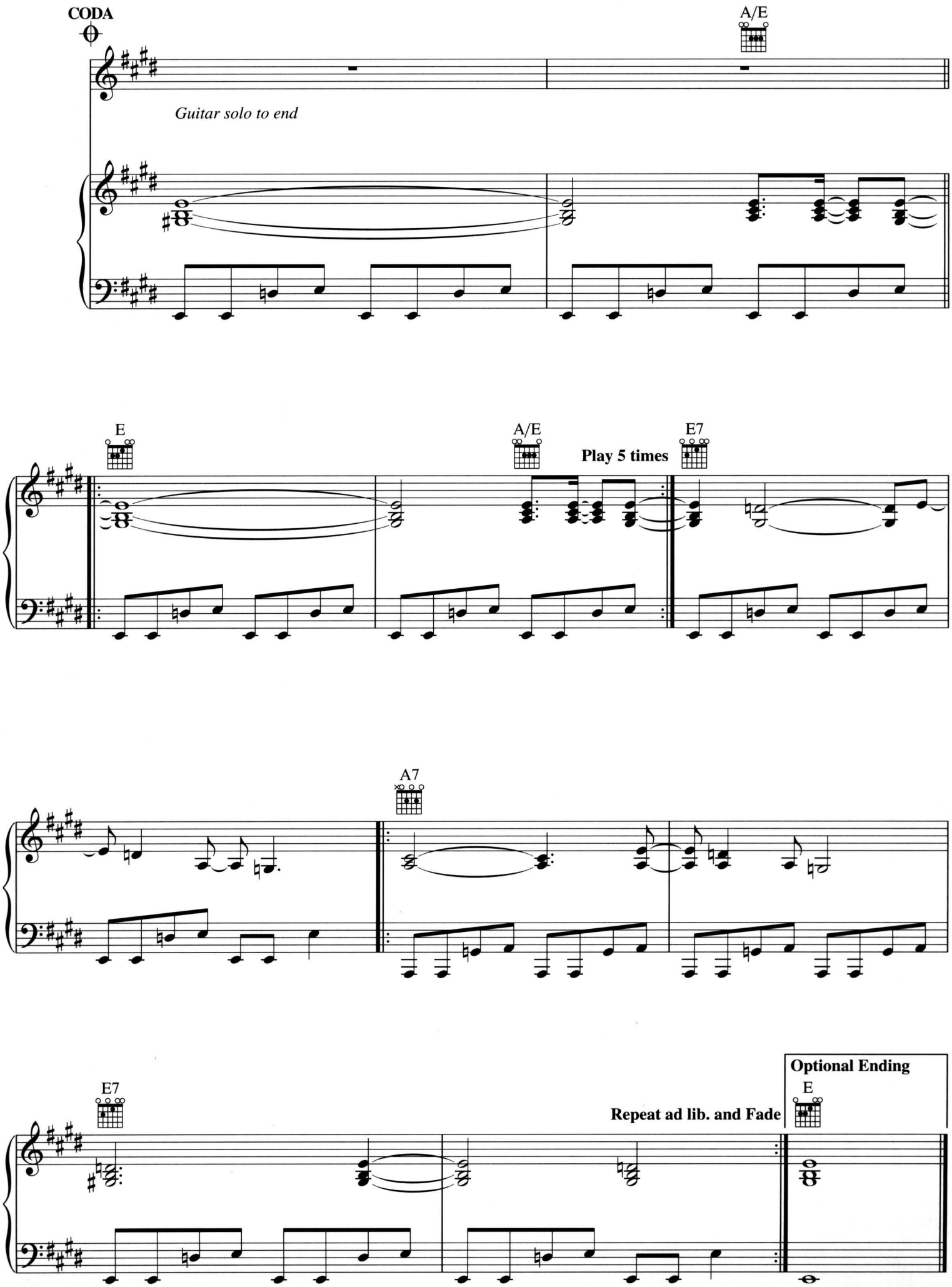

catch that plane.
May - be I was wrong to ev - er
let you down, but I did what I did be - fore love
To Coda
A/E
came to town.
E
A/E


E
A/E
Used to make love un - der a red sun - set. I was
E
A/E
mak - ing prom - is - es I would soon for - get. She was
E
A/E
pale as the lace of her wed - ding gown, but I
E
left her stand - ing be - fore love came to town.


A/E
Ran in - to a juke joint when I heard a gui - tar scream. The
E
notes were turn - ing blue. I was dazed and in a dream. As the
mu - sic played I saw my life turn 'round. That was the day be - fore love
A/E
came to town. When love comes to town I'm gon - na

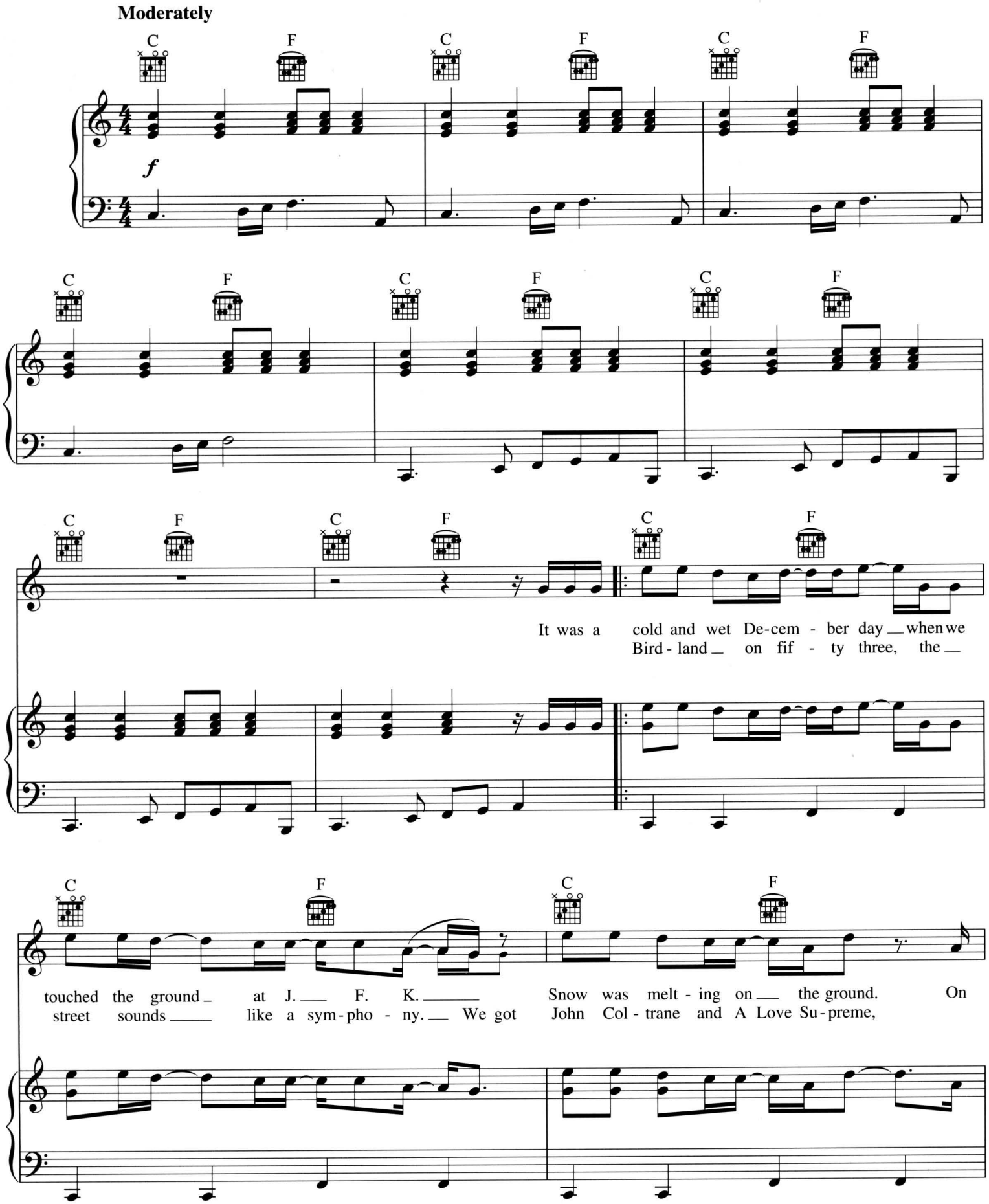

E
jump that train. When love comes to town I'm gon - na
catch that plane. May- be I was wrong to ev - er
let you down, but I did what I did be - fore love
1
E7
came to town.


When love
2
E
A/E
E
Guitar solo ad lib.
A/E
Play 3 times
E
A/E
D.S. al Coda
Solo ends


CODA
A/E
Guitar solo to end
E
A/E
Play 5 times
E7
A7
E7
Repeat ad lib. and Fade
Optional Ending
E

# ANGEL OF HARLEM

Words by BONO and THE EDGE
Music by U2

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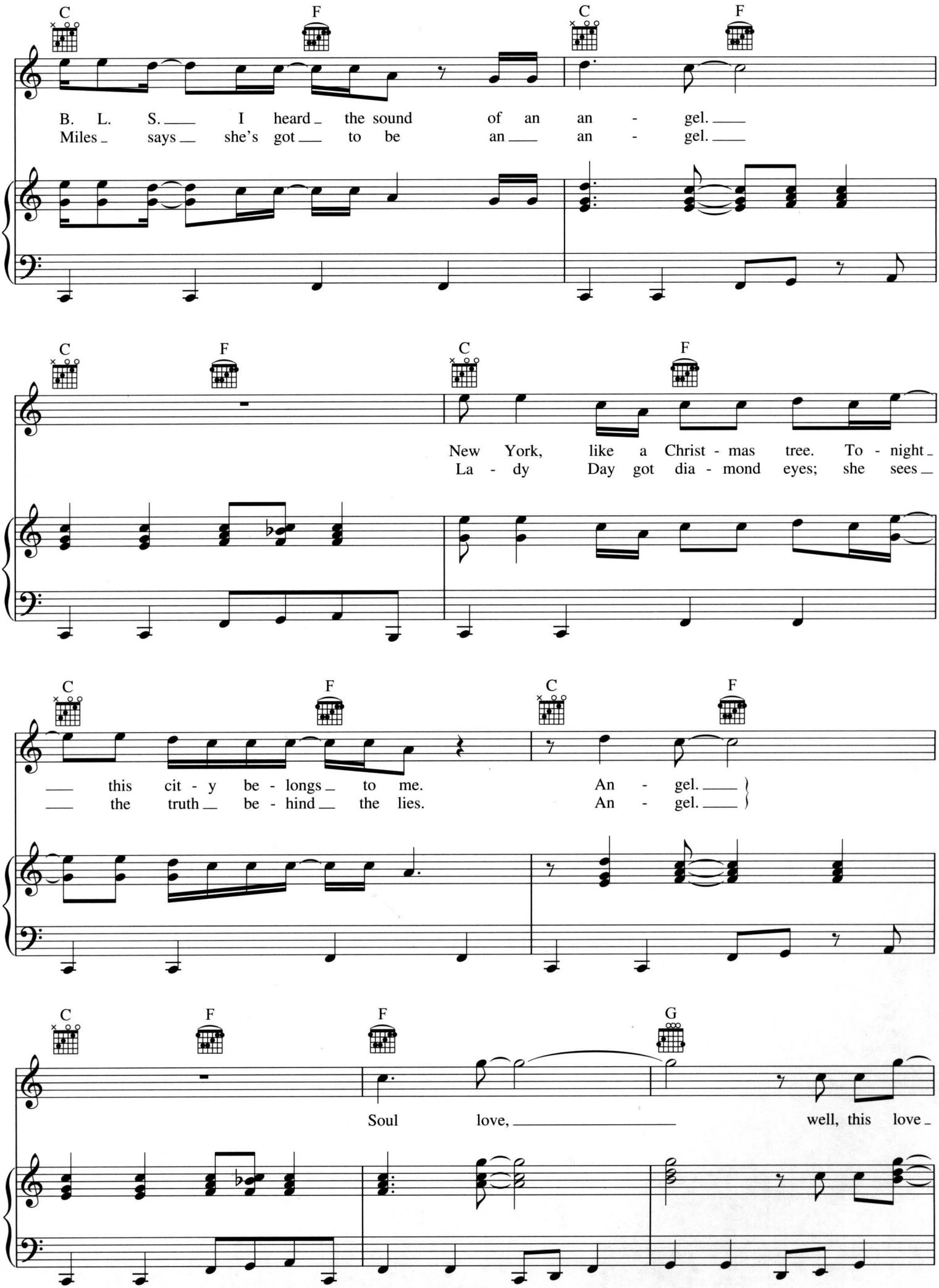
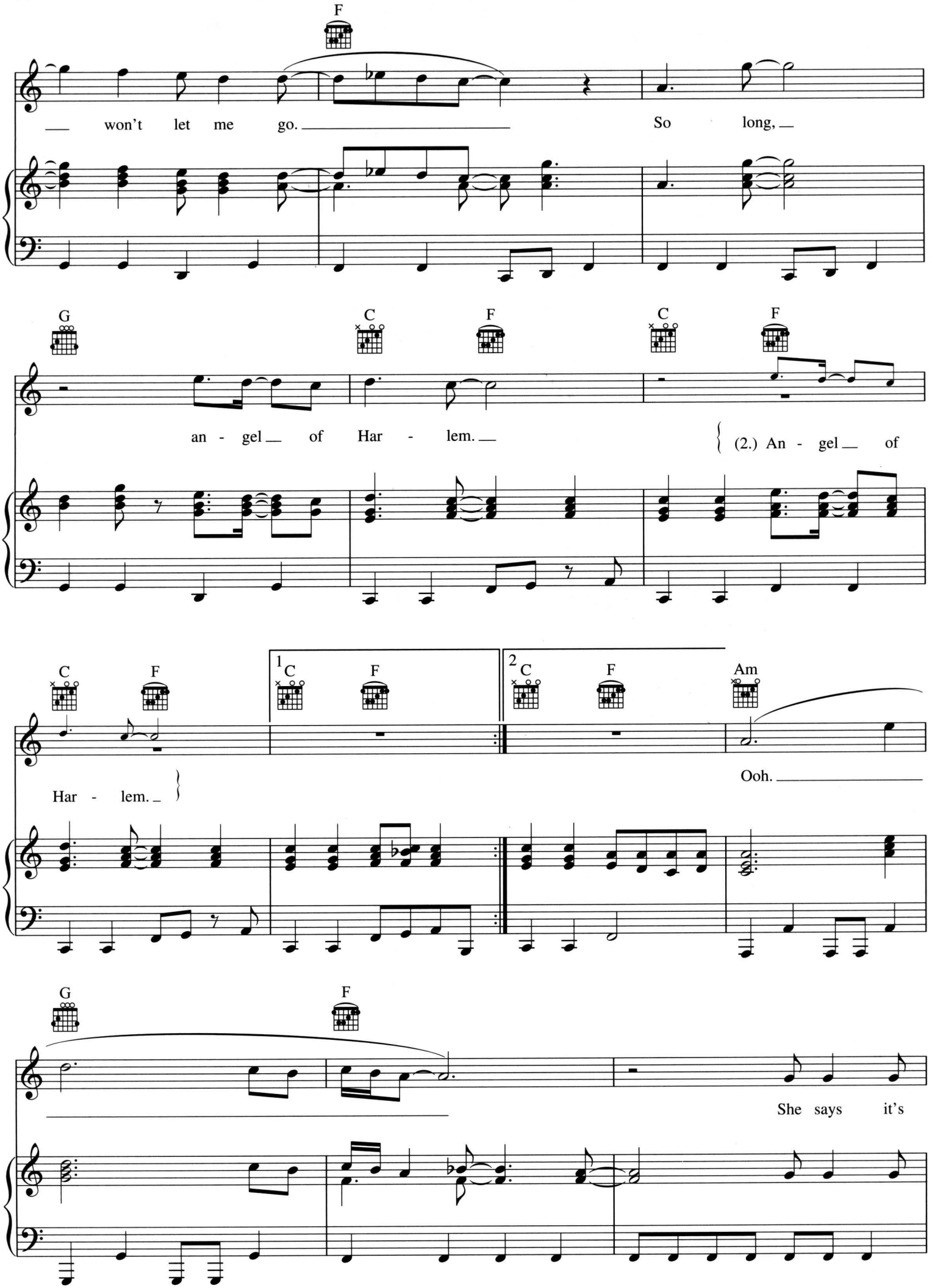
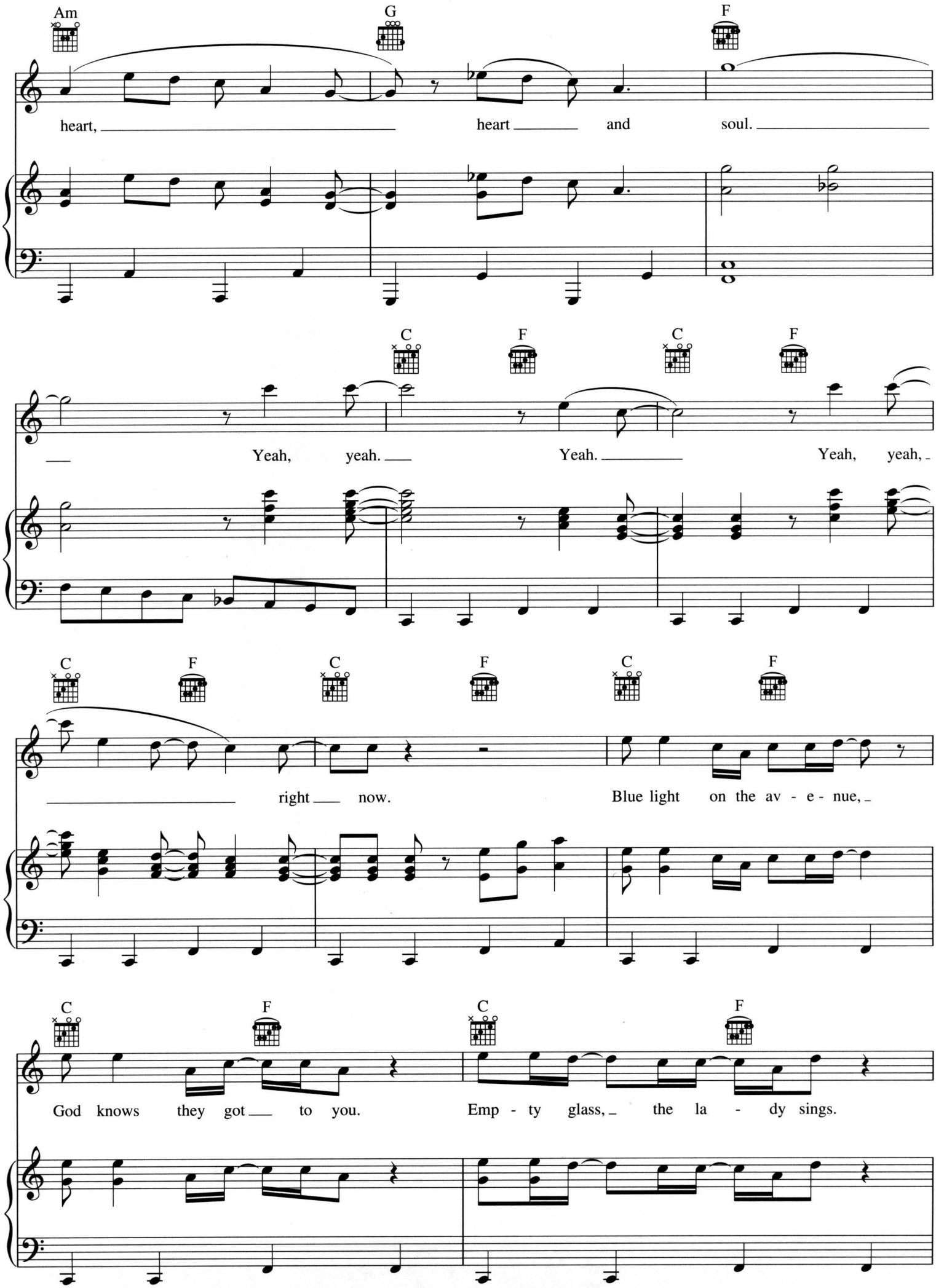
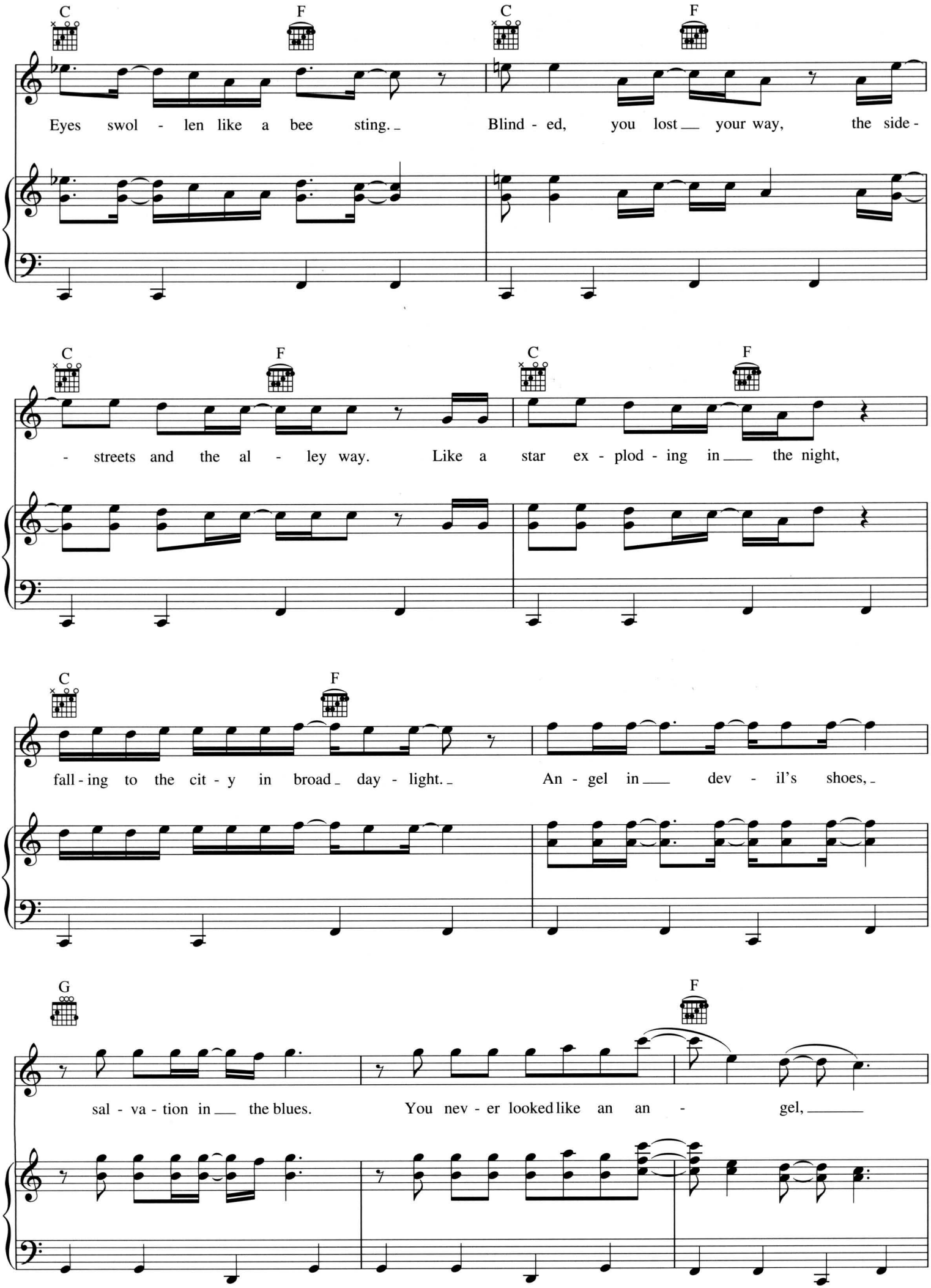
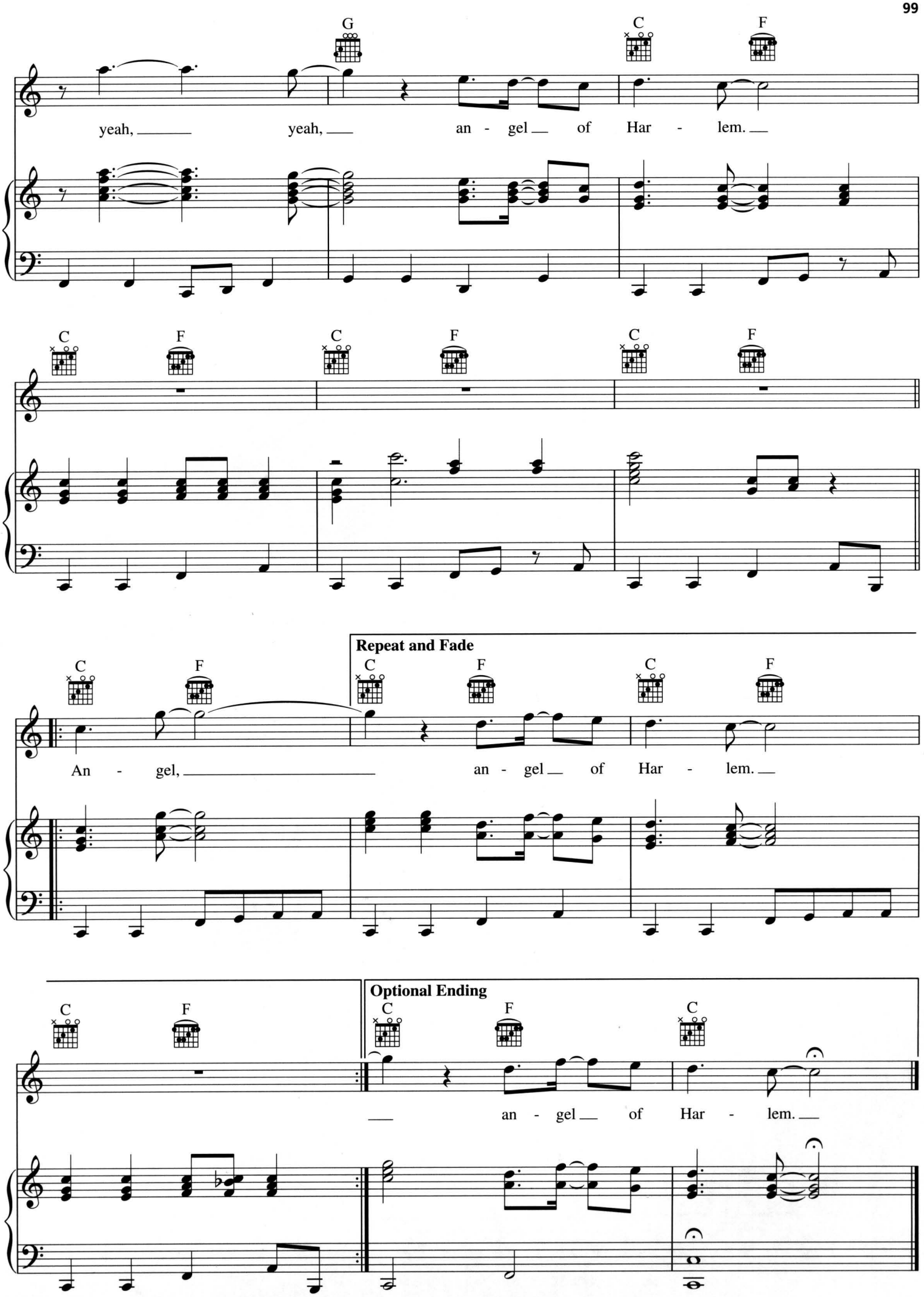

C F C F
B. L. S. I heard the sound of an an - gel.
Miles says she's got to be an an - gel.
C F C F
New York, like a Christ - mas tree. To - night
La - dy Day got dia - mond eyes; she sees
C F C F
this cit - y be - longs to me. An - gel.
the truth be - hind the lies. An - gel.
C F F G
Soul love, well, this love


F
won't let me go.
So long,
G
C
F
C
F
an - gel of Har - lem.
(2.) An - gel of
C
F
1 C
F
2 C
F
Am
Har - lem.
Ooh.
G
F
She says it's

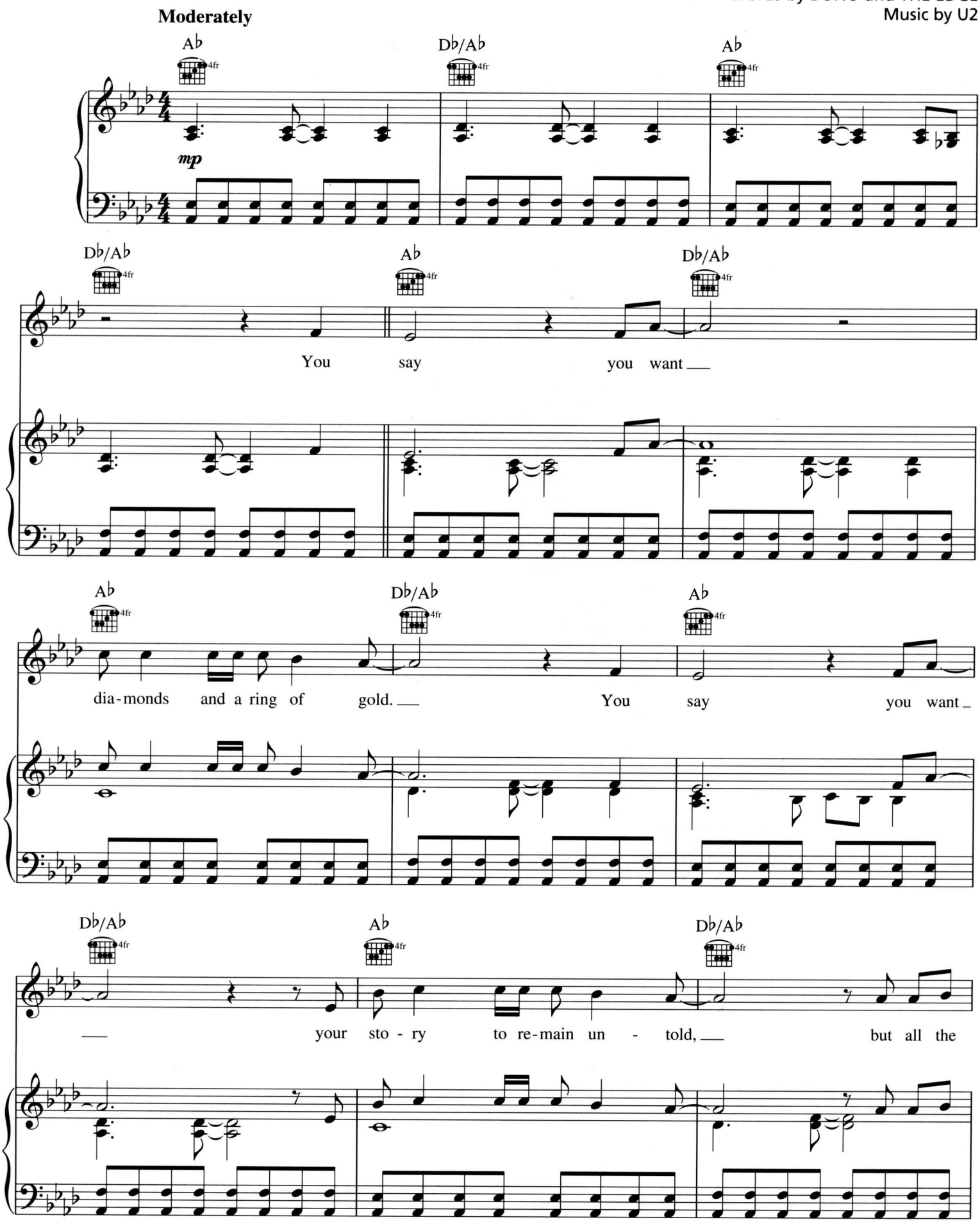

Am
G
F
heart, heart and soul.
C
F
C
F
Yeah, yeah. Yeah. Yeah, yeah,
C
F
C
F
C
F
right now. Blue light on the av - e - nue,
C
F
C
F
God knows they got to you. Emp - ty glass, the la - dy sings.


C
F
C
F
Eyes swol - len like a bee sting. Blind - ed, you lost your way, the side -
C
F
C
F
- streets and the al - ley way. Like a star ex - plod - ing in the night,
C
F
fall - ing to the cit - y in broad day - light. An - gel in dev - il's shoes,
G
F
sal - va - tion in the blues. You nev - er looked like an an - gel,


G
C
F
yeah, yeah, an - gel of Har - lem.
C
F
C
F
C
F
Repeat and Fade
C
F
C
F
C
F
An - gel, an - gel of Har - lem.
Optional Ending
C
F
C
C
F
an - gel of Har - lem.

# ALL I WANT IS YOU

Words by BONO and THE EDGE
Music by U2

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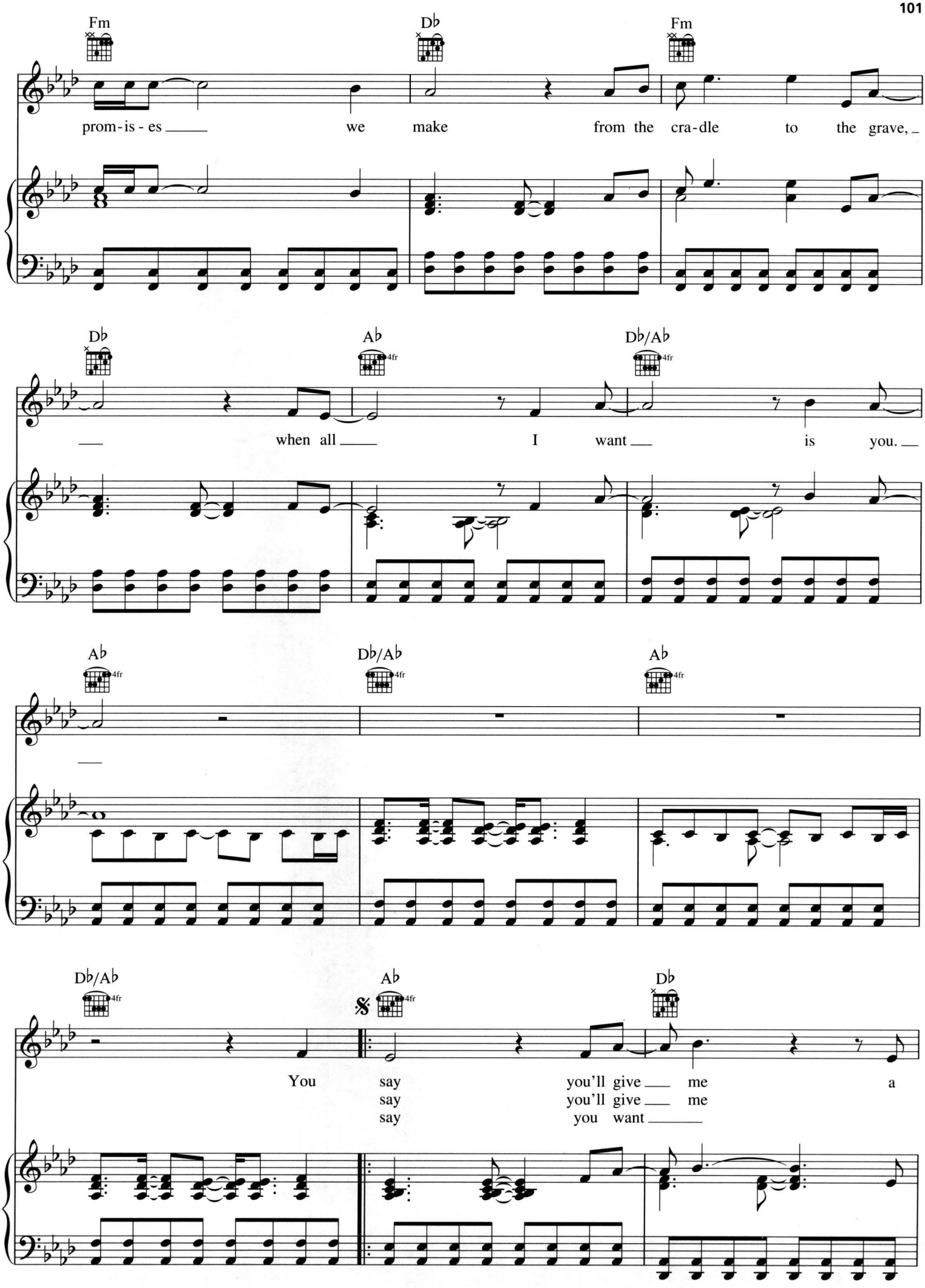
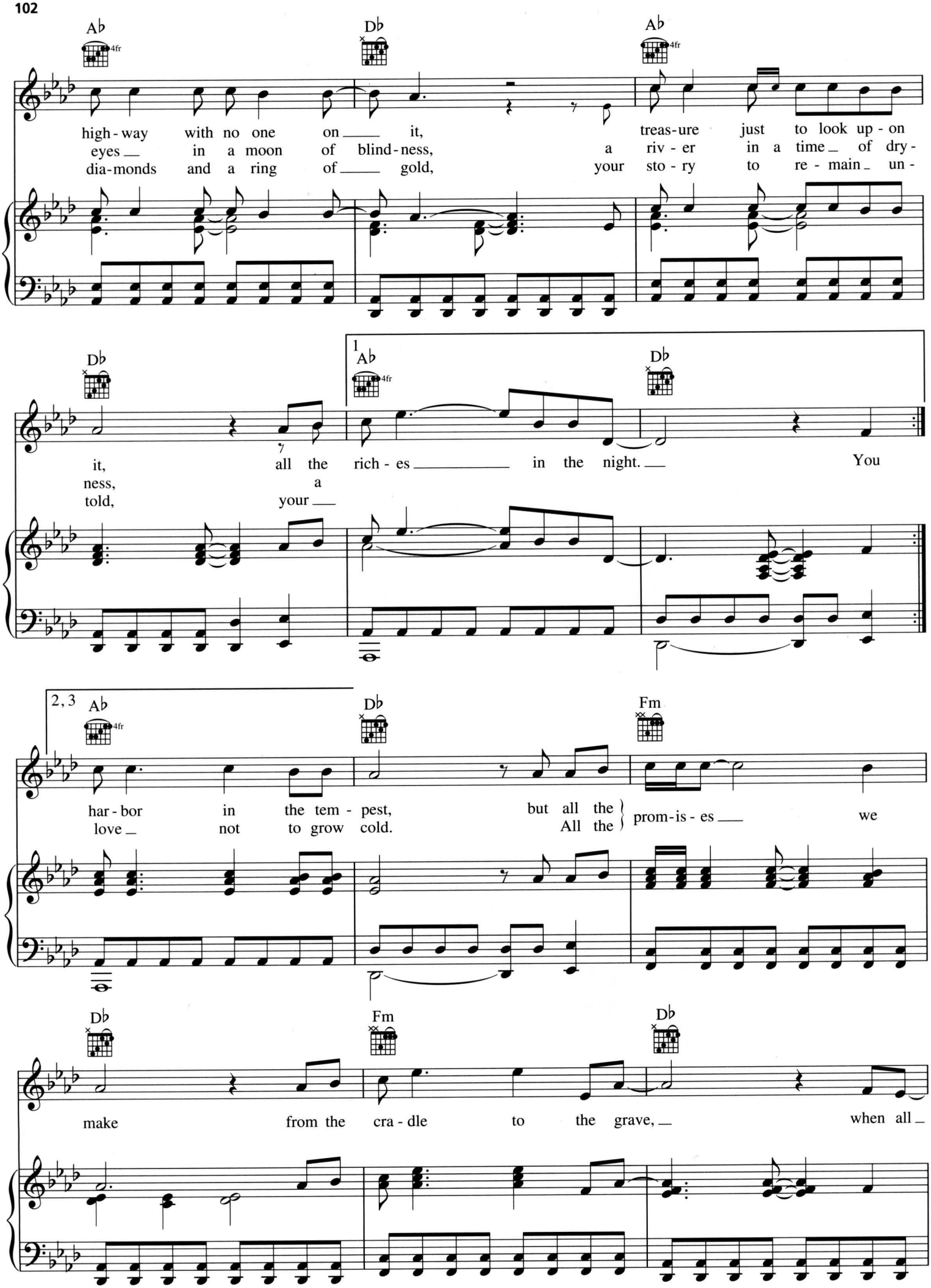
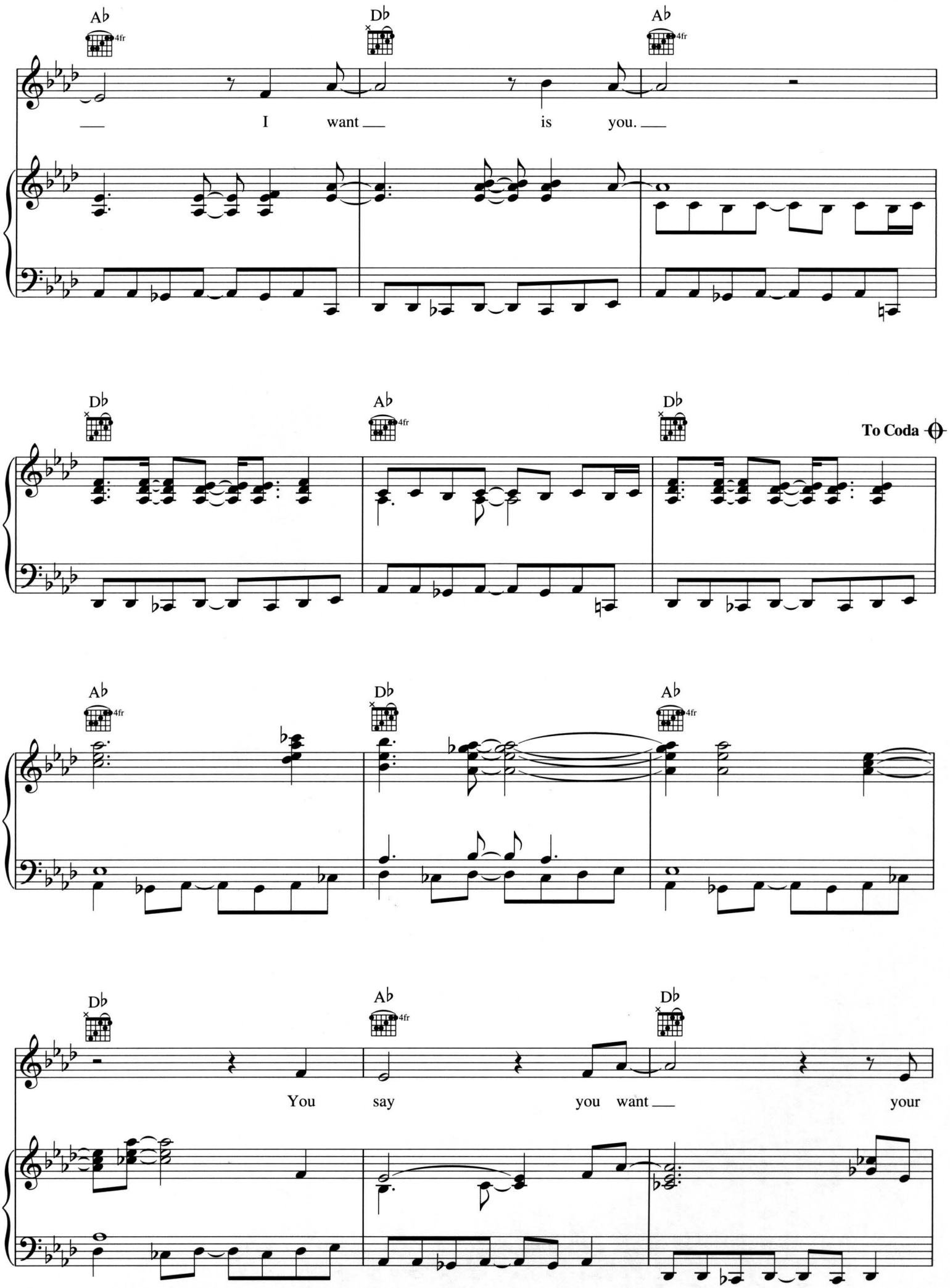
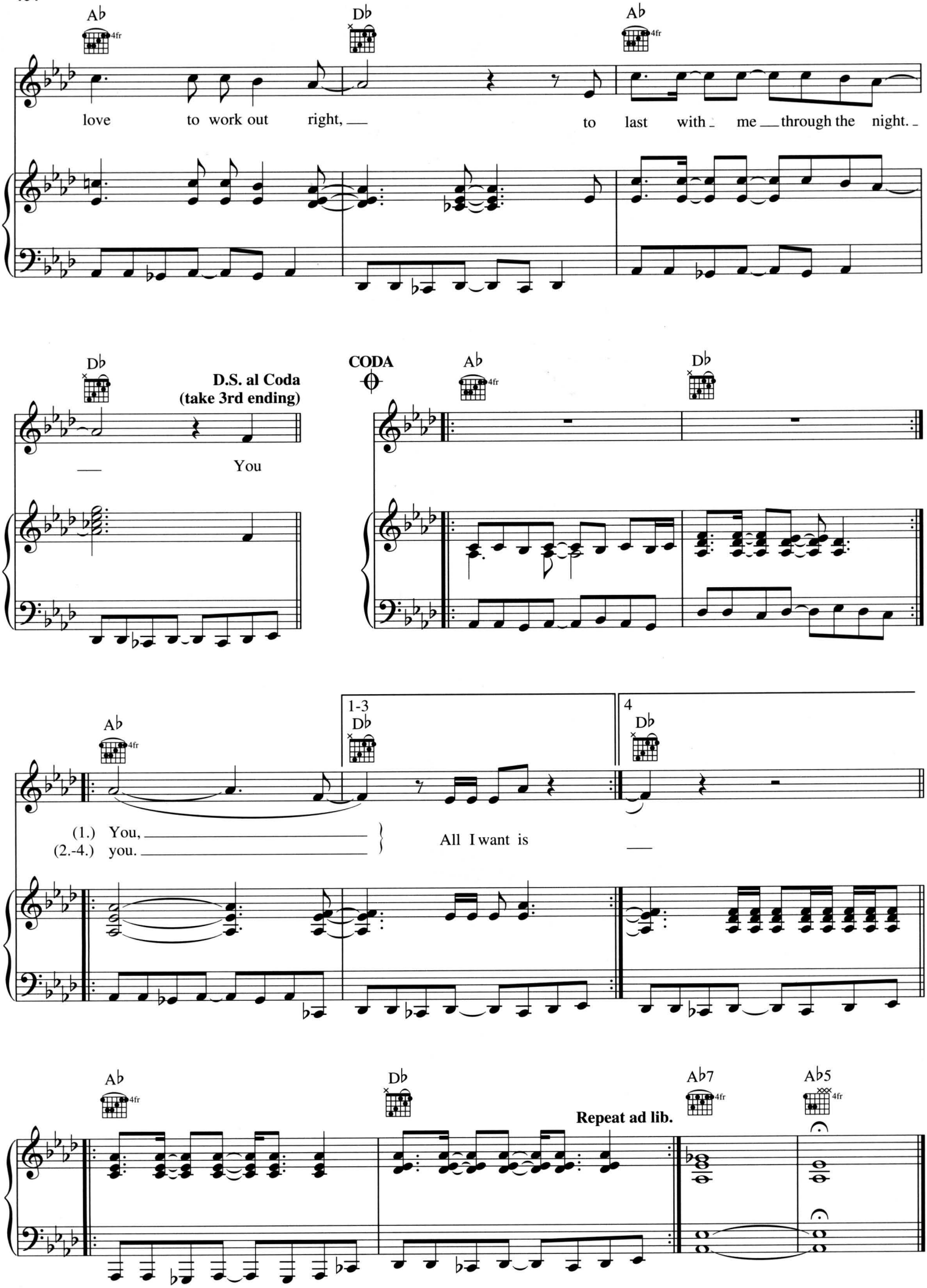

Fm
Db
Fm
prom-is-es we make from the cra-dle to the grave,
Db
Ab
4fr
Db/Ab
4fr
when all I want is you.
Ab
4fr
Db/Ab
4fr
Ab
4fr
Db/Ab
4fr
Ab
4fr
Db
You say you'll give me a
say you'll give me
say you want


Ab
Db
Ab
high-way with no one on it, treas-ure just to look up-on
eyes in a moon of blind-ness, a riv-er in a time of dry-
dia-monds and a ring of gold, your sto-ry to re-main un-
Db
1
Ab
Db
it, all the rich-es in the night. You
ness, a
told, your
2, 3
Ab
Db
Fm
har-bor in the tem-pest, but all the
love not to grow cold. All the
prom-is-es we
Db
Fm
Db
make from the cra-dle to the grave, when all


A♭
4fr
D♭
A♭
4fr
I want is you.
D♭
A♭
4fr
D♭
To Coda
A♭
4fr
D♭
A♭
4fr
D♭
A♭
4fr
D♭
You say you want your


Ab
Db
Ab
love to work out right, to last with me through the night.
Db
D.S. al Coda
(take 3rd ending)
You
CODA
Ab
Db
Ab
1-3
Db
4
Db
(1.) You,
(2.-4.) you.
All I want is
Ab
Db
Ab7
Ab5
Repeat ad lib.

PRIDE (IN THE NAME OF LOVE)

NEW YEAR'S DAY

WITH OR WITHOUT YOU

I STILL HAVEN'T FOUND
WHAT I'M LOOKING FOR

SUNDAY BLOODY SUNDAY

BAD

WHERE THE STREETS HAVE NO NAME

I WILL FOLLOW

THE UNFORGETTABLE FIRE

SWEETEST THING

DESIRE

WHEN LOVE COMES TO TOWN

ANGEL OF HARLEM

ALL I WANT IS YOU

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